

# The Sun Machine Is Coming Down

The Rise of Solar-Powered Station Sun Radio

BY CHASE  
HOFFBERGER  
P.52

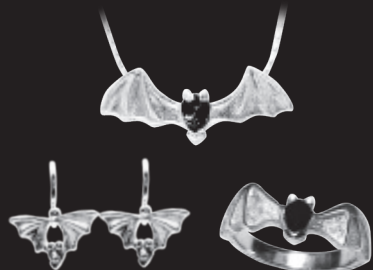


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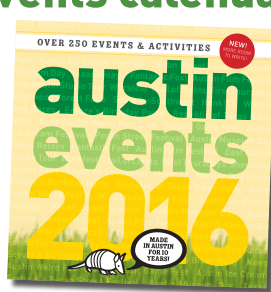
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# CONTENTS

**JANUARY 22, 2016**  
VOLUME 35, NUMBER 21



## 6 PAGE TWO FEEDBACK

## 10 NEWS

- 10 **POINT AUSTIN** BY MICHAEL KING
- 12 **PUBLIC NOTICE** BY NICK BARBARO  
**CIVICS 101**
- 13 **NOTES ON KAMP** BY AMY KAMP
- 14 Council: "Sharing" Showdown Arrives; Meet the Candidate: Blake Rocap; Mayor Tries to Broker a Compromise in the TNC War; AISD Board Gets a Fresh Start; and more
- 18 **THE HIGHTOWER REPORT**  
BY JIM HIGHTOWER
- 20 **FINDING A NEW D.A.** The Dem primary race turns from a default succession into a three-way wrestling match  
BY CHASE HOFFBERGER
- 23 **NEWS OF THE WEIRD**

## 24 CALENDAR

## 26 ARTS & CULTURE

- 26 **BOTH SIDES NOW** Richard Buckley on returning to *Of Mice and Men*, the opera that launched his conducting career  
BY ROBERT FAIRES
- 28 **ARTS LISTINGS** *Disgraced*, *Dancestry ... Vivid*, and *The Radiant Road*
- 30 **GAY PLACE** BY SARAH MARLOFF
- 34 **COMMUNITY LISTINGS**  
**DAY TRIPS** BY GERALD E. MCLEOD  
**SOCCER WATCH**  
BY NICK BARBARO
- 35 **HORNOGRAPHY**  
BY KAHRON SPEARMAN

## 36 FOOD

- 36 Review: Wu Chow; the Take-Out
- 37 Techo Mezcaleria
- 38 **SELLING FEMINISM**  
**ONE BOX AT A TIME**  
The serious business of Girl Scout cookies  
BY MELANIE HAUPT
- 39 Meal Times



## 40 SCREENS

- 40 **APPALACHIAN BLUES** New series *Outsiders* explores out-law mountain men  
BY RICHARD WHITTAKER
- 41 **I LIKE TO WATCH**  
BY JACOB CLIFTON
- 42 **FILM LISTINGS** *Boy and the World*, *Ip Man 3*, and *Norm of the North*
- 43 Alt Girl Cinema
- 48 **SHOWTIMES**



## 50 MUSIC

- 50 **PLAYBACK** BY KEVIN CURTIN
- 52 **SUN RADIO** Solar-powered non-commercial frequencies might just be the next revolution of the medium  
BY CHASE HOFFBERGER
- 54 **RECOMMENDED THIS WEEK**  
Barrence Whitfield ain't no Savage and proves it, plus Asleep at the Wheel, Brennen Leigh, Harvest Thieves, Honk!TX, Blatoidea, Mala Suerte, Morgan Page, Lizz Wright, and Dave Douglas, Uri Caine, and Don Byron as Divine Spark
- 56 **VENUES**
- 58 **ROAD SHOWS + CLUB LISTINGS**

## BACK

- 68 **THE LUV DOC**  
**SHOT IN THE DARK**  
**COMIX**  
**MR. SMARTY PANTS**



## 69 CLASSIFIEDS

- 74 **CROSSWORD**
- 75 **FREE WILL**  
**ASTROLOGY**



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Everything subject to change. Accurate as of 1/18/16.

1001 Nights Orchestra (Austin TX)  
3ballMty (Monterrey MEXICO)  
Sive (Earth TX)  
8 Ball Aitken (Nashville TN)  
**A** Subjects (London UK-ENGLAND)  
Ben Abraham (Melbourne AUSTRALIA)  
The Academic (Mullingar IRELAND)  
The Accidentals (Traverse City MI)  
Barry Adamson (Brighton UK-ENGLAND)  
Steve Adamyk Band (Ottawa CANADA)  
Adée (Kalmr SWEDEN)  
Advance Base (Chicago IL)  
Afriquoi (London UK-ENGLAND)  
Agoraphobia (Boiro SPAIN)  
Alexander Jean (Los Angeles CA)  
Kita Alexander (Sydney AUSTRALIA)  
[Alexandros] (Tokyo JAPAN)  
Alex G (Philadelphia PA)  
Algodón Egipcio (Mexico City MEXICO)  
Ali aka Mind (Buenos Aires ARGENTINA)  
Alice on the roof (Brussels BELGIUM)  
All Dogs (Columbus OH)  
Elida Almeida (Praia CAPE VERDE)  
Aloa Input (Munich GERMANY)  
Altimet & the Kawan Band (Kuala Lumpur MALAYSIA)  
Tiffany Alvord (Los Angeles CA)  
Ruby Amanfu (Nashville TN)  
Amasa Hines (Little Rock AR)  
Amber Arcades (Utrecht NETHERLANDS)  
Anamanaguchi (DJ set) (New York NY)  
Carl Anderson (Nashville TN)  
And The Kids (Northampton MA)  
Andy The Doorbum & Justin Aswell (Charlotte NC)  
Daniel Antopolsky (Bordeaux FRANCE)  
April Red (Taipei TAIWAN)  
Ben Aqua (Austin TX)  
Arbor Labor Union (Athens GA)  
Aries (Bilbao SPAIN)  
Aristophanes (Taipei TAIWAN)  
ARKells (Hamilton CANADA)  
ARLO (Los Angeles CA)  
ASTR (New York NY)  
Astronauts, etc. (Oakland CA)  
Atash (Austin TX)  
Atomic Stooges (Osaka JAPAN)  
AudioDamn! (Mannheim GERMANY)  
AUTOBAHN (Leeds UK-ENGLAND)  
Autre Ne Veut (Brooklyn NY)  
Avec Sans (London UK-ENGLAND)  
A-Wa (Tel Aviv ISRAEL)  
The Away Days (Istanbul TURKEY)  
Awol One & Factor (Los Angeles CA)  
**B** Baby Strange (Glasgow UK-SCOTLAND)  
Bad Sports (Denton TX)  
Julien Baker (Memphis TN)  
The Ballroom Thieves (Boston MA)  
Band Aparte (San Pedro CA)  
Banditos (Birmingham AL)  
The Band of Heathens (Austin TX)  
Banners (Liverpool UK-ENGLAND)  
Bobby Bare Jr. (Nashville TN)

Baskery (Stockholm SWEDEN)  
Bayonne (Austin TX)  
Beach Beach (Barcelona SPAIN)  
BeatKing (Houston TX)  
Bee Caves (Austin TX)  
Bee's Knees (Los Angeles CA)  
Bel Heir (Philadelphia PA)  
Charlie Belle (Austin TX)  
Better Person (Berlin GERMANY)  
Beverly (Brooklyn NY)  
The Big Moon (London UK-ENGLAND)  
Big Phony (Seoul SOUTH KOREA)  
The Big Pink (London UK-ENGLAND)  
Big Ups (Brooklyn NY)  
BigWhite (Sydney AUSTRALIA)  
Bird Dog (Los Angeles CA)  
Birdy Nam Nam (Paris FRANCE)  
Birthday Boy (Toronto CANADA)  
BIRTHH (Florence ITALY)  
Black Asteroid (Brooklyn NY)  
Black Crown Initiate (Reading PA)  
Black Fast (St Louis MO)  
Blackfoot Gypsies (Nashville TN)  
Blaenavon (Liphook UK-ENGLAND)  
Blackn Mass (Worcester UK-ENGLAND)  
Bleached (Los Angeles CA)  
Bleubird (FT. Lauderdale FL)  
Bloc Party (London UK-ENGLAND)  
Blue Healer (Austin TX)  
BOAN (Austin TX)  
Bombino (Agadez NIGER)  
BONES (London UK-ENGLAND)  
Booher (Austin TX)  
Jackson Boone (Portland OR)  
Boraj (Santiago CHILE)  
Boreals (Barcelona SPAIN)  
Boulevarders (Raleigh NC)  
Brass Bed (Lafayette LA)  
Broncho (Tulsa OK)  
Melissa Brooks & The Aquadolls (Orange County CA)  
Brothers In Law (Pesaro ITALY)  
Built By Snow (Austin TX)  
BasiaBulat (Montréal CANADA)  
Burnt Palms (Santa Cruz CA)  
Bye Bye Badman (Seoul SOUTH KOREA)  
**C** Cadillac Tramps (Orange CA)  
Cala Vento (Barcelona SPAIN)  
CALLmekAT (Copenhagen DENMARK)  
Dylan Cameron (Austin TX)  
Capsula (Buenos Aires ARGENTINA)  
Laura Carbone (Mannheim GERMANY)  
Cardiknox (Los Angeles CA)  
Charlotte Cardin (Montréal CANADA)  
Carey (Nashville TN)  
Loyle Carner (London UK-ENGLAND)  
Rosie Carney (Donegal IRELAND)  
Cash+David (London UK-ENGLAND)  
Caveman (New York NY)  
Ceasetone (Reykjavik ICELAND)  
Celestial Trax (New York NY)  
Cellars (Los Angeles CA)  
Ceschi (New Haven CT)  
The Chainsmokers (New York NY)  
The Chamanas (El Paso TX)  
Chanti Darling (Portland OR)  
Pearl Charles (Los Angeles CA)  
Gina Chavez (Austin TX)  
Chicano Batman (Los Angeles CA)  
Chinax (Copenhagen DENMARK)  
Chirkutt (Dhaka BANGLADESH)  
Chocolat (Montréal CANADA)

Maureen Choi Quartet (Madrid SPAIN)  
Cirkus Funk (Cali COLOMBIA)  
Citizen (Toledo OH)  
George Clanton (Brooklyn NY)  
CLARA-NOVA (Los Angeles CA)  
Clarence Clarity (London UK-ENGLAND)  
Clean Cut Kid (Liverpool UK-ENGLAND)  
David C Clements (Belfast UK-N. IRELAND)  
Andy Clockwise (Los Angeles CA)  
Coast Modern (Los Angeles CA)  
Coldair (Warsaw POLAND)  
Judy Collins and Ari Hest (Denver CO)  
Wendy Colonna (Austin TX)  
COMA (Cologne GERMANY)  
The Composers (London UK-ENGLAND)  
Cóndor Jet (Providencia CHILE)  
Consulado Popular (Bogotá COLOMBIA)  
The Contortionist (Indianapolis IN)  
Bill Converse (Austin TX)  
Will Joseph Cook (Royal Tunbridge Wells UK-ENGLAND)  
JP Cooper (Manchester UK-ENGLAND)  
Corb Lund (South Alberta CANADA)  
Cosmo's Midnight (Sydney AUSTRALIA)  
Frankie Cosmos (New York NY)  
Barns Courtney (Ipswich UK-ENGLAND)  
CREEPSIDE (McAllen TX)  
Crescendo (Los Angeles CA)  
The Crookes (Sheffield UK-ENGLAND)  
Crystal Castles (Toronto CANADA)  
The Cult (Los Angeles CA)  
Denzel Curry (Miami FL)  
**D** D.D. Dumbo (Castlemaine AUSTRALIA)  
DAWN (New Orleans LA)  
Daddy Issues (Nashville TN)  
Kat Dahlia (Miami FL)  
Benjamin Damage (Swansea UK-WALES)  
The Dandy Warhols (Portland OR)  
Dash Rip Rock (New Orleans LA)  
David Wax Museum (Charlottesville VA)  
Dead! (London UK-ENGLAND)  
Dead Gaze (Oxford MS)  
Dead Leaf Echo (New York NY)  
The Dead Ships (Los Angeles CA)  
Dead Soft (Vancouver CANADA)  
The Dead South (Regina CANADA)  
Dearly Beloved (Toronto CANADA)  
Death by Unga Bunga (Oslo NORWAY)  
Decorations (Los Angeles CA)  
De De Mouse (Tokyo JAPAN)  
Deepflow (Seoul SOUTH KOREA)  
Deffie (Lake Forest CA)  
Demob Happy (Brighton UK-ENGLAND)  
De Mónaco (Santiago CHILE)  
Des Ark (Durham NC)  
Diarrhea Planet (Nashville TN)  
Alvaro Diaz (San Juan PR)  
Luther Dickinson (Nashville TN)  
Diet Cig (New Paltz NY)  
Sonny Digital (Atlanta GA)  
The Digital Wild (Austin TX)  
Dilly Dally (Toronto CANADA)  
Elage Diouf (Montréal CANADA)

Dirty Dences (Brooklyn NY)  
The Dirty Nil (Dundas CANADA)  
Division Minuscula (Matamoros MEXICO)  
DJ Chose (Brookshire TX)  
DJ Clent (Chicago IL)  
DJ HALO (Oakland CA)  
DJ Logic (New York NY)  
DJ Sermon (San Antonio TX)  
DJ Spinn (Chicago IL)  
DJ Taye (Chicago IL)  
DMA'S (Sydney AUSTRALIA)  
Doeman (Houston TX)  
Dolce (Umeå SWEDEN)  
Domo Genesis (Los Angeles CA)  
Downtown Boys (Providence RI)  
Draper (London UK-ENGLAND)  
DRELLER (Sydney AUSTRALIA)  
Dressy Bessy (Denver CO)  
Drinking Flowers (Los Angeles CA)  
Drowners (New York NY)  
Dual Core (Austin TX)  
Dubioza Kolektiv (Sarajevo BOSNIA)  
The Dumplings (Zabrze POLAND)  
The Dunwells (Leeds UK-ENGLAND)  
Duran (Bogota COLOMBIA)  
Dynomam (Karachi PAKISTAN)  
DZ Deathrays (Brisbane AUSTRALIA)  
DZZ (Stevens City VA)  
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Eau Rouge (Stuttgart GERMANY)  
Eerie Wanda (Amsterdam NETHERLANDS)  
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EMUFUCKA (Tokyo JAPAN)  
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field trip (Los Angeles CA)  
Fine Times (Vancouver CANADA)  
Firekid (Muscle Shoals AL)  
Ian Fisher (Berlin GERMANY)  
Flying Ipis (Manila PHILIPPINES)  
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Formation (London UK-ENGLAND)  
Fotogramas (Valparaíso CHILE)  
Frances (Newbury UK-ENGLAND)  
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Ezra Furman and The Boy-Friends (Chicago IL)  
Fuse ODG (London UK-ENGLAND)  
Future Blondes (Austin TX)  
**G** Gabylonia (Guatire VENEZUELA)  
Janice Gaines (Nashville TN)  
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The Garden (Orange County CA)  
Kevin Garrett (Brooklyn NY)  
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GGOOLDD (Milwaukee WI)  
G Herbo (Chicago IL)  
The Ghost Wolves (Austin TX)  
A Giant Dog (Austin TX)  
The Gills (Pensacola FL)  
Colin Gilmore (Austin TX)  
Matt Gilmour's Patient Wolf (Austin TX)  
Girls Names (Belfast UK-N. IRELAND)  
The Giving Tree Band (Yorkville IL)  
Margaret Glaspy (New York NY)  
Samantha Glass (Madison WI)  
Jody Glenham (Vancouver CANADA)  
Gold Beach (Austin TX)  
Gold Class (Melbourne AUSTRALIA)  
The Gooch Palms (Newcastle AUSTRALIA)  
Jon Dee Graham (Austin TX)  
William Harries Graham & the Painted Redstarts (Austin TX)  
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Jared & The Mill (Tempe AZ)  
Jay IDK (Bowie MD)  
Garland Jeffreys (New York NY)  
Mick Jenkins (Chicago IL)  
Jesse Dangerously (Ottawa CANADA)  
JLin (Gary IN)  
Joan Of Arc (Chicago IL)  
John GRVY (Madrid SPAIN)  
Sean C. Johnson (Oklahoma City OK)  
Jointpop (Port Of Spain TRINIDAD AND TOBAGO)  
JONES (London UK-ENGLAND)  
Kydd Jones (Austin TX)  
Newton Jones (Valdivia CHILE)  
Tameca Jones (Austin TX)  
Joseph (Portland OR)  
JPN5GRLS (Vancouver CANADA)  
Judah & the Lion (Nashville TN)  
Juiceboxx (Milwaukee WI)  
Jungles!!! from RED BACTERIA VACUUM (Tokyo JAPAN)  
Juventud Juché (Madrid SPAIN)

**K** K-Drama (Cincinnati OH)  
K.O (Soweto SOUTH AFRICA)  
Kalascima (Alessano ITALY)  
KAO=S (Tokyo JAPAN)  
Kapitol (Santiago CHILE)  
Marina Kaye (Marseille FRANCE)  
Keeper (Austin TX)  
Josh Kelley (Park City UT)  
Mikal kHill (Charlotte NC)  
The Kickback (Chicago IL)  
The Killing Floor (Nashville TN)  
Kill J (Copenhagen DENMARK)  
The Marcus King Band (Greenville SC)  
King Mez (Raleigh NC)  
Shelley King (Austin TX)  
Kiho (Medellin COLOMBIA)  
Kitten (Los Angeles CA)  
KLOE (Glasgow UK-SCOTLAND)  
Knifight (Austin TX)  
KOHK (Tokyo JAPAN)  
Korma (Seattle WA)  
Kosha Dillz (Los Angeles CA)  
Prateek Kuhad (New Delhi INDIA)  
Kuroma (Athens GA)  
Dex Kwasi (Accra GHANA)  
Kytes (Munich GERMANY)  
**L** L.A. Takedown (Los Angeles CA)  
L7 (Los Angeles CA)  
La Banda Morisca (Jerez De La Frontera SPAIN)  
Lady Leshurr (Birmingham UK-ENGLAND)  
Laguna Pai (Miraflores PERU)  
Laikamori (Lima PERU)  
Lance Neptune (Glenarden MD)  
Lapsley (Southport UK-ENGLAND)  
LaToria (Dallas TX)  
Ciaran Lavery (Lurgan UK-N. IRELAND)  
Lazeyeyes (Brooklyn NY)  
Le Butcherettes (Guadalajara MEXICO)  
Hanna Leess (Berlin GERMANY)  
Sonia Leigh (Atlanta GA)  
L.E.J (Paris FRANCE)  
Lemon Bucket Orkestra (Toronto CANADA)  
Letta (Los Angeles CA)  
Lewis Del Mar (Rockaway Beach NY)  
Linda Gail Lewis (Austin TX)  
Vel Lewis (Houston TX)  
LEX (Los Angeles CA)  
Lily & Madeleine (Indianapolis IN)  
Lionlimb (Nashville TN)  
Lissie (Rock Island IL)  
Little Simz (London UK-ENGLAND)  
Living (Bergen NORWAY)  
Lng/SHT (Cancun MEXICO)  
Lois (Madrid SPAIN)  
Los Aguas Aguas (Xalapa Enriquez MEXICO)  
Los Nastys (Madrid SPAIN)  
Los Profetas/The Prophets (Port St Lucie FL)  
Los Skarnales (Houston TX)  
Demi Louise (Boronia AUSTRALIA)  
Louis The Child (Chicago IL)  
Royce Lovett (Tallahassee FL)  
Love X Stereo (Seoul SOUTH KOREA)  
Low Cut Connie (Philadelphia PA)  
Lulacruza (Buenos Aires ARGENTINA)  
Lushes (Brooklyn NY)  
Luca Lush (New York NY)  
Lusts (Leicester UK-ENGLAND)  
LV (London UK-ENGLAND)  
Lydia Loveless (Columbus OH)

Lyger (London UK-ENGLAND)  
Loretta Lynn (Hurricane Mills TN)  
LYS (Rennes FRANCE)  
**M** Maco Mattox (OG Maco) (Atlanta GA)  
Holly Macve (Brighton UK-ENGLAND)  
Magic Giant (Los Angeles CA)  
Magic Power (Taipei TAIWAN)  
Magic Wands (Los Angeles CA)  
Mail the Horse (Brooklyn NY)  
Mai Nimani (Hyderabad PAKISTAN)  
The Main Squeeze (Chicago IL)  
Jai Malano (Austin TX)  
Macs (Columbia MD)  
Mamamoo (Seoul SOUTH KOREA)  
Manafest (Toronto CANADA)  
ManMan Savage (Atlanta GA)  
Mass Gothic (New York NY)  
The Matinée (Vancouver CANADA)  
Mattson 2 (Los Angeles CA)  
Max Jury (Des Moines IA)  
Declan McKenna (Hertfordshire UK-ENGLAND)  
MC Lars (Oakland CA)  
Curtis McMurtry (Austin TX)  
Mega Ran (Phoenix AZ)  
Menace Beach (Leeds UK-ENGLAND)  
Metal Mother (Los Angeles CA)  
Methyl Ethel (Perth AUSTRALIA)  
Micca (Mexico City MEXICO)  
MikeQ (East Orange NJ)  
Mike REAL (St. Louis MO)  
Miles (Dhaka BANGLADESH)  
Milk & Bone (Montréal CANADA)  
Tor Miller (Brooklyn NY)  
Mind Spiders (Fort Worth TX)  
The Mirror Trap (Dundee UK-SCOTLAND)  
Mirror Travel (Taos NM)  
Mise en Scene (Winnipeg CANADA)  
Miss Garrison (Santiago CHILE)  
Missi & Mister Baker (Portland OR)  
Grace Mitchell (Portland OR)  
Mitski (Brooklyn NY)  
Mitú (Bogotá COLOMBIA)  
MLKMN (Los Angeles CA)  
Moats (Hitchin UK-ENGLAND)  
Molybden (Marfa TX)  
Monika (Athens GREECE)  
Monk Parker (Austin TX)  
Montana of 300 (Chicago IL)  
The Moonlandingz (London UK-ENGLAND)  
Ian Moore & The Lousy Coils (Seattle WA)  
Morenito De Fuego (Monterrey MEXICO)  
T. Hardy Morris (Athens GA)  
Motel Raphaël (Montréal CANADA)  
The Moth & The Flame (Provo UT)  
Mother Falcon (Austin TX)  
Mamiko Motto (London UK-ENGLAND)  
Moustache Prawn (Fasano ITALY)  
Moving Panoramas (Austin TX)  
Mr. Kitty (Austin TX)  
Mr. Rogers (Melbourne AUSTRALIA)  
Mr. Del (Memphis TN)  
Mr. Muthafuckin eXquire (Far Rockaway NY)  
Mrs. Magician (San Diego CA)  
Mt. Wolf (London UK-ENGLAND)  
Mueran Humanos (Berlin GERMANY)  
Mumdance (London UK-ENGLAND)



Mumiy Troll (Vladivostok RUSSIA)  
Mungo's Hi Fi (Glasgow UK-SCOTLAND)  
Music Band (Nashville TN)  
My Bubba (Copenhagen DENMARK)  
My Education (Austin TX)  
My Gold Mask (Chicago IL)  
My Jerusalem (Austin TX)  
**N** NAAFI (Mexico City MEXICO)  
Nai Harvest (Sheffield UK-ENGLAND)  
Nancy Pants (Montréal CANADA)  
Nap Eyes (Halifax CANADA)  
Jay Nash (Hartland VT)  
The National Parks (Provo UT)  
Natisú (Santiago CHILE)  
John Mark Nelson (Minneapolis MN)  
Neon Bunny (Seoul SOUTH KOREA)  
Nervosas (Columbus OH)  
Barbara Nesbitt (Austin TX)  
New Politics (Brooklyn NY)  
The New Regime (San Diego CA)  
Next Stop: Horizon (Gothenburg SWEDEN)  
Night Beats (Seattle WA)  
Nightmare Air (Los Angeles CA)  
Night Moves (Minneapolis MN)  
Nite Fields (Brisbane AUSTRALIA)  
No Parents (Los Angeles CA)  
No Sinner (Vancouver CANADA)  
Noura Mint Seymali (Nouakchott MAURITANIA)  
Noveller (Brooklyn NY)  
Cian Nugent (Dublin IRELAND)  
**O** o13 (Brooklyn NY)  
Oberhofer (Tacoma WA)  
Ocellot (Barcelona SPAIN)  
The Octopus Project (Austin TX)  
Oh Pep! (Melbourne AUSTRALIA)  
Oh Whitney (Austin TX)  
Oil Boom (Dallas TX)  
OKRAA (Bogotá COLOMBIA)  
Olde Gods (Barcelona SPAIN)  
Cullen Omori (Chicago IL)  
Operators (Montréal CANADA)  
Oques Grasses (Barcelona SPAIN)  
Paul Oscher (Austin TX)  
O Terno (São Paulo BRAZIL)  
Otis The Destroyer (Austin TX)  
The Outfit, TX (Dallas TX)  
Overload (Lahore PAKISTAN)  
**P** Painted Zeros (Brooklyn NY)  
Pale Dian (Austin TX)  
Palm (Philadelphia PA)  
Panaquonpe (Tokyo JAPAN)  
Roo Panes (Wimbourne UK-ENGLAND)  
Paper Lions (Charlottetown CANADA)  
The Parrots (Madrid SPAIN)  
PARTYBABY (Los Angeles CA)  
Pastel Ghost (Brooklyn NY)  
Patoranking (Nigeria NIGERIA)  
Patterns (San José COSTA RICA)  
Paul Bergmann (Los Angeles CA)  
PAUW (Haaksbergen NETHERLANDS)  
Pedrina y Rio (Bogotá COLOMBIA)  
Pell (New Orleans LA)  
Penny and Sparrow (Florence AL)  
The People The Poet (Pontypridd UK-WALES)  
Gregory Pepper and His Problems (Guelph CANADA)  
Perro (Murcia SPAIN)  
Perrosky (Santiago CHILE)  
Petite Noir (Cape Town SOUTH AFRICA)  
Pettidee (Jacksonville FL)  
PHASES (Los Angeles CA)  
Sarah Pierce (Austin TX)

Pill (Brooklyn NY)  
Pillar Point (Seattle WA)  
Pinact (Glasgow UK-SCOTLAND)  
Julio Piña (Valparaíso CHILE)  
Pinkwash (Philadelphia PA)  
PINS (Manchester UK-ENGLAND)  
Pirates Canoe (Kyoto JAPAN)  
Sara [] (Barcelona SPAIN)  
Plaitum (Colchester UK-ENGLAND)  
Platonick Dive (Livorno ITALY)  
Plattenbau (Berlin GERMANY)  
PMS and The Mood Swings (New York NY)  
The Pocket Rockets (Los Angeles CA)  
Polica (Minneapolis MN)  
Polock (Valencia SPAIN)  
Ron Pope (Nashville TN)  
Pouya (Miami FL)  
Powers (Los Angeles CA)  
PRAYERS (San Diego CA)  
((PRESSURES)) (New Orleans LA)  
Pretty City (Melbourne AUSTRALIA)  
Prince Innocence (Toronto CANADA)  
Prince Rama (New York NY)  
Printz Board & The Boardmemberz (Los Angeles CA)  
Prism Tats (Los Angeles CA)  
Programm (Toronto CANADA)  
Proof (Austin TX)  
Protomartyr (Detroit MI)  
Public Access TV (New York NY)  
Arianna Puello (Gerona SPAIN)  
Pujol (Nashville TN)  
Pumarosa (London UK-ENGLAND)  
PUP (Toronto CANADA)  
Puppy (London UK-ENGLAND)  
Pure Bathing Culture (Portland OR)  
Puro Instinct (Los Angeles CA)  
PURPLE (Beaumont TX)  
PWR BTM (Brooklyn NY)  
**Q** Qais Essar (Phoenix AZ)  
Qarabagh Ensemble (Baku AZERBAIJAN)  
Orion (Sapporo JAPAN)  
QUALIATIK (Philadelphia PA)  
Que (Atlanta GA)  
Quebe Sisters (Dallas TX)  
Queen Suitcase (Taipei TAIWAN)  
Quiet Company (Austin TX)  
Quiet Kids (McAllen TX)  
Quiet Life (Portland OR)  
**R** Rabbit Wilde (Bellingham WA)  
Rabit (Houston TX)  
Radioactivity (Denton TX)  
Raglans (Dublin IRELAND)  
Ramesh (Austin TX)  
Rapper School (Lima PERU)  
Ra Ra Riot (New York NY)  
Allan Rayman (Lost Springs WY)  
REATMO (Tokyo JAPAN)  
Red Axes (Tel Aviv ISRAEL)  
Regrettes (Los Angeles CA)  
Rei (Tokyo JAPAN)  
The Relatives (Dallas TX)  
Residual Kid (Austin TX)  
Reuben and the Dark (Toronto CANADA)  
The Revenge (Glasgow UK-SCOTLAND)  
Glenn Rexach Group (Austin TX)  
Emitt Rhodes (Hawthorne CA)  
Rich The Kid (Atlanta GA)  
Ritual Howls (Detroit MI)  
Ritualz (Mexico City MEXICO)  
River Whyless (Asheville NC)  
RIVRS (London UK-ENGLAND)  
Rizzoo Rizzoo (Houston TX)  
Robot Koch (Berlin GERMANY)  
The Rocketboys (Austin TX)  
Rome Fortune (Atlanta GA)  
Rooney (Los Angeles CA)  
BenjRose (Cologne GERMANY)

Whitney Rose (Toronto CANADA)  
Lawrence Rothman (Los Angeles CA)  
Royal Canoe (Winnipeg CANADA)  
Rozes (Philadelphia PA)  
RP Boo (Chicago IL)  
Ruby The Rabbitfoot (St Simons Island GA)  
ruido/mm (Curitiba BRAZIL)  
Run River North (San Fernando Valley CA)  
Rusangano Family (Limerick IRELAND)  
Phoebe Ryan (Rumson NJ)  
Rytmeklubben (Oslo NORWAY)  
**S** Sada K. (Kansas City MO)  
Sad Lovers & Giants (Watford UK-ENGLAND)  
Saint Pé (Nashville TN)  
Saint Sister (Dublin IRELAND)  
The San Juan Project (Guadalajara MEXICO)  
Santa Muerte (Houston TX)  
SassyBlack (Seattle WA)  
Satellite Stories (Oulu FINLAND)  
Sauce Twinz (Houston TX)  
Savak (Brooklyn NY)  
Savoir Adore (Brooklyn NY)  
Janne Schra (Amsterdam NETHERLANDS)  
AI Scorch (Chicago IL)  
Scotty ATL (Atlanta GA)  
Scraps (Brisbane AUSTRALIA)  
Caleb Sean (Dallas TX)  
Sego (Los Angeles CA)  
Self Defense Family (Los Angeles CA)  
September Girls (Dublin IRELAND)  
Aztek 732 (Mexico City MEXICO)  
Seratones (Shreveport LA)  
Sertified (Austin TX)  
Sevdaliza (Rotterdam NETHERLANDS)  
Sextile (Los Angeles CA)  
Shaggydog (Yogyakarta INDONESIA)  
Shakka (London UK-ENGLAND)  
Sharkmuffin (Brooklyn NY)  
Hunter Sharpe (Austin TX)  
Andy Shauf (Regina CANADA)  
Cosmo Sheldrake (London UK-ENGLAND)  
The Shelters (Los Angeles CA)  
Sick/Sea (McAllen TX)  
Sinistarr (Detroit MI)  
Skyline (Austin TX)  
Sleepers' Reign (Herentals BELGIUM)  
Slothrust (Bronxville NY)  
The Sloths (Hollywood CA)  
The Slow Show (Manchester UK-ENGLAND)  
SmallHouses (Philadelphia PA)  
Smooth Hound Smith (Nashville TN)  
Snarky Puppy (Denton TX)  
Snootie Wild (Memphis TN)  
Soda Fabric (Berlin GERMANY)  
Somadrone (Dublin IRELAND)  
Sonic Avenues (Montréal CANADA)  
So Pitted (Seattle WA)  
Sosamann (Houston TX)  
The So So Glos (Brooklyn NY)  
Sound of Ceres (Fort Collins CO)  
Southern Hospitality (London UK-ENGLAND)  
Spain (Los Angeles CA)  
Alexis Spight (Kansas City MO)  
Spiral Vortex (Santiago CHILE)  
The Spook School (Edinburgh UK-SCOTLAND)  
Spookyland (Sydney AUSTRALIA)  
Spurz (Vancouver CANADA)  
Stardeath and White Dwarfs (Oklahoma City OK)  
Stealing Sheep (Liverpool UK-ENGLAND)  
Steve'n'Seagulls (Jyväskylä FINLAND)

Still Corners (London UK-ENGLAND)  
Still Parade (Berlin GERMANY)  
Tommy Stinson (Hudson NY)  
Chadwick Stokes (Boston MA)  
Stonebwoy (Accra GHANA)  
Stonefield (Macedon Ranges AUSTRALIA)  
Stööki Sound (London UK-ENGLAND)  
Stormzy (London UK-ENGLAND)  
Strangers You Know (Los Angeles CA)  
Strange Wilds (Olympia WA)  
Suboi (Saigon VIETNAM)  
Suicide Boy\$ (New Orleans LA)  
Summer Cannibals (Portland OR)  
Summer Heart (Malmö SWEDEN)  
Summer Wars (Raleigh NC)  
Eliot Sumner (London UK-ENGLAND)  
Sun Club (Baltimore MD)  
Sunflower Bean (New York NY)  
James Supercave (Los Angeles CA)  
Superlitio (Cali COLOMBIA)  
Supersuckers (Seattle WA)  
Supraman (Austin TX)  
Sur du monde (Rosario ARGENTINA)  
Surf Gvng (Miami FL)  
Surfistas del Sistema (Buenos Aires ARGENTINA)  
Sur Oculito (Córdoba ARGENTINA)  
SUSTO (Charleston SC)  
Sweet Spirit (Austin TX)  
SWIMM (Los Angeles CA)  
Sy Ari Da Kid (Atlanta GA)  
Sykes (London UK-ENGLAND)  
**T** Tacocat (Seattle WA)  
Taja (New York CA)  
Talisco (Paris FRANCE)  
Tarmac (Medellín COLOMBIA)  
Taso (Bay Area CA)  
Ninet Tayeb (Tel Aviv ISRAEL)  
Lawrence Taylor (London UK-ENGLAND)  
TEEN (Brooklyn NY)  
Teen Suicide (Baltimore MD)  
Telegram (London UK-ENGLAND)  
Tele Novella (Austin TX)  
Tempalay (Tokyo JAPAN)  
Tennyson (Edmonton CANADA)  
Thao & The Get Down Stay Down (San Francisco CA)  
Thee Oh Sees (Los Angeles CA)  
The Nightowls (Austin TX)  
The Stray Birds (Lancaster PA)  
Think No Think (Austin TX)  
Thirdstory (Brooklyn NY)  
Timmy Thomas & The Overtown Soul Revue (Miami FL)  
Throwing Shade (London UK-ENGLAND)  
Tigertown (Sydney AUSTRALIA)  
together PANGAEA (Los Angeles CA)  
Jonah Tolchin (Princeton NJ)  
The Tontons (Houston TX)  
Total Unicorn (Austin TX)  
Transviolet (Los Angeles CA)  
Trash (Taipei TAIWAN)  
traumahelikopter (Groningen NETHERLANDS)  
Tres Bourbonnais (Austin TX)  
The Trews (Antigonish CANADA)  
Turnover (Virginia Beach VA)  
Twin Limb (Louisville KY)  
Jonathan Tyler (Dallas TX)  
**U** Ume (Austin TX)  
Uncle Lucius (Austin TX)  
UNIiQU3 (Newark NJ)  
**V** Vaadt Charigim (Tel Aviv ISRAEL)  
Chad Valley (Oxford UK-ENGLAND)  
Vallis Alps (Sydney AUSTRALIA)  
Alex Vargas (London UK-ENGLAND)

Matthew Logan Vasquez (Austin TX)  
Casey Veggies (Inglewood CA)  
The Veils (London UK-ENGLAND)  
Velvet Caravan (Savannah GA)  
Victim Mentality (Seoul SOUTH KOREA)  
Victoria+Jean (Brussels BELGIUM)  
Victorious (Austin TX)  
Violet Skies (Chepstow UK-WALES)  
Virginia Wing (London UK-ENGLAND)  
The Virginmarys (Macclesfield UK-ENGLAND)  
Visonia (Santiago CHILE)  
Redd Volkaert (Austin TX)  
Hubert von Goisern (Salzburg AUSTRIA)  
Patricia Vonne (Austin TX)  
Voodoo Souljahs (Bogotá COLOMBIA)  
**W** Waco Brothers (Chicago IL)  
Luke Wade (Fort Worth TX)  
Wahid Allan Faqir (Rahim Yar Khan PAKISTAN)  
WALL (New York NY)  
The Wans (Nashville TN)  
Warehouse (Atlanta GA)

Warm Soda (Austin TX)  
The Warning (Monterrey MEXICO)  
Shawn Wasabi (Salinas CA)  
Washington Irving (Oban UK-SCOTLAND)  
Wave Racer (Sydney AUSTRALIA)  
Waxahatchee (Philadelphia PA)  
We Are Catchers (Liverpool UK-ENGLAND)  
The Weather Station (Toronto CANADA)  
Jane Weaver (Manchester UK-ENGLAND)  
Grace Weber (Brooklyn NY)  
Wentru (Antofagasta CHILE)  
Western Star (Baltimore MD)  
The Wet Secrets (Edmonton CANADA)  
Weval (Amsterdam NETHERLANDS)  
We Were Lovers (Saskatoon UK-ENGLAND)  
WHITE (Glasgow UK-SCOTLAND)  
White Denim (Austin TX)  
White Lung (Vancouver CANADA)  
White Reaper (Louisville KY)

Whitest Taino Alive (Santo Domingo DOMINICAN REPUBLIC)  
Whitney (Chicago IL)  
Seb Wildblood (London UK-ENGLAND)  
Wild Child (Austin TX)  
The Wild Feathers (Nashville TN)  
Wildhoney (Baltimore MD)  
Wildwood Kin (Newton Abbot UK-ENGLAND)  
Marlon Williams & The Yarra Benders (Christchurch NEW ZEALAND)  
Jess Williamson (Austin TX)  
WILSN (Melbourne AUSTRALIA)  
Wintersleep (Halifax CANADA)  
Sofie Winterson (Amsterdam NETHERLANDS)  
Alicia Witt (Los Angeles CA)  
Emily Wolfe (Austin TX)  
Womps (Glasgow UK-SCOTLAND)  
Matt Woods (Truro UK-ENGLAND)  
Wordburglar (Toronto CANADA)  
World's Fair (Queens NY)  
Worriers (Brooklyn NY)  
WYM (Seoul SOUTH KOREA)

**X** XIXA (Tucson AZ)  
XOV (Stockholm SWEDEN)  
XYLØ (Westlake Village CA)  
**Y** Yak (London UK-ENGLAND)  
ChihiroYamazaki+ROUTE14band (Kawasaki JAPAN)  
Yarn (New York NY)  
Nico Yaryan (Los Angeles CA)  
The Yawpers (Denver CO)  
Ynfynyt Scroll (New York NY)  
Younghusband (London UK-ENGLAND)  
Young M.A (Brooklyn NY)  
Your Friend (Lawrence KS)  
Yuck (London UK-ENGLAND)  
Yung (Aarhus DENMARK)  
**Z** Vanessa Zamora (Tijuana MEXICO)  
Zavala (Chicago IL)  
Juan Zelada (Madrid SPAIN)  
Zenker Brothers (Munich GERMANY)  
The Zephyr Bones (Barcelona SPAIN)  
Sui Zhen (Brunswick East AUSTRALIA)  
The Zolas (Vancouver CANADA)  
Zookeeper (Austin TX)  
zZz (Amsterdam NETHERLANDS)

# SXSW 2016

## MUSIC FESTIVAL WRISTBANDS

### ON SALE THURSDAY, JANUARY 28 @ 10AM

[wristbands.sxsw.com](http://wristbands.sxsw.com)

**NEW FOR 2016, SXSW is increasing the number of showcases that will admit badge and wristband holders only.**

**SXSW hosts 2000 bands on 100 Stages over 6 nights**

*All advance wristband sales will be online only. While they last, this first-come, first-served sale is for Austin area residents only. SXSW Wristbands guarantee no cover at official showcases. Admission is subject to capacity. SXSW Badges get priority admission. Some showcases may admit Badges only.*

**More artists to be announced.**

*Everything subject to change.*



# It's Always Twine Time

The radio is dead. The room is silent. Shades are drawn. The past is everywhere, like glimmering dust in the air as the setting sun tints the room. I am home. My partner is out. Margaret is married and living in San Antonio. Doug isn't playing anywhere tonight. Larry Monroe's show is no longer a place to gather and mourn.

Yes. The Stallion is gone, the Dobie closed. Raul's, Liberty Lunch, and the Cannibal Club old history. Daniel Johnston is living outside of Houston. Not even sure where Gibby is. Cursing the darkness, death has again visited our community. As it has before. As it always will.

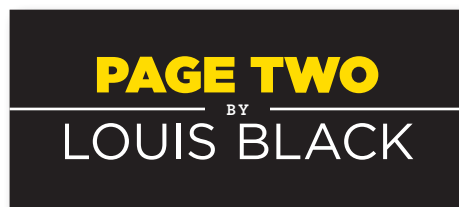
The radio is off. The evening is dark. But this is the prelude. One can smell hope in the air as a gentle perfume. The shades are still drawn.

The radio is quiet. The curtains are flung open, Hank Ballard is on the stereo, loud, as I'm shining my dancing shoes (not that I have dancing shoes). Paul Ray was always about the music. It is out there being made right now. Drench your lives in music. Light your souls with the sweet sax blowing. Let's honor him now the way he lived, the music he made, the influence he had. Bang the drum quickly, with that big old Texas Mike Buck beat.

There is no dust, there are no shoes, no one died, it is just the long open welcoming night filled with the promise of where the music will lead. We flocked after that light, went all in seeking out the sound. We found

it again and again and again. Well, the secret is that it ain't gone. But how the hell you going to find it if you don't go out looking?

Paul Ray carried the torch. He carried, sang, touched, juggled, and remade the torch, but he never came close to letting go of the pure fire that burns at the heart of rock & roll. First it had to be about the music. The gang he hung with didn't even have a clue as to how to pretend to like



music they didn't. Life is too damn short. But good sweetness, the way they smiled when those playing onstage were cooking with jet fuel. The back of Antone's (at a different place in different clubs) was always the gallery. They'd be standing there listening. You could tell how serious the acts were by how dense the crowd: of course Clifford, the Vaughan brothers, Angela Strehli, Kim Wilson, Lou Ann Barton, Sarah Brown, Paul and Diana Ray, James Cotton, among others. When they took to grinning, usually gently rocking, words weren't necessary and there were no words. It was a holy time in a holy place.

Saying goodbye to Paul, we say hello to Antone's. The truth is that there is something special about music. Something spiritual about how it is made, and those who make it often seem blessed. When everything is aligned, there is something sacred happening in the place it is made. So really, we say welcome back to the Antone's as we have so long known it. Anyone could have put up a sign. Will Bridges and his team nailed the heart!

While standing next to Clifford at the club one night during a particularly cooking Doug Sahm tribute-show jam, he leaned over to me pointing up at the rafters. Jutting his finger, he pointed above the stage. "Look, look up there," he said. I looked up. I saw nothing. "No, look up there. Doug's watching. He's smiling." Looking up, well damned if he wasn't!

Telling this story at last year's Doug Sahm tribute show, I pointed up to the ceiling at the Paramount. "Tonight Doug is up there, Clifford with him. And they're smiling." They were. You could feel them everywhere in the room.

The other night when Paul Ray passed, you knew the spirit was upon the club. But really any night you can go by this place on Fifth. The stage will be rocking. If you look up in the rafters, that's where you'll see the three of them, Doug rapping, Clifford hands in his pockets, and Paul slyly grinning.

But all three listening, rapturously listening. ■

## FEEDBACK LETTERS & COMMENTS

### MIXING CATEGORIES

Dear Editor,

Can we break out a separate category for just Blues next year for the Austin Music Awards? Blues and funk is Van Wilks to Extreme Heat. Completely different.

Peggy Hollar-Little

### FACTCHECK

Dear Editor,

As a fair housing advocate, I've been very pleased with CM Greg Casar's work to protect low-income Austin residents. That's why I was very surprised when "Public Notice: Tracking the Major Arcana" [News, Jan. 15] claimed Casar was "the council's most hawkish pro-gentrification vote on land-use issues." That statement flies in the face of reality.

On the contrary, in a short time, Casar has done more to combat gentrification and support low-income residents than virtually any of his predecessors on Council. His accomplishments in the last year have included:

- 1) Passing a resolution to prioritize desegregation in the city's new land use code, CodeNEXT;
- 2) Helping to creating long-overdue home-stead preservation districts in high-needs neighborhoods;
- 3) Protecting residents in at least two mobile home parks against displacement;
- 4) Increasing opportunities for ADUs to increase affordable housing in high-opportunity areas of the city; and
- 5) Securing funding to help tenants protect their right to quality living conditions.

The article was short and did not explain the basis for the author's statement about Casar, but I cannot imagine what facts could justify accusing him of supporting gentrification. I suspect the author may owe Casar an apology, and I am certain the *Chronicle* needs to recheck its facts.

Brian McGiverin

[Nick Barbaro responds: You're right, sorry, I didn't really connect the dots very well in the brief space last week; let me try again: Indeed, CM Casar has been excellent on the sorts of issues you cite, and it's clear where his heart is. That's what makes it painfully ironic that, when it comes to broader land-use issues that are the real drivers of gentrification, he has bought into the real estate community's mantra of "density at all costs," and supported virtually every initiative in that direction.

In fact, as has been proven time and again, deregulated density drives up land costs dramatically, and forces low- to middle-income residents – homeowners but especially renters – out of their traditional neighborhoods. When a small

CONTINUED ON P.8

### EDITOR'S NOTE

We tend not to spend much time telling readers how the sausage gets made, but there have been so many changes afloat lately, and quite a few new enticements rolling out all at once, we thought we'd make a special point of, well, pointing them out.

The first is mostly invisible, at least on your end: Starting this week, DFW Printing in Plano will be printing our paper; one boon to the switch will be that the entire issue will now be in full color.

More noticeable are the three new columns debuting this week and next. Our news editors Amy Kamp and Mary Tuma will be adding their lively voices to a roster that already includes Michael King's "Point Austin" and Nick Barbaro's "Public Notice." Kamp and Tuma will be trading off weeks, writing about city, state, and national issues, starting with "Notes on Kamp" on p.13 in this issue, and "On the Record" in next week's issue.

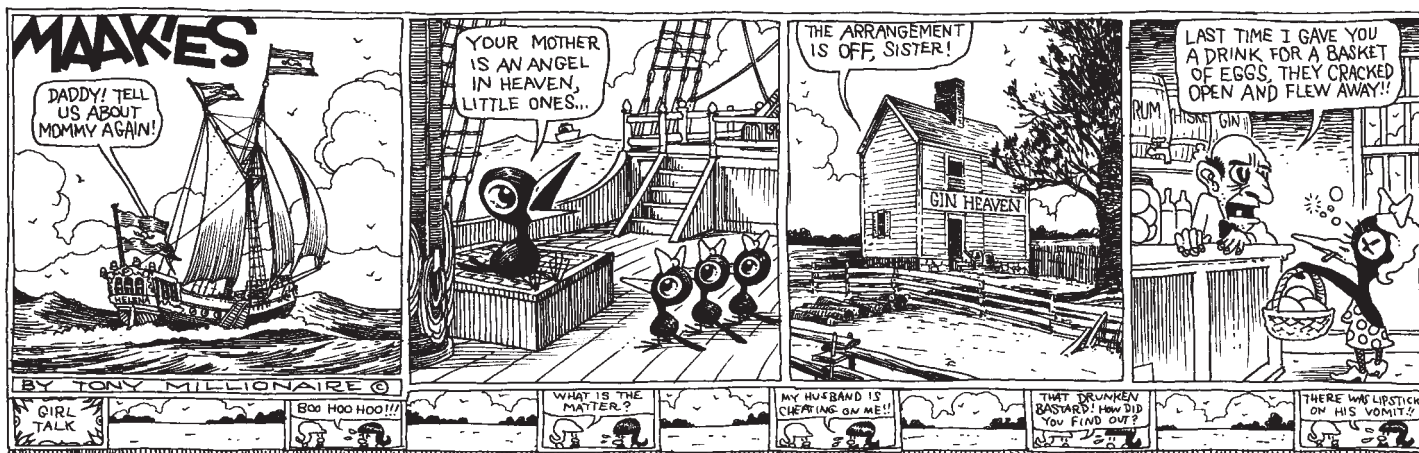
In Screens, TV's brave new bingeable world will be the subject of "I Like to Watch," a bimonthly column by Jacob Clifton, previously of

Gawker and Television Without Pity. You can find his first column, on the return of *The X-Files* in a post-Occupancy TV landscape, on p.41.

Finally, as readers learned last week, longtime editor Kate X Messer has retired after 21 years with the paper. Kate's worn so many hats it's hard to keep track, but here are a few: She's been an essential chronicler of the LGBTQIA community with her long-running "Gay Place" column, shepherded 20 "Best of Austin" issues, ran an internship program whose graduates are bylined in national newspapers and magazines, and has been an indefatigable ambassador for the *Chronicle*, spreading our mission from the top of a Pride parade float and in front of a journalism class, recruiting the next generation of talent to trip across these pages. She can't be replaced, but we count ourselves very lucky that her protégé Sarah Marloff will be taking over the "Gay Place" reins starting this week.

Sounds like a pretty good week to us.

– Kimberley Jones, Managing Editor



**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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This project is funded and supported in part  
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from the National Endowment for the Arts.

FEBRUARY 12  
DELBERT McCLINTON

FEBRUARY 18  
RUTH REICHL  
EVENT PARTNER: *edible* AUSTIN

FEBRUARY 19  
SHINYRIBS

FEBRUARY 26  
SONNY LANDRETH

MARCH 5  
RANDY NEWMAN

MARCH 6  
MAVIS STAPLES & NICK LOVE

MARCH 22  
JAMIE BARTLETT  
THE DARK NET

MARCH 23  
NICOLE CURTIS  
PRESERVATION SPEAKER NIGHT

APRIL 2  
STEVEN WRIGHT

APRIL 5  
JANE GOODALL

APRIL 9  
RITA WILSON

APRIL 15  
CHICK COREA & BÉLA FLECK

APRIL 20-23  
MOONTOWER COMEDY FEST

APRIL 26  
MS. LISA FISCHER  
& GRAND BATON

MAY 4  
DAVID SEDARIS  
AT BASS CONCERT HALL

MAY 5  
GRAHAM NASH

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SPRING  
2016



house gets torn down to build a “stealth dorm,” or a small apartment complex gets torn down to build luxury condos, that’s great for density (and great for investors, builders, and especially real estate agents, who make money with every flip) but it’s the very definition of gentrification. The winners are tech boomers moving to town with good jobs, and outside investors looking for second homes or investment gains; the losers are long-term residents, whose costs have skyrocketed. Renters are simply priced out of town; homeowners at least see a paper gain in their property value, but the only way to realize it is to cash out and move to Pflugerville – or beyond.

Unfortunately, CM Casar has thrown himself wholeheartedly into this effort. (The inclusion of ADUs on your list illustrates a case in point. I love ADUs, and largely support the recent regulation changes, but the city’s own study of the issue – presented to the Planning Commission April 28, 2015 – couldn’t be clearer: Given the costs, and the effects on property values, these will produce zero affordable housing, and raise central city property values.)

It didn’t help that Casar’s first real experience in Austin politics involved getting demagogued by the neighborhood movement’s most lunatic fringe, but he’s now chair of Council’s Planning and Neighborhoods Committee, so he needs to pick up the pace of his learning curve.]

#### WHAT ABOUT PAT?

Dear Editor,

I enjoyed the recent issue with Sarah Brown and Memphis Slim on the cover, and Sarah’s

story on her Austin introduction to being a blues bass player at Antone’s [“Hideaway,” Music, Jan. 15].

I’ve been in and around the Austin music scene since 1969 and have seen many of the artists and venues. Sarah is a great bass player without a doubt, but the original Antone’s house bass player was the equally great Pat Whitefield, so credit must be given to him. He was there at the beginning, when the club was just a flicker in Clifford’s eye. You should label them the “Antone’s House Band Co-Bassists – Past and Present” – now there’s a mouthful!

Doug Hanners  
Austin Record Convention

#### NAILED IT!

Dear Editor,

Ryan from Bad Mutha Goose, Chinanine, Rockbusters, etc. here. Please have someone slap Kahron Spearman on the back for the excellent “We’re Still Here” piece [News, Jan. 8]. I’ve been in Austin since 1980 since relocating from Oak Cliff in Dallas. Kahron nailed it. That should be required reading for AISD and City Council. Stuff like this in the Chronicle is why I canceled my American-Snakeoilman subscription decades ago. The Chronicle is the only reliable source for facts about Austin. I wish you all a healthy, prosperous New Year. Keep holding the torch up. We all see what you and the staff are doing to keep it 100.

Ryan Walker

## THIS MODERN WORLD

by TOM TOMORROW



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 <b>Walkin' Woody's Road</b> Jimmy LaFave, Eliza Gilkyson, Lance Canales SAT <b>JAN 30</b>	 <b>Branford Marsalis</b> WED <b>FEB 3</b>	 <b>Johnette Napolitano</b> (of Concrete Blonde) THU <b>FEB 4</b>	 <b>Hal Ketchum</b> FRI <b>FEB 5</b>
 <b>Crystal Gayle</b> SAT <b>FEB 6</b>	 <b>Marc Antoine &amp; Steve Cole</b> SUN <b>FEB 14</b>	 <b>George Winston</b> WED & THU <b>FEB 17 &amp; 18</b>	 <b>BJ Thomas</b> SUN <b>FEB 21</b>
 <b>Fab Four</b> SUN <b>FEB 28</b>	 <b>Solas</b> WED <b>MAR 2</b>	 <b>Nick Carter</b> THU <b>MAR 3</b>	 <b>Altan</b> TUE <b>MAR 8</b>
 <b>Madeleine Peyroux</b> THU <b>MAR 10</b>	 <b>Women In Jazz: Remembering Natalie Cole &amp; Phyllis Hyman</b> SUN <b>MAR 13</b>	 <b>Sister Hazel</b> FRI <b>APR 15</b>	 <b>Tom Paxton</b> TUE <b>APR 26</b>

HERMAN'S HERMITS STARRING PETER NOONE	3.18	SAWYER BROWN	4.29	YOGA SUMMIT & KIRTAN WITH JAI UTTAL	7.10
SPYRO GYRA	3.25	JIMMY WEBB THE GLEN CAMPBELL YEARS	5.1	EUGE GROOVE & PETER WHITE	7.22
THE ASSOCIATION	4.1	KRIS ALLEN	5.5	FIREFALL	7.29
JOHN HAMMOND	4.14	THE MUSIC OF ABBA	5.15	THE LETTERMEN	8.7
THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	4.24	BOB SCHNEIDER	5.20	MICHAEL GRIMM	8.14
<b>JUST ADDED</b> TOMMY CASTRO & THE PAINKILLERS	4.27	BWB (RICK BRAUN, KIRK WHALUM & NORMAN BROWN)	5.27	PAULA POUNDSTONE	8.20
SUZANNE VEGA	4.28	ACOUSTIC ALCHEMY	6.10	PURE PRAIRIE LEAGUE	8.21
		THE RIPPINGTONS	6.24	<b>JUST ADDED</b> TERRY BOZZIO	8.28
				<b>JUST ADDED</b> KEIKO MATSUI	10.9







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# NEWS



## QUOTE of the WEEK

"I am deeply disappointed in the perversion of the petition process essentially led by a billion-dollar company fighting fair safety regulations by disseminating false information to get signatures."

— District 2 Council Member Delia Garza on Uber and Lyft's petition

## HEADLINES

**CITY COUNCIL NEXT** meets Jan. 28, when there will be plenty to do: dozens of contracts, **PUD zoning rules**, **short-term rental regs** ... and oh yes, **transportation network companies** (aka "ride-sharing"), with a showdown between a TNC-underwritten petition campaign and proposed city regulations. See "Point Austin" at right, and more on pages 14-15.

**RIDESHARING WORKS IN** Austin brought news that the group accrued more than 65,000 signatures for a petition to force a referendum to limit regulations on TNCs in Austin. That same day, **Uber** raised the minimum fare for local rides by at least \$3 per ride.

**COUNT 'EM ALL:** Saturday marks the annual "Point-in-Time" count of Austin's homeless population, part of a national federal effort to accurately measure the amount and conditions of homelessness across the country. The **Ending Community Homelessness Coalition** is working toward **600 volunteers** for teams to complete the early morning PIT count, which in recent years has reflected a slow but steady decline in Austin homelessness. (See "Homeless Count Scheduled for Jan. 23," Jan. 15.)

**RAIL NOT: AUSTINITES** still waiting for the train may have to wait quite a bit longer — Capital Metro CEO **Linda Watson** told the Austin Monitor this week that the failed **2014 bond election** has put plans for rail on indefinite hold. "Based on that election and the plan that was presented, I don't think the community of Austin is ready for that at this point," Watson said. "And we aren't, either. We don't have another option to offer."

**DEFERRED ACTION: THE** Supreme Court will hear the **Deferred Action for Childhood Arrivals (DACA)** case this spring. The lawsuit against President Obama's 2012 executive action includes 26 states and has been spearheaded by Texas. (See "Judge Blocks Immigration Reforms," Feb. 20, 2015.)

**ATTORNEY GENERAL KEN Paxton** issued an opinion Tuesday that daily fantasy sports platforms like **FanDuel** and **DraftKings** can be legally considered outlets for gambling and thus are not legal under Texas law.

**BOWIE STREET RETURNED** to form Tuesday, as city workers removed the installation that temporarily renamed the Downtown street "**David Bowie Street**." On Friday, SXSW co-founder **Roland Swenson** revealed he was behind the stunt.

**POWERBALL FEVER HAS** given an unexpected boost to Texas schools. In the mad rush to win last week's **\$1.5 billion national lottery**, Texans spent **\$244 million** on tickets, **\$105 million** of which will go into public education. It's a welcome win, but still no way to fund the state's future.



PHOTOS BY JOHN ANDERSON

The annual community celebration of the life of Dr. Martin Luther King Jr. began at 9am on Monday, at the statue in his honor on the UT campus. Marchers then journeyed to the south steps of the Capitol and ended at the Huston-Tillotson campus for the MLK Community Festival.

## Thumbs Up or Down?

### BATTLE OVER RIDESHARING COMPANIES APPROACHES A FLASHPOINT

Although there are plenty of moving parts, it appears the simmering dispute between City Council and the transportation network companies is about to come to a boil. Council is scheduled to consider the still-developing "incentives" governing TNC driver background checks next week (Jan. 28); the companies (TNCs Uber and Lyft, TechNet, and their supporters in the Ridesharing Works for Austin campaign) have submitted their petitions (with ample signatures); and Mayor Steve Adler is attempting to wrangle a compromise — he prefers "solution" — that would somehow split the baby between the Council's adoption of fingerprinting as integral to those background checks, and the TNCs' ultimatum that if fingerprints become "mandatory" — a term also in dispute — they will end Austin operations. Or,

as their campaign misleadingly puts it, "be forced by City Council" to leave town.)

In a *Statesman* interview Monday, and an email blast followed by a press conference Tuesday afternoon, the mayor initiated a charm offensive aimed at persuading the public (and his fellow council members) that there is a middle ground between the TNCs' position and the one Council adopted in December. With a great deal of earnest badinage about "the new sharing economy" and "peer-to-peer" platforms, the mayor is proposing "a new ordinance that provides incentives — but not a mandate — for drivers to verify their identities by undergoing fingerprint background checks." In the still tentative design, drivers would be encouraged to get fingerprinted — the best background-check standard, according to law enforce-

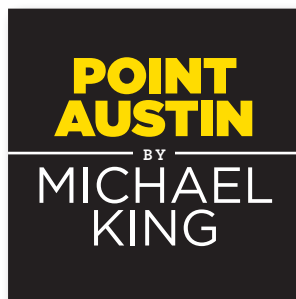
ment — by both a branding designator (a "Thumbs Up" brand, in the mayor's parlance) and certain privileges that would go with it: better access to festivals and the airport queue, for example, or even higher commissions.

The mayor said more stakeholders are collaborating than ever before (although only a sub-quorum of council members, of course), and that he is hopeful that a draft ordinance will be available by Friday, certainly before Tuesday's work session. He's hoping for a solution that is "innovative, forward-looking, classically Austin" — setting a national or even international standard, becoming "the birthplace for a new way for government to meet its responsibilities in this new sharing economy."

### PEERS VS. PEERS

It's not yet clear how many of those stakeholders will sign on to the mayor's solution, but I sincerely wish him the best

CONTINUED ON P.12





# GINA Hinojosa

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**- Laura Morrison, former Austin City Council member**

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**- Mark Strama, former Texas House member**



"I saw Gina in action on the Austin School Board. She did a great job and will never stop advocating for children, teachers, and families."

**- Tamala Barksdale, former AISD School Board Trustee**

"Gina will be a leader in the Texas house on environmental issues. Her record shows that she won't be afraid to vote for what's right."

**- Jim Marston, Texas environmental leader**



Just three words: We need Gina. We need a state representative who has proven that she will fight to protect our interests."

**- Gus Garcia, former Mayor, AISD School Board, and ACC Trustee**

## Proven Leadership



## Progressive Values



## POINT AUSTIN CONTINUED FROM P.10

of luck. Austinites are desperate for new transportation solutions (although not eager to accept the transitional cost of true mass transit), and in the specific case of taxis – of which TNCs are simply another form – there are too few at peak times, too many at non-peak. Asked if his incentive solution would apply not just to part-time amateur drivers but full-time professionals (i.e., cab drivers), the mayor said that as he envisions it, “it would have to be equalized for everybody” (meaning a step backward from currently mandatory fingerprinting for cabbies, not to mention license-limited franchises).

Since the TNCs internationally have not been shy about declaring their antipathy to cab companies (denouncing them as “cartels” and promising their destruction), it’s difficult to see how all those interests can be corralled under one umbrella ordinance, or indeed whether the several hundred Austin cab drivers will find themselves forced to become freelance hunter-gatherers like their “ridesharing” cousins. Adler also envisions riders adopting the “Thumbs Up” fingerprinting – peer-to-peer safety, you see – although I presume they wouldn’t also have to pay a commission to the TNC for every transaction. (Perhaps just the third-party app vendor would “monetize” that piece.)

## APP THIS!

As I said, there are a lot of moving parts, not the least of which will be the skepticism of at least some CMs. Ann Kitchen, as chair of Council’s Mobility Committee, has taken much of the heat for her colleagues, mocked and slandered by the companies for the crime of doing her job. She declined to publicly embrace the mayor’s proposal, and neither did her colleague Delia Garza, who also blasted “the perversion of the petition process” by corporate underwriting – the two TNCs plus TechNet funded the petition campaign, not to mention the misleading advertising campaign that preceded it. Government by corporate-sponsored initiative and referendum, of course, is old hat in California – thus far, Texas hasn’t succumbed to I&R, but the Legislature likes to impose on municipalities what it wouldn’t accept for itself.

The mayor sidestepped when I asked him if bowing to Uber and Lyft wouldn’t set a bad precedent for city government – the TNCs didn’t like the Council-drafted ordinance, so they decided to write their own (which deletes not just “fingerprints” but every other accountability they disdain). They funded an instantaneous campaign with their pocket change (about \$30,000), and their petitioners promoted the canard that the elected council members were being mean to these beneficent companies, who only wish to spread gluten-free “ridesharing” to all and sundry.

What’s more important to Austinites, political sovereignty, or a smartphone app for an instant ride when you’re shit-faced on Sixth Street? I guess we’ll soon find out. ■

# The New Industrial Revolution?

Mayor **Steve Adler** is pushing hard for his **Thumbs-Up** solution to the standoff with **Uber** and **Lyft**. And I must say, the most compelling part of his long and excellently argued press release on the matter is when he takes the broad view: “A hundred years ago, government responded to the Industrial Revolution by creating new kinds of regulations to protect people and the environment in ways that were not previously necessary. Today, a new sharing economy is developing, in which many of Austin’s residents participate .... The old ways of regulating may not be those that best apply to the new world. In this light, the way government should engage with Uber, Lyft, and GetMe may have as much in common with Airbnb as it does with Yellow Cab.” He pledged to help birth “a new way for government to meet its responsibilities in this new sharing economy.”

And indeed, he’s right. The new global “sharing economy” is evolving far faster than governmental regulations can keep up with. Much as railroads and banks were gaining unprecedented, monopolistic control of the economy in the 1890s, today’s digital behemoths have outgrown their traditional masters, and created sprawling, worldwide empires that are far larger than the governments that are trying to wrap their regulatory arms around them. So, more power to you, Mr. Mayor. If you can solve this big, sticky mess, you will have done the world a favor possibly as large as what Teddy Roosevelt did when he brought us antitrust legislation, labor reforms, meat inspection, the Pure Food and Drug Act, and national parks, among many other innovations that began to define the rights of the individual in the industrial age. But, where’s your big stick?

■ **The Question of the Hour** at Austin Water is whether Austin should make once-a-week watering restrictions permanent. They’ll hold three open house meetings this week to gather input on that and other issues; drop by anytime between 6-8pm, or provide feedback online at [SpeakUpAustin.org](http://SpeakUpAustin.org). See [www.austintexas.gov/onedayperweek](http://www.austintexas.gov/onedayperweek) for more info.

- Thursday, Jan. 21 at Carver Library, 1161 Angelina.
  - Monday, Jan. 25 at Austin Board of Realtors, 4800 Spicewood Springs Rd., 6-8:30pm.
  - Tuesday, Jan. 26 at Spicewood Springs Library, 8637 Spicewood Springs Rd.
- Then there’ll be a Public Workshop/Wrap-Up Meeting on Wednesday, Feb. 3, 6:30-8:30pm at Waller Creek Center, 625 E. 10th, Rm. 104.

■ **Off-Leash Dogs Off-Limits.** Starting Monday, Jan. 25, park users who let their dogs off-leash outside of the designated off-leash area of Auditorium Shores may be issued a citation with a fine of up to \$500.

■ The city of Austin’s Music & Entertainment Division will host a **Music Venue Summit** next Monday, to discuss areas of interest specific to live music venue owners and management. The Fire, Police, and Development Services departments will present info on:

Security and Safety Planning, the Sound Ordinance, Occupant Load Cards, the proposed Entertainment License, and the Music Venue Loan Program. City Music Czar Don Pitts noted that the summit “is in direct response to the Music Industry Census” his department did last summer, where venues cited “an inconsistency with city communication and enforcement as an issue for their business.” Monday, Jan. 25, 3-5pm, at the Mexican American

Cultural Center, 600 River St. It’s free and open to the public, but pre-registration is encouraged via: [www.goo.gl/forms/3ScKjvp1Uu](http://www.goo.gl/forms/3ScKjvp1Uu).

■ **What to Do for the Next 11 Months?** The Land Development Code Advisory Group will meet on Tuesday, Jan. 26, 4-7pm, to discuss the 2016 work plan, and to elect new officers. Sign up for regular CodeNEXT updates at [www.austintexas.gov/codenext](http://www.austintexas.gov/codenext).

■ **The City’s Art in Public Places Program** seeks to commission artists for three unique public art projects: the Austin Convention Center Garage, some number of fire stations, and the TEMPO 2016 Temporary Public Art Project. They’re holding an Artist Information Meeting on the first of those at the Cultural Arts Division offices at 201 E. Second, on Thursday, Jan. 28, noon-1pm. See info on all three projects at [www.tinyurl.com/austinaipp](http://www.tinyurl.com/austinaipp).

## PUBLIC NOTICE BY NICK BARBARO

■ **Free Energy for Businesses!** That’s more or less what this innovative, Travis County-backed PACE (Property Assessed Clean Energy) program offers: financing for commercial properties to install energy-efficiency improvements such as lighting, solar, HVAC, or water conservation, repaid over time with money saved from the lower utility costs. “In almost all instances, this will result in an instantaneous positive cash flow.” Learn more at a meeting, Thursday, Jan. 28 at St. David’s Episcopal Church, 301 E. Eighth, 7:30-9am. More info at [www.texaspaceauthority.org](http://www.texaspaceauthority.org), and register at [www.eventbrite.com/e/daa-presents-travis-county-pace-program-tickets-20002584268](http://www.eventbrite.com/e/daa-presents-travis-county-pace-program-tickets-20002584268).

## PARD Public Planning Process

■ **The new Montopolis Recreation and Community Center** will be a joint use facility between Parks and Recreation and Austin/Travis County Health and Human Services. Two Community Visioning Workshops will describe “the planning of access to the new facility, how it connects to the community, and how the building and its amenities fit on the site.” Thursday, Jan. 21, 6:30-8:30pm at Allison Elementary School Cafeteria, 515 Vargas; and Saturday, Jan. 23, 10am-noon at Montopolis Rec Center, Rm. 1, 1200 Montopolis Dr. See the project page at [www.austintexas.gov/departments/montopolis-recreation-and-community-center-project](http://www.austintexas.gov/departments/montopolis-recreation-and-community-center-project).

■ **Little Stacy Park improvements:** PARD will host a final public meeting to show the latest design concepts and get community feedback. Saturday, Jan. 23, 9-11am at Travis Heights Elementary School, 2010 Alameda. See the project webpage at [www.austintexas.gov/departments/little-stacy-park](http://www.austintexas.gov/departments/little-stacy-park).

■ **The Lamar Beach Master Plan:** PARD will host a public meeting, to present the refined draft master plans for this massive area of parkland on the north shore of Lady Bird Lake, running from Lamar Boulevard west to Austin High School, and encompassing Austin Pets Alive, the Texas Rowing Center, and youth athletic fields. Wednesday, Jan. 27, 6:30-8:30pm in the Austin High Cafeteria, 1715 W. Cesar Chavez. More info: [www.austintexas.gov/departments/lamar-beach-master-plan](http://www.austintexas.gov/departments/lamar-beach-master-plan).

■ **Govalle Pool improvements:** PARD will host a first public meeting, with design consultant Asakura Robinson presenting the key elements of a neighborhood pool, design constraints, and layout options, and taking feedback on priorities for programming. Thursday, Jan. 28, 6:30-8pm at Parque Zaragoza Rec. Center, 2608 Gonzales. See more at [www.austintexas.gov/departments/govalle-pool-improvements](http://www.austintexas.gov/departments/govalle-pool-improvements). ■

Send a cab to [nbarbaro@austinchronicle.com](mailto:nbarbaro@austinchronicle.com).

## CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 1/21

**TOGETHER: HOW COOPERATIVES SHOW RESILIENCE TO CRISIS** A screening of the documentary about European co-ops during the 2008 financial crisis. 7pm. *Cooperation Texas*, 5555 N. Lamar, Ste. K-101. [www.cooperationtexas.coop](http://www.cooperationtexas.coop).

**2016 SPECIAL OLYMPICS TEXAS NEED VOLUNTEERS** The Games run Feb. 4-7. See how you can help. 512/835-9873. [jjoshimaru@sotx.org](mailto:jjoshimaru@sotx.org).

### FRIDAY 1/22

**FIGHT BACK TEXAS: ROE V. WADE ANNIVERSARY RALLY & TRUTH TOUR KICKOFF** The last stand against HB 2. Join a slew of women’s health groups rallying to restore abortion access on the 43rd anniversary of Roe v. Wade. Noon. *Texas State Capitol*, [www.prochoicetexas.org](http://www.prochoicetexas.org).

### SATURDAY 1/23

**WEEKEND AT BERNIE’S** A political party, emphasis on the party. Watch a Bernie Sanders address, get a T-shirt or blanket draped in the Bernie logo, and have a beer with your fellow socialists. 4pm. *Mohawk*, 912 Red River. Free. [www.fb.com/events/860837170699580](http://www.fb.com/events/860837170699580).

**AUSTIN HOMELESS POINT-IN-TIME COUNT** Every January, ECHO coordinates a count of the homeless population, which provides valuable information on those individuals’ location and needs, and is used to measure our progress. Volunteers needed. [www.austinecho.org/2016-point-in-time-count-registration](http://www.austinecho.org/2016-point-in-time-count-registration).

### SUNDAY 1/24

**PLAIN RADICAL** UT firebrand Robert Jensen discusses his latest book, *Plain Radical: Living, Loving, and Learning to Leave the Planet Gracefully*. 12:30pm. St. Andrew’s Presbyterian, 14311 Wells Port Dr. [www.fb.com/events/1501326316839337](http://www.fb.com/events/1501326316839337).

**CONVERSATION CORPS** Should Austin make once-a-week watering restriction permanent? The conversation continues: 1pm. *Dove Springs Rec Center*, 5801 Ainez Dr.

### WEDNESDAY 1/27

**CONNECT FORUM FOR MINORITY BUSINESS** Minority-owned businesses can register to attend this certification workshop, followed by a roundtable networking session. 1:30-5pm. *Asian American Resource Center*, 8401 Cameron. Free. [www.austinasianchamber.org](http://www.austinasianchamber.org).

### ONGOING

**GET HELP WITH OBAMACARE** Foundation Communities can help with signing up during open enrollment. See website for what to bring. Mon.-Thu, 9am-7pm; Sat., 9am-4pm. Through Jan. *Foundation Communities Financial Center*, 5900 Airport, 512/422-5395. Free. [www.insurecentraltexas.org](http://www.insurecentraltexas.org).



# Vote Locally

IT'S LOCAL ELECTIONS THAT MOST AFFECT PEOPLE'S DAILY LIVES

It would be nice if Austinites could get as worked up about any other political issue as it appears we've gotten about Uber and Lyft. Regardless of how the signatures were gotten, 65,000 names on Ridesharing Works for Austin's petition for a referendum is nothing to sneeze at when only 77,798 people even bothered to vote for mayor the last time around.

Part of what makes it hard, I think, for people to care about local politics is that it feels boringly complex. I challenge anyone to read through the entire City Council agenda, with its lists of Austin Energy rebate issuances and standard utility agreements up for approval, without drifting off at least once.

But so many of the headline problems we expect a president to deal with, both begin at a local level and should be addressed at that level.

In this week's issue, we take a look at the Democratic candidates for Travis County D.A., one of the many local officials who wields enormous power over policy. Not only is the D.A.'s Office responsible for prosecuting felonies that occur within Travis County, but it also heads the state Public Integrity Unit, best known for its prosecution of former Governor Rick Perry. And it was outgoing D.A. Rosemary Lehmborg who secured an indictment against former Austin Police Department Detective Charles Kleinert for the 2013 shooting of unarmed black man Larry Jackson. While the D.A.'s Office's handling of the case has been criticized by both sides, the fact of an indictment stands in stark contrast to how similar deaths have been treated in other counties in other states, where prosecutors have appeared to take the side of the defendants when presenting their cases to grand juries.

In the 2012 primary, Lehmborg garnered 29,462 votes to her challenger's 10,131, effectively winning the election (she was

unopposed in the general). For reference, Travis County's current population is over a million. Perhaps if more people had voted, the result would have been the same. Now is the time to test that theory. No matter who wins the presidency, it will be the D.A. who sets the tone for how our county deals with criminal justice, and more than 4% of the county's population should decide who that person is.

Of course, criminal justice is just one of many examples. It's probably more indicative of the company I keep than anything else, but I find it hard to avoid the entreaties to support Hillary Clinton for president, lest a Republican win and appoint Supreme Court

justices who might repeal *Roe v. Wade*. I'm not sure why this argument is supposed to have any resonance with Texans, when we live in a state where, for many people, abortion might as well be illegal. It was locally elected state legislators who passed the laws that we're now hoping and praying that the Supreme Court's swing votes will mitigate. But the Supreme Court can't com-

pletely reverse the restrictions. Texas voters could, though, by voting the people out who wrote the law.

It's not easy to vote in Texas. Voter ID has further disenfranchised us. But if you can vote, and you're not, why? Shouldn't the fact that the people in power are doing literally everything they can to make voting as difficult be a hint that voting is, in fact, powerful? If you're not voting because you don't like your options, well, the great thing about local politics is that the bar to entry is not high.

As the primaries near, we'll continue to provide as much coverage of the local races as we have time and resources. Later in the year, we'll restart our City Council election coverage. If there is a political issue that matters to you, I assure you that there is a local race you should care about. ■

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# Council: “Sharing” Showdown Arrives

UBER AND LYFT DOMINATE THE CONVERSATION

The first **City Council** meeting of 2016 isn't until next Thursday, Jan. 28, but the posted draft agenda suggests there will be plenty of contentious business: health care contracts, **EMS staffing**, transportation projects, **PUD regs**, neighborhood plan contact teams, **short-term rentals**, and ... **transportation network companies**. The TNCs hadn't formally made the list earlier this week, but Council sources confirmed that some version of the updated regs will appear on the final agenda (generally finalized on the Friday preceding the meeting).

Not a moment too soon, it seems, since the backstage process has been proceeding at high speed. The petition campaign to blow up the new ordinance – underwritten by ride-hailing giants **Uber** and **Lyft**, and local Microsoft sub **TechNet** – this week submitted more than 65,000 signatures to

the city clerk, delivering the petitioners' “options” to Council – either write the regs to TNC order or schedule a May election to impose them. Meanwhile, Mayor **Steve Adler** is scrambling to find some middle ground that will accommodate the companies while satisfying a Council majority that voted to include fingerprinting for drivers – under rules still to be written. Council members have thus far been reluctant to sign on to the mayor's compromises – we'll see if that changes by next week.

In a Tuesday email and a follow-up press conference, Adler described his latest wrinkle as a “**Thumbs Up**” app, or cyber-“badge,” that would let riders know if the driver they've summoned has completed a full background check (presumably including fingerprinting), and drivers would be additionally “incentivized” – perhaps with

## Safety for Some

MAYOR TRIES TO BROKER A COMPROMISE IN THE TNC WAR

Feel like your relationship is missing drama? Issuing an ultimatum is one sure-fire way to add it. Ultimatums reliably heighten the stakes. And they're plenty informative, too; what's most important suddenly will stand out in stark relief. Under the pressure of an ultimatum, sometimes the relationship crumbles from the lack of trust that the communication breakdown suggests. But sometimes, the relationship survives, coming out on the other side all the better for having been forged in a fire.

Here in Austin, citizens are caught in the middle of major relationship drama. It's playing out between the **city of Austin** and **transportation network companies** (and the political action campaigns they fund). What had until recently been a fairly cozy alliance between the city and rideshare companies has soured, and the partnership has transformed into a full-fledged standoff.

At issue is a December ordinance passed by **City Council** aiming to make safety measures for drivers of companies like **Lyft** and **Uber** comparable to those required for taxi drivers. (Right now cab drivers have to get fingerprinted and pass state-level background checks, while drivers for TNCs only have to do the one background check.) The ordinance also proposed that drivers would have to wear “trade dress” (to identify their vehicles) and that TNCs would have to report the same data to the city that cab companies do, including information gath-

ered in driver background checks, including fingerprinting.

Council members had planned to return on Jan. 28 to address the fact that the ordinance hadn't provided for enforcement mechanisms for the fingerprinting. But, while claiming to be extremely safety-conscious, Lyft and Uber assert that the move toward heightened safety standards would be at complete odds with their business model, and that in spite of their collective valuation of around \$68 billion, give or take, they'd no longer find conditions in Austin conducive to working here. (Never mind that the proposed changes were not actual law yet, but rather, simply talk about what new safety regulations might be in the best interest of citizens; when the volume's up, nuance is drowned out.)

Looking to overturn the impending city ordinance, the TNCs and PACs launched a petition campaign. According to city law, citizens may force a public vote on an ordinance if 20,000 registered voters sign a petition calling for the vote.

On Tuesday, Jan. 19, the TNC-backed group **Ridesharing Works for Austin** announced that they'd gathered 65,000 signatures. But then, just as things were looking their blackest (for those of us who dislike the idea of our city being subjected to the whims of corporate overlords, anyway), Mayor **Steve Adler** announced he'd developed what appeared to be a middle way, which he called Thumbs-Up Austin.

avored pickup locations – to have those checks done (see “Safety for Some,” above). Whether this will satisfy the TNCs (who seem to prefer writing their own laws) and their enthusiastic supporters – not to mention address the structural inequity of having professional cabbies under one set of rules and amateur part-timers under another – is right now anybody's guess.

Thus far, council members have shown little enthusiasm for the mayor's earnest efforts, with Mobility Committee Chair **Ann Kitchen** responding that Adler's “badge” is “no substitute” for “very reasonable” regs tentatively adopted in December. CM **Delia Garza** echoed Kitchen's remarks, and in a Facebook post responded sharply to the corporate-sponsored petition campaign: “As someone who was deeply involved in the petition drive for 10-1, a truly citizen-led effort for better representation on our City Council, I am deeply disappointed in the perversion of the petition process essentially led by a billion dollar company fighting fair safety regulations by disseminating false information to get signatures.” Reportedly, petitioners were telling potential signers that Council is forcing “ride-sharing” companies to leave town, or else outlawing

them altogether – when in fact Uber and Lyft have delivered an ultimatum to the city, either to let them operate at will or they will shut down Austin operations.

Unless the mayor manages to pull a miracle compromise out of his high-tech hat in the meantime, the apps will hit the fan next Thursday.

In addition to the pending TNCs, the draft agenda doesn't yet include most Council-sponsored items, but even without them it's a burgeoning 87-item list, suggesting the total might break 100 once again when the official agenda is posted. A couple of other proposals said to be in the pipeline – for example, a new procedure reducing and streamlining the council's own committee process, being proposed by CM **Greg Cesar** – haven't hit the agenda yet, and the existing schedule is already daunting.

Selected highlights:

- **EMS staffing:** Discussion of adjustments to administrative ranks is continued from an earlier meeting, with the hope that management and the staff union (**ATCEMSEA**) have come to a consensus about the changes.
- **Transportation projects:** Council members have submitted their project priorities for the remaining \$21.8 million in Capital



Thumbs-Up Austin, he said, would be an optional “third-party, cross-platform badge validator.” It would be denoted as a badge that could appear on the profiles of not just Lyft and Uber drivers, but also of “hosts” who were users of sharing-economy darling **Airbnb**, and potentially others, said Adler. And, he said, the validator would be based on multiple measures of safety – including fingerprinting and a background check based on that.

At a press conference Tuesday, Adler said he’d come up with the badge as a way to allow companies like Lyft and Uber to operate at scale, while also offering a measure of security for users of sharing-economy services. He said the service would incentivize drivers to get certified by giving them exclusive access to things like better ride-pickup venues. And he said the optional program would replace the mandatory one proposed by City Council in December.

As of press time, Lyft and Uber hadn’t issued a response to the mayor’s announcement, and employees said that as of Tuesday night, no celebratory email had come through assuring worried drivers that indeed, the company would be sticking around. But people familiar with operations of both Uber and cab companies said they could see the badge program working.

At the moment, Austin cab companies are regulated by the city of Austin. The city requires anyone operating a vehicle for hire to have criminal history certification (by fingerprinting) and driver’s license checks through DPS.

In contrast, the city doesn’t collect information on background checks and on insurance information for people driving for TNCs – and under new measures Adler is proposing, still wouldn’t be obligated to. His

proposal seems to have people working for TNCs reporting to a third party, rather than to the city. And drivers for TNCs don’t carry the same heavy-duty, commercial insurance cab companies do.

No one wants to admit this. It’s part of what lets transportation network companies charge so much less than cab companies. But it ends up meaning that in the event of an accident, or a driver assaulting a passenger, the question of who is responsible, and who pays, can lead to no answers but smoke and mirrors. Sometimes drivers can report the accident without insurance companies finding out that the driver was working for a TNC, and get the costs covered on their personal insurance. Some drivers now buy extra insurance from TNCs, just in case.

While Adler’s solution appears to be a way for both the city and the rideshare companies to cover their butts and not get sued, the badge could end up sanctioning having cars on the street that are driven by “badgeless” people who haven’t “opted in” to the program because their records wouldn’t allow them to get one. In the end, women will bear the brunt of this, as the most frequent victims of assaults. Mayor Adler said the details of the third-party verified badge were still being worked out, so let’s hope there’s a way to safeguard against this scenario being brought to life.

– Katie Matlack

Metro “**Quarter Cent**” sales tax funding – staff is expected to bring the full list to the dais for final approval. (See “Holistic or Hiccup?” Jan. 15).

• **PUD zoning:** Previously unzoned lands (e.g., the state land underlying the proposed **Grove PUD**) need only a Council majority to approve a PUD plan rejected by the Zoning and Platting Commission; Grove neighbors and others are pushing for a supermajority, the standard for land that’s already zoned. (See “Supermajority Rules,” p.17.)

• **NPCT rules:** Neighborhood plan contact teams – with official authority to speak to the city on behalf of neighborhoods – are embattled in some areas over transparency and representation, with few established procedures to allow oversight or enforcement. Council is attempting to draft some enforceable rules.

If they get through all that (and plenty more), **short-term rentals** are currently Item 87 (that could change). On tap are revised regs – limiting especially non-owner-occupied Type 2 STRs, and giving the **Code Department** more enforcement authority – that seem to carry a working Council consensus. We shall see.

– Michael King



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Kendall Pace

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## AI SD BOARD GETS A FRESH START

The **Austin Independent School District** trustees walked into their Jan. 19 meeting looking to elect a **new board president**. By the time they left, shortly before midnight, they had a whole new slate of officers.

The election was triggered by At-Large Position 8 Trustee **Gina Hinojosa's** decision to step down as board president to concentrate on her run for the Democratic nomination for **House District 49** (although, as she reiterated on several occasions throughout the meeting, she does not leave the board until her term expires in November). However, there had been rumblings from the boardroom after her December announcement that this was an opportunity to start fresh – even though the current roster of officers was only selected last November.

The vote was not technically on the agenda but, as Vice President **Amber Elenz** noted, Texas law allows the board to select its leadership at any point. First up was finding Hinojosa's replacement, and it quickly became clear that the board wanted to swap one at-large trustee for another, with Place 9's **Kendall Pace** elected by unanimous vote.

However, there was not quite the same consensus about moving ahead on replacing both Elenz and Secretary **Jayme Mathias**. Initially, a subdued Mathias voted against adding those two seats to the agenda, after stating that if the board did act, then it should create a slate that considered "a diversity of race, gender, experience, and geography." In the end, both he and Elenz ended up voting for their replacements: new Secretary **Julie Cow-**

**an** and new Vice President **Paul Saldaña**. Mathias even made light of his demotion, saying "I am the happiest man in the world, firstly because I feel like I have earned back a few precious hours each month."

In some ways, this seems like musical chairs; however, it does create the diverse slate Mathias wanted. Looking beyond the individual offices, Saldaña is his substitute as a voice for East Austin; Cowan replaces Elenz as a voice for West Austin and an outreach agent to pro-public education Republicans; and the presidency remains with an at-large trustee elected by the whole district. However, it's also a fresh start. The last few months have seen internal tensions distract the board, such as public bickering between Trustees **Ann Teich** and **Ted Gordon**, while trustees have privately expressed frustration with Mathias' strict proceduralist tendencies slowing action.

– Richard Whittaker

## Hernandez Rolls Out Pot Paper

Travis County Sheriff candidate **Sally Hernandez** released a white paper Thursday morning outlining her advocacy for the deprioritization of arrests for first-time offenders of Texas' **minor possession of marijuana law**, which covers possession of all amounts under 2 ounces.

Currently, the state's **Health and Safety Code** stipulates that anybody caught with an amount of marijuana under 2 ounces is subject to Class B misdemeanor charges, which carry a county jail penalty not to exceed 180 days and a fine of no more than \$2,000. Hernandez's plan takes inspiration from a policy implemented by Harris County District Attorney **Devon Anderson**, who redirects first-time small-amount offenders toward an intervention program: a 60-90 day probationary period, a \$100 program fee, and either eight hours of community service or an eight-hour cognitive class.

"I would not be the one prosecuting those cases. I would just be the one encouraging my officers not to arrest on minor possession of marijuana," Hernandez told the *Chronicle* on Tuesday, adding that she would set policies for her officers to use cite-and-release practices, rather than arresting first-time violators. "I would be going to the county attorney's office and commissioners court and lobbying for this program to be here in Travis County."

Hernandez draws many of her conclusions from studies conducted by the **American Civil Liberties Union**. Citing statistics compiled in the organization's June 2013 report "The War on Marijuana in Black and White," she notes the racial disparities often found in marijuana busts – that blacks and whites use marijuana at roughly the same rate, yet blacks in Travis County are 3.3 times more likely to be arrested for possession (1,011

arrests to 311). The crux of the proposal hinges both on racial disparities with regard to law enforcement, but also on the way the county uses time and resources. The ACLU notes that 2010 saw 53% of violent crimes, 44% of aggravated assaults, 82% of property crimes, and 72% of robberies go unsolved. Hernandez believes time spent currently handling minor marijuana busts could be better redirected toward handling the aforementioned offenses. The ACLU reports that it costs a county roughly \$3,300 to prosecute each minor possession of marijuana offense.

"The resources spent on this could be spent on [prosecuting] more violent crimes," she said. "The financial part is important. But the ultimate, to me, is just creating a law enforcement policy that makes it fair when it comes to first-time possession charges, and how people are handled, no matter what their race is."

– Chase Hoffberger

Sally Hernandez



SOURCE: GNI STRATEGIES

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Supermajority Rules

Though at various points in the Jan. 12 **Planning Commission** meeting it was pointed out that the proposed changes to **planned unit development** rules were about more than just a single project, neighborhood activists and the representative for the proposed Grove at Shoal Creek couldn't resist bringing the development to the forefront over and over again. Under the proposal, PUDs on unzoned land that do not secure approval from the **Zoning and Platting Commission** will require a supermajority of City Council to pass.

There's already a similar code on the books, but it refers instead to land that is being rezoned. Neighborhood groups like the **Bull Creek Road Coalition** support the change because they're already skeptical of the Grove PUD, which lies on unzoned, formerly state-owned land. While the Grove developers, **ARG Bull Creek, Ltd.**, have said they have designed a proposal that should have no problem clearing the superiority hurdle, their lawyer used his airtime last Tuesday to complain not only that was it bad policy, but also that it was aimed directly at his client.

Ultimately, the Planning Commission decided to move the proposed code change forward to the full council without a recommendation either way. Some commissioners appeared moved by the Texas General Land Office's last-minute letter to Zoning and Platting expressing opposition to the change on the grounds that it will make selling state-owned land (unzoned, like the 75-acre Grove property) more difficult.

Once a PUD fails to clear the supermajority, the developers cannot, according to Jerry Rusthoven of the Planning and Zoning Department, file another PUD



NINA HERNANDEZ

ARG co-owner Garrett Martin

application for 18 months. There was some misunderstanding on the dais about whether this meant the developer would have zero options during that time. In reality, they can have the land traditionally zoned – without the higher PUD hurdles.

When the *Chronicle* asked ARG co-owner Garrett Martin about that dynamic at a Grove event last month, he answered very carefully. "We always have the option to change to a traditional zoning," he allowed. "At this stage, we're committed to trying to find a middle ground with everybody." – *Nina Hernandez*

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## Not Their First Rodeo

Wharton County native **James Freeman** is currently scheduled for execution on Wednesday, Jan. 27. Freeman, 35, was arrested in the early morning hours of March 17, 2007, for shooting and killing Texas game warden **Justin Hurst** after a one-hour high-speed chase through the southeast Texas county that began after Hurst, DPS, and county sheriff's officers were alerted to Freeman shooting a bird on a fence with a .22 rifle. Freeman dodged road spikes and hit speeds as high as 130 miles per hour as he tried to elude pursuing law enforcement, but ultimately lost control of his truck. He got out of the cab and started firing a handgun at pursuing officers. When he ran out of ammo, he "disappeared for a second," and came back with an AK-47, which he used to shoot Hurst in the left arm and torso.

Freeman's attorneys, **Stanley Schneider** and **Lee Cox**, retained by Freeman's family for a six-figure fee, argued during a trial in late 2008 that Freeman's intention during the shoot-out wasn't to kill Hurst, but rather to coerce Hurst or one of his colleagues into killing Freeman. They cast Freeman as depressed, but not somebody who intended to do any killing. The state, however, noted the number of guns Freeman had brought along, and said he had prepared for a shoot-out. Proceedings during the punishment phase found Schneider calling 48 witnesses to the stand to expound on Freeman's strong character and lack of violent outbursts. Jail guards said that Freeman was generally no issue while in their custody. But the prosecution was able to point out past experiences that demonstrated anger issues, and Freeman was sentenced to death.

**John Wright** and **Donald Vernay**, Freeman's attorneys through habeas proceedings, have tried to argue in a series of testimonials that Freeman had suffered from extreme mental illness and should be considered ineligible for execution. They've also raised claims that Schneider's counsel was ineffective, but the courts have had no use for it. A June 2015 appeal denial from the **Texas Court of Criminal Appeals** put it succinctly: "This was not defense counsel's first rodeo." Freeman was denied relief at both the state and federal level. A final appeal to the **U.S. Supreme Court** was refused on Jan. 11.

Freeman will be the second Texan executed this year, the 14th since Gov. **Greg Abbott** took over as the state's governor, and the 533rd since the state reinstated the death penalty in 1976.

— Chase Hoffberger

# Meet the Candidate: Blake Rocap

## HD 49 HOPEFUL TOUTS WOMEN'S HEALTH, LEGISLATIVE EXPERIENCE

Old state reps never leave the Capitol, they just become lobbyists. Why not? The money's better, the hours are definitely easier, and the voters can't kick you out.

It's extremely rare for a lobbyist to make the reverse jump, from influencing legislators to actually becoming a lawmaker, but that's what **Blake Rocap** plans to do. After several sessions working under the pink dome fighting for civil liberties and reproductive rights groups, he's one of the seven Democrats hoping to replace retiring incumbent **Elliott Naishtat** in the packed **House District 49** primary. His hope is that the experience building legislation outside the chamber will parlay into a desk on the House floor: "I feel comfortable working in the Legislature. I wouldn't run for City Council or county commissioner, and not because those things aren't incredibly important, but because I don't know those issues, I don't know those institutions like I do the Legislature."

However, Rocap is quick to clarify that no one on the ballot can truly replace Naishtat, and the two and a half decades of legislative experience and seniority he takes with him. He said, "You can't expect anyone who's elected to bring in the ton of institutional knowledge that he had. You can only hope for a little bit, and I hope that's what I offer."

The San Angelo native moved to Austin in 1995 to attend UT, and quickly found himself drawn to legal issues. "I'd taken [former state rep and *Roe v. Wade* attorney] Sarah Weddington's class on gender equality as an undergrad, and knew that I wanted to do civil rights work and public interest law." Knowing that civil

rights attorneys rarely make big money, and wanting to avoid a big student debt, he took a three-year trip to Lubbock for his law degree after the Texas Tech School of Law offered him a full regents' scholarship. Still, he said, "I was back here in Austin every

toward public policy. While still in college, he helped write appellate briefs to the U.S. Supreme Court for **Jane's Due Process**, the Texas nonprofit providing legal representation to pregnant teens who wish to avoid parental consent when accessing abortion.

That translated into a board position with the nonprofit and, after spending in 2007-8 as a staffer on the **Texas House Pensions Committee**, he committed himself even more deeply to women's health issues. He said, "I was pretty expert on how abortion access worked in Texas, so I left my job at the Capitol to become **NARAL Pro-Choice Texas**' policy director and lobbyist."

That post lasted for three sessions, before he joined the **ACLU of Texas** on their reproductive health campaigns. Since 2014, he's also served as a board member of the **Women's Health and Family Planning Association of Texas**, Texas' sole grantee of Federal Title X public health dollars. At the same time, he's a partner at his own practice, **Carnes & Rocap**, specializing in the 2003 **Texas Prompt Pay Act**. He said, "Your insurance company is in a contract with your doctor or your hospital to pay a certain amount and pay them on time. Insurance firms often don't live up to those terms, and so we help the hospitals and physicians recover what they're owed."

While much of his recent career has centered around abortion rights, it's only because that's what's been sucking up the political energy of Texas. However, he suggests that his understanding of the structural and procedural requirements and limitations of the legislative process — earned as both staffer and lobbyist — will



summer working on public interest and civil rights stuff."

His career was leaning toward employment law, but Weddington's influence, combined with time spent under noted progressive advocate Jim Harrington at the Texas Civil Rights Project, pushed him further

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### Let Us Now Praise "Lord Zuckerberg, the Magnificent"

**Mark Zuckerberg**, I'm talking about, the wunderkind of Silicon Valley who co-founded **Facebook**, amassed roughly a gabillion dollars in personal wealth and is now being hailed as a new giant of American Altruism. That's because Mark and his wife, **Priscilla Chan**, after announcing the birth of their first child, stunned the club of uber-wealthy Americans by announcing that, in honor of the baby, they intend to donate \$45 billion — 99% of their Facebook wealth! — to charity.

*The Wall Street Journal*, *New York Times*, and other media outlets swooned at Zuckerberg's selfless act: "Philanthropy Pledge Sets New Giving Standard," gushed Bloomberg News. But wait — lost in the fog of media adulation that has enshrouded Saint Mark since announcing the donation are two important facts: 1) the \$45 billion did not actually go to charity, and 2) it was not really a donation.

Instead, as reported by Jesse Eisinger at **ProPublica.org**, Zuckerberg slyly slipped his fortune into "an investment vehicle" that he created for himself. Far from being a charity, this vehicle is in essence a getaway car, letting him stash his billions in it and speed away without paying taxes he would owe. That's not generosity, it's larceny — a perfidious looting of our public treasury by one of the richest creatures on Earth.

Moreover, despite reaping fawning praise for "giving" the money away, it hasn't really gone anywhere. His sneaky investment scheme is totally under his control, and he can use that \$45 billion to buy his-and-her yachts, a small country, a U.S. senator, or anything else he wants.

In fact, Zuckerberg is so rich he could afford to air-condition hell — and I think the worthless so-and-so would be smart to make that investment!

For more information on Jim Hightower's work — and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" — visit [www.jimhightower.com](http://www.jimhightower.com). You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



make him ready to hit the ground running, avoiding the backbencher status that often afflicts freshman and sophomores.

Yet it's Rocap's background working on reproductive rights that may be first and foremost in his candidacy. For much of the last half-decade, Democrats have fought a losing battle when it comes to abortion rights and women's health in Texas, simply because massive Republican majorities meant they lacked the votes on the floor. But there are plenty of opportunities for tactical victories. For example, over the last few sessions, Rocap has closely followed the state's consolidation of funding for women's health programs: That means that money from different federal and state sources, often with different requirements, has ended up in the same account. Now the state is trying to unravel that Gordian knot. "Knowing how that should work, and what

a successful family planning program should look like, will be invaluable because there's going to be more oversight."

He's already used that knowledge outside the chamber. In 2013, in the run-up to former Sen. Wendy Davis' filibuster of **House Bill 2**, lawmakers were desperately trying to unpack what had survived from the multiple bills that had been folded into its monumental abortion restrictions. When House Democratic Caucus Leader **Jessica Farrar** and Austin Rep. **Donna Howard** met with the Department of Health and Human Services, he said, "They asked me to be there with them because I had the understanding of the regulatory framework of abortion clinics and ambulatory surgical centers in the state. It's that kind of expertise that I don't think any of the other candidates offer."

— Richard Whittaker

**Monday, Feb. 1 is the last day to register in order to vote in the March 1 party primaries.**

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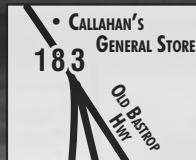
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Gary Cobb

JANA BIRCHUM



Margaret Moore

JOHN ANDERSON



Rick Reed

JOHN ANDERSON

# Finding a New D.A.

The Dem primary race turns from a default succession into a three-way wrestling match

BY CHASE HOFFBERGER, WITH ADDITIONAL REPORTING BY MICHAEL KING

Travis County has seen two district attorneys since 1977. From that year through 2008, the post was held by Ronnie Earle, an icon of the city who made the D.A.'s Office one of the more respected in the nation. His successor, former First Assistant Rosemary Lehmberg, has faced more troubles through her eight years. After winning a second term in office in 2012, Lehmberg was arrested for a DWI in April 2013 and sentenced to 45 days in jail. That same year, the state defunded the Public Integrity Unit, which Lehmberg headed, and she fought off an effort from Travis County Attorney David Escamilla to remove her from office. She won an indictment of manslaughter charges against former APD Detective Charles Kleinert in the death of Larry Jackson Jr., and garnered headlines for her 2014 indictment of former Gov. Rick Perry, but ultimately couldn't escape her controversies. She'll be known for her disheveled mug shot as well as any contribution that she made.

Two of the three candidates chasing the Democratic nomination to succeed Lehmberg ran against her in 2008, and boy, have things been dirty. Gary Cobb, the only name in the race through November, comes from Lehmberg's office after also having served as attorney for both Austin and Travis County. He brings 25 years of cumulative experience at the D.A.'s Office, returning as an assistant D.A. in 2008 after endorsing Lehmberg in the primary run-off following his exit. Rick Reed, a longtime assistant D.A. in Dallas who relocated to Earle's office in 1998, left his job in 2008 to run in

the election. He opened a private criminal practice after losing alongside Cobb in the first round of the primary. Since November, he's been Cobb's most vocal challenger. Like third candidate Margaret Moore, he entered the race after the *Statesman* broke news that Cobb had spent 21 years skirting payment on a six-figure court-ordered debt to his ex-wife, Gigi Edwards Bryant.

## MUDSLINGING

On Dec. 16, Reed filed a complaint with the Travis County Democratic Party to remove Cobb's name from the ballot, alleging that the signatures he'd collected for the petition to accompany his candidate application weren't properly prepared and notarized. The TCDP said "naw," and Reed holed up for the holiday. On Monday, Jan. 4, he filed a lawsuit in the 3rd Court of Appeals alleging that the TCDP had screwed up its decision. Those claims were rejected; the Court of Appeals told Reed he had filed in the wrong court altogether. That same day, the TCDP filed a motion for temporary injunction in Judge Stephen Yelenosky's 345th Civil District Court to try to put the case to bed. At issue are 44 signatures on Cobb's petition that Reed insists were signed by individuals not registered to vote in Travis County.

A final hearing is set for February, but Yelenosky ruled against the injunction request on Jan. 15, four days after ballots locked for the March 1 primary. Though it appears unlikely to happen, a ruling in favor of Reed here would mean that votes in Cobb's name would get thrown out and dis-

regarded upon their tallying, meaning Travis County Democrats could nominate a candidate who can't actually campaign in the general election. Lone GOP candidate Maura Phelan would run without a major party challenger.

Last Thursday, Cobb told the *Chronicle* that he doesn't believe that his personal life should factor into the race "unless it holds some relevance to my responsibility to my job" – a qualifier that holds a bit more weight in certain local attorney circles. Depositions from Cobb's lengthy divorce proceedings, including a videotaped deposition delivered in early August, reveal a man who at the least has been god-awful with regard to record-keeping (Cobb, to wit, in the August tape: "My record-keeping sucks."), and at most, as Reed also claims, lied under oath about his finances.

Cobb has no firm understanding of where any of his money was distributed at any point over the past 20 years, and could not remember the addresses and name spellings of certain relatives he says he has mailed cash to since April 2014. Cobb also failed to produce any type of paperwork that could verify he did in fact sell a property in Mississippi to his brother, and appeared irresolute throughout the questioning. Asked why he was so uncertain during questioning of how he spent his money

since 2014, Cobb told the *Chronicle*: "They're trying to get me to remember stuff that I was not keeping records of. There's no reason to do that. A lot of this stuff happened 20 years ago, and it wasn't relevant to me."

Cobb refuted any allegations that he's fabricated facts under oath and accused Reed of only digging up this dirt because he can't beat Cobb another way. "That's the only way that he can possibly win a race," Cobb said. "But he will not win a race by doing that."

## DIFFERENT VIEWS OF THE CURRENT D.A.

Needless to say, these weren't the talking points Cobb was planning to discuss when he was the lone candidate and presumed runaway victor as recently as November.

Inside the courtroom, Cobb has earned a reputation as an aggressive prosecutor of violent crime, who at the same time has led a noble campaign to provide diversion options to nonviolent offenders. He's been knocked in the past for ignoring potential evidence in favor of chasing a conviction – most notably during his mid-Nineties prosecution of 11-year-old Lachesha Murray for the murder of a 2-year-old girl.

His most prominent victories over the last five years include the 2010 conviction of former House Majority Leader Tom DeLay for money laundering; his capital murder conviction (and subsequent securing of a death sentence) of Brandon Daniel, who shot and killed APD Officer Jaime Padron in 2012; and the April 2015 sentencing of George De La Cruz, found guilty for the 2012 disappearance of his wife.

Cobb was complimentary of Lehmberg and the work she's done during her eight years in office, telling the *Chronicle* that he plans to retain the diversion programs that Lehmberg helped establish. But he admitted that his boss has still sent too many nonviolent offenders to jail, and also stressed a revamp of the way prosecutors decide on potential jury trials. "They've dropped over the years, which is indicative of doing too many plea bargains for violent offenders," he said.

Cobb also said that he plans to create a specialized sexual assault unit with two prosecutors to handle cases, noting the difficulty of those cases and the expertise necessary to do it effectively. He pointed to Lehmberg's shortcomings interfacing with the community as another area of improvement. "In this day and age there's so much distrust about how prosecutors handle cases. You have to be very open about how you're doing your job."

## "A DETAIL-ORIENTED GOOBER"

Reed, who initially filed to remove Lehmberg from office in June 2013 before Escamilla's efforts superseded, was predictably critical of the current administration, mentioning only her implementation of the

CONTINUED ON P.22





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**D.A. RACE** CONTINUED FROM P.20

aftermentioned pre-trial diversion program when asked for signs of progress. “From what I’ve observed from the outside looking in, that ship has been without a captain for a long time,” he said. “It just seems to be sailing on its own. There doesn’t seem to be any strong leadership from the top impressing upon the prosecutors what their primary duty is: to see that justice is done.”

No surprise, he’s planning to draft a “strict written code of conduct that would apply to all employees, from the D.A. on down.”

His primary indictment against Lehmberg’s administration is rooted in the office’s intake and grand jury division – coincidentally (or maybe conveniently) led by Gary Cobb. Speaking last Wednesday, the still-fresh criminal defense attorney unspooled a lengthy story about an indigent client with a history of felony convictions who spent nearly 12 months in jail on assault charges for events he said never happened. The man, Michael Kerr, was arrested Jan. 29, 2015, after an ex-girlfriend called the Travis County Sheriff’s Office to say Kerr had strangled her twice within an hour. An affidavit issued by the TCSO describes a violent scene, but Reed says responding paramedics and further investigations into the case revealed conflicting arguments. Earlier this month, two business days before Kerr’s case was set for trial, a prosecutor offered to reduce his offense to a misdemeanor if he’d plead guilty to the charges. Kerr declined the offer, saying he’d go to trial. The D.A.’s office came back with a dismissal of the case altogether. He was released on Jan. 7.

“There are symptoms that law enforcement and the prosecutors who prosecute these cases have been trained to look for,

and they didn’t find any of this stuff,” said Reed. “But they arrested this guy, and he’s still in jail today, even though ... when they offered him an opportunity to plead guilty to a misdemeanor, he refused that.

“These are Michael Mortons. They didn’t serve 25 years, but they served a lot of time. It could be put to a stop if the D.A. required that police agencies do an adequate investigation before they bring those cases over here and required that prosecutors screened them carefully. There’s a lot of junk that gets indicted. ... I doubt that [Cobb] spends much time at all actually supervising what goes on in that division.”

Elsewhere, Reed said he’d like to see fur-

**Last Thursday, Cobb told the *Chronicle* that he doesn’t believe that his personal life should factor into the race “unless it holds some relevance to my responsibility to my job.”**

**Some of that impish spirit is reflected in Moore’s conversation – as it is in her regular Thursday night gig at the Carousel Lounge playing guitar with her band, Mother Rukkus.**

**Rick Reed, a longtime assistant D.A. in Dallas who relocated to Earle’s office in 1998, left his job in 2008 to run in the election. Since November, he’s been Cobb’s most vocal challenger.**

ther development within the pre-trial diversion program, and a revamp of the family justice division. He’s long held that the death penalty be eradicated. After eight years in criminal justice, he said he’s a changed man with respect to his perspective of criminal justice. “It’s been an eye-opener.”

Still, he’s been dogged through his campaign as a candidate who only ran because he thinks the front-runner is unelectable. Upon filing, he told the *Statesman* that he wouldn’t have run had he not caught wind of Cobb’s outstanding debt. “Until I saw that ... I did not think it was realistic [to challenge Cobb]. I don’t have the establishment connections that someone like Margaret Moore has, or certainly who Gary Cobb has. Although it was something that I thought about, and I really wanted to [run]

because I saw so many problems, I didn’t think it was realistic until I read that.”

Critics have discounted his candidacy, casting him as “a detail-oriented goober” who lacks the necessary creativity and leadership skills to head the office. Says Cobb: “I don’t believe he knows how the court system works, given that he filed his motion to kick me out in the wrong court.”

**THE THIRD OPTION**

Lying in the grass is Moore, a former assistant district attorney under Earle who’s also held post as a county attorney (1981-1985) and did two stints as an interim Precinct 3 County Commissioner before spend-

with a strong reputation in the community for integrity.” Referring obliquely not only to Cobb’s current troubles, but to Lehmberg’s DWI case and fallout over the PIU, Moore said the D.A.’s Office is badly in need of “a renewed vision.”

Moore’s supporters echo her sense that she’s the right person to end the controversy swirling around the office. Longtime friend Mike Sheffield, former head of the Austin Police Association who currently works in community outreach for the Austin Police Department, describes Moore as “ethical, just ‘good people,’” and says he and his wife Elizabeth are supporting her candidacy. Sheffield adds, “She’s also well-liked within

the Democratic Party,” important for this primary race. Former Mayor Bruce Todd calls Moore an “outstanding, well-qualified candidate,” and that every response he’s received from people he’s called on her behalf has been positive. “The values she

brings to the offices where she’s worked in the past speak for themselves,” Todd said.

Police Monitor and former Travis County Sheriff Margo Frasier was another potential candidate for D.A. She says she was flattered by the interest people expressed, but “it’s just not something I wanted to do.” She has a long professional knowledge of Moore’s work – they first met when Moore was an assistant D.A. and Frasier was a young lieutenant. “I was very impressed by her there,” and later when, as county attorney, Moore insisted that the Commissioners Court address serious problems with the jail system. As for the D.A.’s Office, Frasier said: “There needs to be a real sea change over there.”

Moore herself says that after a year of retirement she’s ready to take on the challenge of the D.A.’s Office. She talks of rebuilding community trust, reinvigorating pre-trial diversion programs that have been languishing for lack of emphasis, and pursuing environmental prosecutions. She even suggests, based on her success in the Attorney General’s Office, that she has the best shot of convincing the Legislature to restore funding of the Public Integrity Unit. The Medicaid Fraud division was so financially successful that in 2007 the Legislature tripled its budget, she said, and the politicization of the office under Greg Abbott did not filter down there. “They knew enough to leave us alone.”

She argues that she’s the candidate most experienced and best positioned to restore credibility to the District Attorney’s Office, among both the community and local and state officials. “I have a passion for that office,” Moore concludes. “I think I’m the perfect person to bring to that office what it needs right now.” ■

**Early voting for the March 1 party primaries runs Feb. 15-26.**

PHOTO BY: DAKELAME STUDIOS

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# NEWS Of the WEIRD

by Chuck Shepherd



The most promising current concussion-prevention research comes from a study of ... woodpeckers (according to a December *Businessweek* report). Scientists hypothesize that the birds' apparent immunity from the dangers of constant head-slamming is because their neck veins naturally compress, forcing more blood into their craniums, thus limiting the dangerous "jiggle room" in which brains bang against the skull. A team led by a real-life doctor portrayed in the movie *Concussion* is working on a neck collar to slightly pinch the human jugular vein to create a similar effect.

## The New Grade Inflation

They are simply "'spas' designed to attract teenagers," according to one university official – plush, state-of-the-art "training" complexes built by universities in the richest athletic conferences to entice elite 17-year-old athletes to come play for (and, perhaps, study at?) their schools. The athletes-only mini-campuses include private housing and entertainment (theatres, laser tag, miniature golf) – but, actually, the schools are in a \$772 million-plus "arms race" (according to a December *Washington Post* investigation) because soon after one school's sumptuous, groundbreaking facility opens, some other school's more-innovative facility renders it basically second-rate. And of course, as one university official put it, the "shiny objects" have "nothing whatsoever to do with the mission of a university." (Donors and alumni provide much of the funding, but most schools by now also tap students' "athletic fees.")

## Redneck Chronicles

Police in Monticello, Ky., charged Rodney Brown, 25, with stealing farm animals and equipment from a home in December – but offering to return everything if the victim (a

man) had sex with him. Brown allegedly took 25 roosters, a goat, and some rooster pens and other rooster-care equipment. (Because Brown also supposedly said he'd beat the man up if he called police, a "terroristic threatening" count was added to "promoting prostitution.")

Made in Heaven: William Cornelius, 25, and his fiancée, Sheri Moore, 20, were arrested at the Bay City (Mich.) Mall in January, and charged with theft. Police found a pair of earrings and a necklace swiped from Spencer's on her, but she refused to "snitch" on Cornelius, who had minutes earlier proposed to her via a Walmart loudspeaker and given her a ring, to applause from onlooking shoppers as she accepted. Cornelius, holding \$80.93 worth of goods (a watch, an edible thong, a vibrator, and "BJ Blast" oral-sex candy), was apprehended at the mall food court, having apparently (according to the police report) "fallen asleep at a table while tying his shoe."

## Latest Religious Messages

Islam Rising: 1) A geography class at Riverheads High School in Augusta County, Va., alarmed some parents in December when students were assigned to copy an Arabic script to experience its "artistic complexity."

However, the phrase the teacher presented for copying was the Shahada ("There is no god but Allah"). District officials called that just a coincidence – that the phrase was presented only for calligraphy and never translated. 2) A Washington state uncle complained in December that a WolVol toy airplane he bought for his nephew on Amazon.com, instead of making engine noises, recited spoken words – which a Whatcom County Islamic Society spokesman said was actually a prayer that hajj pilgrims speak when they journey to Mecca. (WolVol said it would investigate.)

Wait, What? NPR's *Morning Edition*, reporting on the violent tornadoes that hit North Texas on the night after Christmas, interviewed one woman who said she was luckier than her neighbors because of her faith. She was entertaining 10 relatives when she heard the "train-like" sound of the winds approaching and took everyone outside to confront the storm: "We ... started commanding the winds because God had given us authority over ... airways. And we just began to command this storm not to hit our area. We spoke to the storm and said, go to unpopulated places. It did exactly what we said to do because God gave us the authority to do that."

## Weird Science

Researchers from the University of York and the University of St. Andrews wrote in the journal *Biology Letters* in December that they observed wild male parrots using pebbles in their mouths to help grind seashells into powder and hypothesized that the purpose was to free up the shells' calcium in "vomitable" form so that they could pass it to females before mating, to help improve their offspring's health outcomes.

## The Continuing Crisis

National Pride: 1) Factory worker Thanakorn Siripaiboon was arrested in December in a Bangkok suburb after he wrote a "sarcastic" comment on social media about the dog that belongs to Thailand's king. For the crime of "insulting the monarch," Thanakorn faces 37 years in prison. 2) Michael McFeat, a Scottish man working on contract for a mining company in Kyrgyzstan, was arrested in January after he (on Facebook) jokingly called the country's national dish "horse penis." ("Chuchuk" is indeed a sausage made from horse meat.) The crime he was charged with carries a five-year prison term.

## Leading Economic Indicators

The government of the Netherlands, seeking to boost the economy while simultaneously improving highway skills, enacted legislation in December to allow driving instructors to be paid in sexual services, provided the student is at least 18 years old. Though prostitution is legal, the transport minister cautioned that the "initiative" for the new arrangement must be with the instructor so that the country gains better-trained drivers as a result.

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# CALENDAR

JANUARY  
**21-28**

RECOMMENDATIONS FOR THE WEEK-MINDED

## 21 THURSDAY



### BARRENCE WHITFIELD

Continental Club, Thursday & Friday

COMEDY: **Brian Posehn** Cap City Comedy Club, Thursday-Saturday  
FILM: **Pilgrim's Process** UT Visual Arts Center, 7pm  
FILM: **Victor Victoria** Marchesa Hall & Theatre, 7:30pm  
SPORTS: **Austin Spurs** Cedar Park Center, 7:30pm  
GAY PLACE: **Denim Doves** Salvage Vanguard Theater, 8pm  
THEATRE: **Disgraced** Austin Playhouse, 8pm

## 22 FRIDAY



JANA BIRCHUM

### BATTLE OF THE BADGES

Austin Convention Center, 7pm

COMMUNITY: **Star of Texas Tattoo Art Revival** Austin Convention Center, Friday-Sunday  
CIVICS 101: **Roe v. Wade Anniversary Rally** Texas State Capitol, noon  
FILM: **Kings of the Road** Marchesa Hall & Theatre, 8pm  
MUSIC: **Asleep at the Wheel** Broken Spoke  
MUSIC: **Divine Spark** McCullough Theatre  
MUSIC: **Peach Fuzz Magazine** Sahara Lounge

## 23 SATURDAY



JOHN ANDERSON

### HONK!TX FESTIVAL FUN-RAISER

North Door, 9pm-2am

CIVICS 101: **Weekend at Bernie's** Mohawk, 4pm  
CLASSICAL MUSIC: **Floyd's Of Mice & Men** Long Center, 7:30pm  
THEATRE: **Weird! True Hollywood Tales** Salvage Vanguard Theater, 8pm  
MUSIC: **Morgan Page** Emo's  
MUSIC: **Mala Suerte, Sabbath Crow** Beerland  
MUSIC: **Modern Outsider Anniversary** ABGB

## 24 SUNDAY



### PROMETHEAN WALTZ

Stateside at the Paramount, 6pm

VISUAL ARTS: **Changarrito** Mexic-Arte Museum, noon-3pm  
FILM: **Guy Maddin's Me Trilogy** Alamo South Lamar, 1pm  
FOOD: **Somms Under Fire** AT&T Executive Education and Conference Center, 6pm  
SPORTS: **Texas Roller Derby** Palmer Events Center, 7pm  
MUSIC: **Lizz Wright** One World Theatre

## 25 MONDAY



### BUBBLES DINNER

Mongers Market + Kitchen, 6:45pm

FOOD: **15-Course Dinner** Counter 3. Five. VII, 7pm  
FILM: **The Forbidden Room** Alamo Ritz, 7pm

## 26 TUESDAY



### TOTAL RECALL

Alamo Village, 7pm

FOOD: **Lone Star Paralysis Patio Party** Jack Allen's Kitchen, 6-9pm  
FILM: **Shaun of the Dead** Stateside at the Paramount, 7:45pm

## 27 WEDNESDAY



### BLATOIDEA

Bull McCabe's

LITERA: **Weird Urban Fantasy** BookPeople, 7pm  
FILM: **NN** Violet Crown Cinema, 7:30pm  
MUSIC: **Brennen Leigh** Little Longhorn Saloon

## 28 THURSDAY



### WATERBED WITH MAC BLAKE

Spider House Ballroom, 10pm

LITERA: **Matthew Rohrer** Joynes Reading Room, 7pm  
FILM: **The Man Who Loved Women** Marchesa Hall & Theatre, 7:30pm  
MUSIC: **Harvest Thieves** Cactus Cafe

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**ORANGE IS THE NEW BLACK'S**  
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**JANUARY 24**  
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1/31

**DELBERT MCCLINTON**  
2/12

**AMERIPOLITAN AWARDS**  
2/16

**RUTH REICHL**  
2/18

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This project is funded and supported in part by a grant from the Texas Commission on the Arts, and is supported in part by an award from the National Endowment for the Arts.



# ARTS & CULTURE

## Both Sides Now

Richard Buckley on returning to *Of Mice and Men*, the opera that launched his conducting career

BY ROBERT FAIRES

Richard Buckley knows a thing or two about the opera *Of Mice and Men*, and not just because he's conducting the Austin Opera production that runs Jan. 23-31 at the Long Center. Between 1976 and 1982, the maestro conducted Carlisle Floyd's adaptation of the popular John Steinbeck novel 48 times across the U.S., including a version with Houston Grand Opera that traveled to the Kennedy Center in Washington, D.C., and one at the inaugural – and, sadly, only – New World Festival of the Arts in Miami. Then, Buckley was still in his 20s and just breaking into the world of professional conducting, while *Of Mice and Men* was even younger and slowly being introduced to audiences in an art form not known for its quickness to embrace new work. Now, Buckley is a highly respected conductor with credits spanning all of North America and Europe, and in his 12th season as Austin Opera's artistic director, and he has programmed *Of Mice and Men*, which, in the 45 years since its premiere in Seattle, has found a fixed place among operas produced regularly. You might imagine that after dozens of experiences with the work that Floyd's opera would hold no surprises for him, but the passage of time has given Buckley some new perspectives on this particular work, as he shared with the *Chronicle* in an interview by phone.

**Austin Chronicle:** What do you recall about listening to the score or working on it with the Seattle Symphony for the first time?

**Richard Buckley:** I was 23 – I had just turned 23 – and was assigned [the job] by the music director of the opera. I had originally gone to Seattle in '74 to work with the opera, and even though I had switched and was working at the symphony, he was a big supporter of mine, and he had another gig. They used to do six performances with two casts, four with one cast and two with another. And I literally walked into the pit and conducted four performances without any rehearsal with the orchestra.

The big thing was, [the players] had known me as a music assistant, an orchestra manager who was around and taking care of them, doing a lot of administration. They knew I wanted to be a conductor, but they really didn't know of me as a conductor until I walked into the pit and did this. And it was a big change in my relationship with them, you know. They realized I might have something else to offer than taking care of where they sat and whether their stand lights were correct and that type of stuff.

I should also expand on ... I was given the opportunity to do it and said, "Of course" – "Yes! Yes!" – then I looked at the piece, and then I looked at the score, and then I listened to it, and then I went, "Oh my goodness" ... with other expletives. I had to really dig into the challenges of what I was putting myself up to, both from a conducting point of view and also understanding the harmonic language, because although now it doesn't sound that way and I'm so past the point of ever hearing

it, I guess, then there were parts that were – some people call it very cinematic, with very atmospheric colors. It's a very typical opera in terms of there's ensembles, there's arias, there's duets, there's trios, but it is in a very American vernacular. Floyd's biggest opera before this was *Susannah*, and that is very, very nationalistic, folksy, in its musical vocabulary. We're talking about a certain type of Americana rhythmic drive – both a rhythmic complexity and harmonic complexity. So it was

**"[One thing] I've been surprised about ... is how different the emotions of a 62-year-old are than a 23-year-old when dealing with the story, both emotionally and with that much more development in my personal life, my professional life, my artistic life, the development of stories and ideas, the development of music .... Coming to it now with all that has happened, it's very, very different."**

probably good that I didn't [know what I was getting into], because I had accepted the challenge and at that time in my life I needed any opportunity I could get. So it was like, "Well, you're doing this, so you better figure it out."

**AC:** Did you know Floyd's work before that? Had you seen *Susannah*?

**RB:** I had not. It was later, after *Of Mice and Men*, that I saw *Susannah*. I had done [Douglas Moore's] *The Ballad of Baby Doe*. In my early childhood, I'd been around both *The Ballad of Baby Doe* and [Robert Ward's] *The Crucible* because my father [conductor



PHOTO BY LEAH OVERSTREET

Emerson Buckley] premiered them in the Fifties. In the Sixties, I was not around much contemporary opera. The only opera I saw was fairly traditional – Verdi, Puccini. Most of my more contemporary music was symphonic repertoire, not operatic repertoire. But I remember coming to this opera and thinking that it was like doing *The Rite*

emotional, and it depicts the characters." It's interesting: It's had a strong and steady position in the repertoire, but ... musical theatre pieces like Sondheim, like *Sweeney Todd* and *Les Miz* seem to continue to play with great strength. Others kind of go in and out and in and out, not of favor necessarily, but of consciousness.

**AC:** What made you want to come back to it at this point?

**RB:** Austin [Opera] had never done it. As artistic director, I feel it's important that my organization visits some American rep occasionally. I get it that in the past the company maybe had done more than what the palate at that time was [ready] for. We made a conscious decision to pull back a bit and do more standard rep. I'm hoping that I've created a following and a trust in the subscribers that they will come to this repertoire in a more open way, with a more open heart, and at least come hear it. I think of so many pieces that are out there, this is really tried and true. It works.

**AC:** Do you feel the opera successfully captures what it is that makes the story endure, makes us keep wanting to return to Steinbeck's story?

**RB:** I feel so. I feel that what the opera does, as operas must, is that it synthesizes. It finds the key, most important, salient themes, emotions, and presents them to the listener.

**AC:** So how has it felt to revisit this opera that you've conducted so many times?

**RB:** Two major differences that I've been surprised about. One is how different the emotions of a 62-year-old are than a 23-year-old when dealing with the story, both emotionally and also with that much more development in not only my own personal life, my own professional life, my own artistic life, but also the development of stories and ideas, the development of music, the musical vocabulary – how it was perceived and felt when it was written and how it was stacked up against other music at that time. Coming to it now with all that has happened, it's very, very different. So that's one big category.

The other big category is that an orchestra of 2016 comes to a piece that was written in 1970 with a whole different development of rhythmic and harmonic understanding. In other words, you know, to have something in multiple meters and every bar changing, you know, there's a groove to it, and they're playing it off the page with much more facility than did orchestras in the Seventies. That actually surprised me – happily. It's still: They gotta learn it, they gotta know it, they gotta see where the kinks are, they gotta see where the awkwardness of certain bars are, but they're coming to the score already at a much higher level than orchestras could then.



**AC:** Elaborate a little on the emotional changes you feel between then and now.

**RB:** Sure. There are two major dramatic themes in the piece that are revisited by different characters. One is the dream of a certain life in the future. The dream of Lennie and George is to have a house and a farm that they own, that they can control, where nobody else can tell them what to do. Candy, the old ranch hand, whose old dog is killed at the end of the first act – the ranch hands say his dog is mangy, it's time for him to go, put him out of his misery, which, of course, is the fear of Candy, because he has a mangled hand and he's old and he's kind of useless – he pairs up with Lennie and George with the same dream of having a little farm. Curley's wife has a dream of being a movie star and always being attractive and admired and fondled by men – well, fondled emotionally, not physically.

The other is the lonesome road of life and that darker side, and there's the character Slim who speaks to that in his aria in the beginning to the second act: "Ranch hands die, and they die alone."

So, dream and loneliness. You're looking at a 23-year-old who has this opportunity, and he's just embracing the beginning of his dreams – in life, in career, in music – and already he's experiencing the fact that to be dedicated to achieving one's goals in my world you push off many things in life. And it was lonely. And that continued on. Until I moved here [in 2004], I was on the road nine months out of the year, by myself. Now, I tried to have a family, had a daughter, blah blah blah, but I was still dealing with all of this alone.

Now, at 62, when I have achieved many dreams, been very fortunate – worked very hard but been very fortunate, there's always luck involved – I've made the decision to have more community in my life. So, although I work hard, I'm not as alone. Then you look at, okay, at 62, actuaries say you'll be lucky if you're alive in 20 more years, so what are the dreams I will look back on and feel I've accomplished, and what are the dreams I can still look forward to [achieving]? I don't mean to be morbid,

it's just kind of the emotional fabric that you deal with – not in a verbalized way, but it's what you bring to the fabric when you're having the music run through you and you're reinterpreting it and you're working with other artists doing that.

What's nice about the experience I've had coming back to the music is, I have very little, if any, fear of it because of its technical rhythmic things. So I'm hoping that I have a freer line through the rhythmic realities. When I was less experienced, it would have been much more of a technical rhythmic matter. Now, it's just the way the music flows on a linear basis. In terms of the drama and the big musical moments, they haven't changed off the page, so maybe I know how to shape them more or maybe I'm remembering that that was a hard juncture, and maybe if you shape it a little bit different you can make it more flowing and less jerky, less jagged. And I hope that, because I've dealt with more orchestral colors and orchestral pieces now, that I'm bringing more varieties of sounds and colors from the orchestration, know to get them, know how to say certain things that will communicate an orchestral technique which will provide a different aural experience, an aural color from the instruments themselves.

**AC:** Are any of the singers people who have done this opera before?

**RB:** Three of our cast have done it before – interestingly, together – but not for a long time. Five of the cast are doing it for the first time. [The singer playing] Curley's wife, Julia Taylor, is someone who is taking the place of the singer who was originally on board, and she's actually a graduate student – a doctoral student – at the University of Texas. We've used her in several small things, and I hired her as an understudy, and when the person canceled, I said, "Okay, you're on." So we're giving a major professional debut to her, which feels really good. And she's doing a great job.

Much like another young artist did when handed an identical opportunity with this very opera some 40 years ago. Sometimes, what goes around comes around. ■

**Austin Opera presents**  
**Of Mice and Men Sat.,**  
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**Jan. 28, 7:30pm; and**  
**Sun., Jan. 31, 3pm,**  
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# TEXAS PERFORMING ARTS



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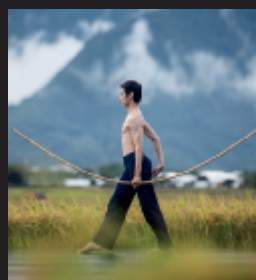
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*This performance supported in part by Applied Materials Foundation and the Topfer Endowment for Performing Arts Production.*



## Los Lobos with Ballet Folklórico Mexicano *Fiesta Mexico-Americana:* *A Celebration of Mexican-American Heritage*

FEB 11 / BASS CONCERT HALL

A celebration highlighting the many achievements of Mexican-Americans featuring two California originals.

*This performance supported in part by Applied Materials Foundation.*

### Upcoming Performances

eighth blackbird <i>Hand Eye</i>	MAR 10
Patty Griffin, Sara Watkins and Anaïs Mitchell	MAR 22
Circa	APR 8
UT Jazz Orchestra with Terell Stafford	APR 9

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# ARTS LISTINGS

## Talk of Change

Austin Playhouse's *Disgraced* presents a raw, powerful conversation about race without the usual distractions

BY SHANON WEAVER

Too often in America, what we talk about devolves from the original subject matter into arguments over how we should be talking. Important topics like race, privilege, religion, etc., are frequently derailed by assumptions about who owns the conversation and through which lens we should be viewing the topic, until the original debate is no longer as important as our style of argument. With his 2013 Pulitzer Prize-winning *Disgraced*, now gracing the Austin Playhouse stage, playwright Ayad Akhtar perfectly frames his narrative to filter out such distractions, leaving us with a conversation so raw and powerful that we are forced to consider why we allow ourselves these distractions at all.

Artistic Director Don Toner realizes that the play's the thing with *Disgraced*. Given the controversy surrounding the script and its inclusion in the national conversation around color-conscious casting, I was worried the narrative might be too weighty for a production to bear. Toner trusts his actors to tell the story with little technical fanfare. Mike Toner's set places us believably in the New York City apartment of Amir (J. Ben Wolfe), a Pakistani-American attorney, and his wife

Emily (Molly Karrasch), a painter exploring Islamic influence in art. Don Day's lighting and Joel Mercado-See's sound design complement the environment, immersing us in this reality without drawing focus.



**DISGRACED**  
Austin Playhouse at ACC  
Highland campus,  
6001 Airport, 512/476-0084  
www.austinplayhouse.com  
Through Jan. 31  
Running time: 1 hr., 30 min.

Wolfe engages honestly with his character, never shying from the difficulties of the subject: Amir was raised a Muslim but is now an apostate burdened with the attachments to his former religion, particularly when *The New York Times* takes an event out of context and makes it seem like Amir is in support of an imam. Wolfe's high-caliber performance raises the

question of whether Amir is an Arab Uncle Tom or simply an American who has made a choice to disconnect from his religion. And as the well-dressed (thanks to Glenda Barnes' fashionable costuming) white wife engrossed in Islamic culture, Karrasch's luminescent performance asks if she's appropriating, engaging in Orientalism, or just a white body saying important things. Here, Akhtar needles his audience, forcing us to examine whether our own sociopolitical constructs might be getting in the way of the bigger picture. Enter Jory and Isaac, an African-American attorney at Amir's firm, and her husband, a Jewish art



PHOTO BY CHRISTOPHER LOVELESS

(l-r) Michael Miller, Molly Karrasch, J. Ben Wolfe, and Crystal Bird Caviel

gallery owner who holds the key to Emily's artistic future. Rounding out the stellar cast is Harold Fisch as Abe, Amir's upstart and possibly militant nephew.

Akhtar constructs his characters carefully and in such a way that allows the conversation to move forward. Were this a script in which close friends pontificate on systemic racism over cocktails, it likely wouldn't hit the mark. But when all four characters sit down to a dinner with their own cultural crosses to bear, the nervous energy of those who don't know each other well takes over. Liquor flows, and lines are crossed. Michael Miller's Isaac is thoughtful and passionate, reading the room with grace and occasionally poking the hornet's nest for fun. Crystal Bird Caviel is

absolutely captivating as Jory, challenging the status quo and refusing to allow preconceptions to steer her life. For better or worse, all characters walk away from this script changed, and it's a joy to watch the process.

Perhaps it is fear that allows us to distract ourselves from the argument. Fear of labels, fear of judgment ... perhaps even a fear of getting any actual work done. But as the lights raised and the opening night reception began, the lion's share of the audience stuck around, and I witnessed these very conversations being struck up among the audience and cast. Austin Playhouse has an important show on its hands, worthy of your time, thought, and the discussions it will undoubtedly inspire. ■

## THEATRE

### OPENING

**DENIM DOVES** Fuck the patriarchy, citizen, and get a load of this: "Set in a dystopian future, *Denim Doves* is a collaboratively devised feminist farce that explores themes of women in subjugation and the hilarious consequences of a rigid dick-tatorship." Also, it's a musical. Written by **Adrienne Daves**; music by **Erik Secrest** and **Henna Chou**; lyrics by **Cyndi Williams**. Directed by **Florinda Bryant** and **Jenny Larson** for **Salvage Vanguard Theater**. Thu.-Sat., Jan. 21-Feb. 13, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.

**SHIT-FACED SHAKESPEARE: A MID-SUMMER NIGHT'S DREAM** This professional touring troupe does a solid version of the Bard's most fantastic comedy – except that, for each performance, one of their actors (chosen at random before the show) gets shit-faced drunk before the curtain rises. Who will it be the night that you're there, citizen, and prithe what thoroughly 'toxicated shenanigans will ensue? Jan. 22-Feb. 5, Wed.-Sat., 6:30pm. *Spider House Ballroom*, 2906 Fruth, 512/480-9562. \$18. www.shit-facedshakespeare.com.

**LAVERNE COX** *The Orange Is the New Black* star and transgender advocate presents her message of authentic living in one inspirational night on the big stage Downtown. Fri., Jan. 22, 8pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$40-50. www.austintheatre.org.

**EXIT 27** Southwest Theatre Productions presents this drama by **Aleks Merilo** about four of the "Lost Boys of Utah" abandoned in the desert by the

Fundamentalist Church of Latter Day Saints. Jan. 22-31. Fri.-Sat., 8pm; Sun., 4pm. *Boyd Vance Theatre at the Carver Museum*, 1165 Angelina, 512/974-4926. \$15-22. www.swtproductions.com.

**WEIRD! TRUE HOLLYWOOD TALES: BLONDE AMBITION** Lashonda Lester's entertaining biography series returns for a new season of exploring the fucked-up lives of celebrities dead and alive, this installment exploring the naked vicissitudes of old-school *Playboy* Playmates **Jayne Mansfield**, **Anna Nicole Smith**, and **Dorothy Stratten** – in a show hosted by that smooth decanter of sartorial splendor, **Luke McClory**. Sat., Jan. 23, 8pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10. www.weirdtruetales.com.

**GROUNDSWELL PLAYWRITING CONFERENCE** This conference highlights the work of current students, faculty, and alumni of UT's playwrighting M.F.A. program. A week of almost fevered creation culminates in a **marathon day of readings and conversation, to which you're invited: Sat., Jan. 23, 10am. Winship Drama Building, 300 E. 23rd. Free.** www.groundswelltheatre.com.

✪ **PROMETHEAN WALTZ** It's the perfect opportunity for you, music-loving citizen, to experience the industrio-classical magnificence of Austin's **Pony Trap**, a band, a sound, a spectacle of human-and-robot performance that'll sizzle your soul and rock you like a sugarcane scirocco, as **Quentin** (on viola) and **Hilary Thomas-Oliver** (on cello) unleash an album's worth of original songs, accompanied by their custom-designed creatures of mechanically thundering percussion. Sun., Jan. 24, 6pm. *Paramount Theatre*, 713 Congress, 512/472-5470. \$10-25. www.ponytrapmusic.com.

**IMPROVISED SHAKESPEARE** Chicago's **Improvvised Shakespeare Company** brings its extemporaneous evocation of the immortal Bard to Austin's

Stateside at the *Paramount* for a weekend of off-the-cuff, pseudo-antiquarian hilarity. Note: Yes, it's improv, so every show is different! Jan. 28-30. Thu., 8pm; Fri., 7 & 9:30pm; Sat., 7pm. *Paramount Theatre*, 713 Congress, 512/472-5470. www.austintheatre.org.

**TOPDOG/UNDERDOG Viceroy's**, a black-owned artist collective, launches its inaugural mark in the theatre community with this Pulitzer-winning two-man drama by **Suzan-Lori Parks**, presenting a tale of sib-

ling rivalry at the peak of eruption. Starring **Jarrett King** and **Matthew Frazier**. Jan 28-31. Thu., 8pm; Fri., 8 & 10pm; Sat., 6 & 8pm; Sun., 6pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 512/474-7886. \$10. www.tdudaustin.com.

### ONGOING

✪ **DISGRACED** See review above. Through Jan. 31. Thu.-Sat., 8pm; Sun., 5pm. *Austin Playhouse, ACC Highland, 6001 Airport*, 512/476-0084. \$24. www.austinplayhouse.com.

## FRONTERAFEST

The 23rd annual theatrical smorgasbord of local productions – comedy! drama! dance! improv! performance art! multimedia! diverse shenanigans! – has opened with its slate of five 25-minute-long **Short Fringe** presentations each night at **Hyde Park Theatre, 511 W. 43rd**. [Note: every Saturday night is a juried "Best of the Week" performance, and the last week, Feb. 9-13, features "Best of the Fest."] Check the website for details. Through Feb. 13. www.fronterafest.org.

And now the **Long Fringe** is also underway, with a wealth of original, full-length works at the Eastside's **Ground Floor Theatre, 979 Springdale**. The basics:

**And Still the Dead One Lay Moaning** by Anthony Bromberg. Sat., Jan. 23, 4:15pm; Wed. 27, 9:15pm; Sat. 30, 6:30pm; \$5-15.

**Any Night** by EVN Productions. Fri., Jan. 22, 7pm; Sun. 24, 3:45pm; Tue. 26, 9:15pm; Fri. 29, 10:45pm; \$12.

**Coma** by Jacobo Bergareche. Fri., Jan. 22, 9:15pm; Sun. 24, 6pm; Sat. 30, 8:45pm; Sun. 31, 4pm; \$15.

**Fifty Shades of Greying** by Susan McWilliams. Thu., Jan. 21, 7pm; Sat. 23, noon; Mon. 25, 7pm; Sun. 31, 8:15pm; \$10.

**Free Patterns** by TILT Performance Group. Sat., Jan. 23, 2:15pm; Thu. 28, 7pm; Sat. 30, noon; \$10.

**Further Tales From Tripoli** by Bernadette Nason. Sun., Jan. 24, noon; Fri. 29, 8:30pm; Sun. 31, 6pm; \$15.

**Liberté Egalité Adoptée** by Maggie Gallant. Sat., Jan. 23, 8:15pm; Mon. 25, 9:15pm; Sun. 31, 2:15pm; \$10.

**Love/Sick** by John Cariani. Sun., Jan. 24, 8pm; Wed. 27, 7pm; Sat. 30, 4:15pm; Sun. 31, noon; \$15.

**An Unimportant Failure** by TETHER Theatre/Dance. Sat., Jan. 23, 6:30pm; Thu. 28, 9pm; Sat. 30, 10:45pm; \$12.

**Unshackled** by Punchkin Repertory Theatre. Thu., Jan. 21, 9:15pm; Sat. 23, 10pm; Tue. 26, 7pm; Sat. 30, 2pm; \$15.

**V** by Medea's Children. Fri., Jan. 22, 11:15pm; Sun. 24, 2:15pm; Fri. 29, 7pm; \$10.







Photos: KirkTuck.com

*"The best-written, best-plotted, deepest, most daring and funniest new play in recent years."* – The Wall Street Journal

# TRIBUTES

By Nina Raine

Directed by Dave Steakley

L-R: *The X Files* star Mitch Pileggi • Babs George • Aaron Johnson • Ava L'Amoreaux • Stephen Drabicki • Iris McQuillan-Grace

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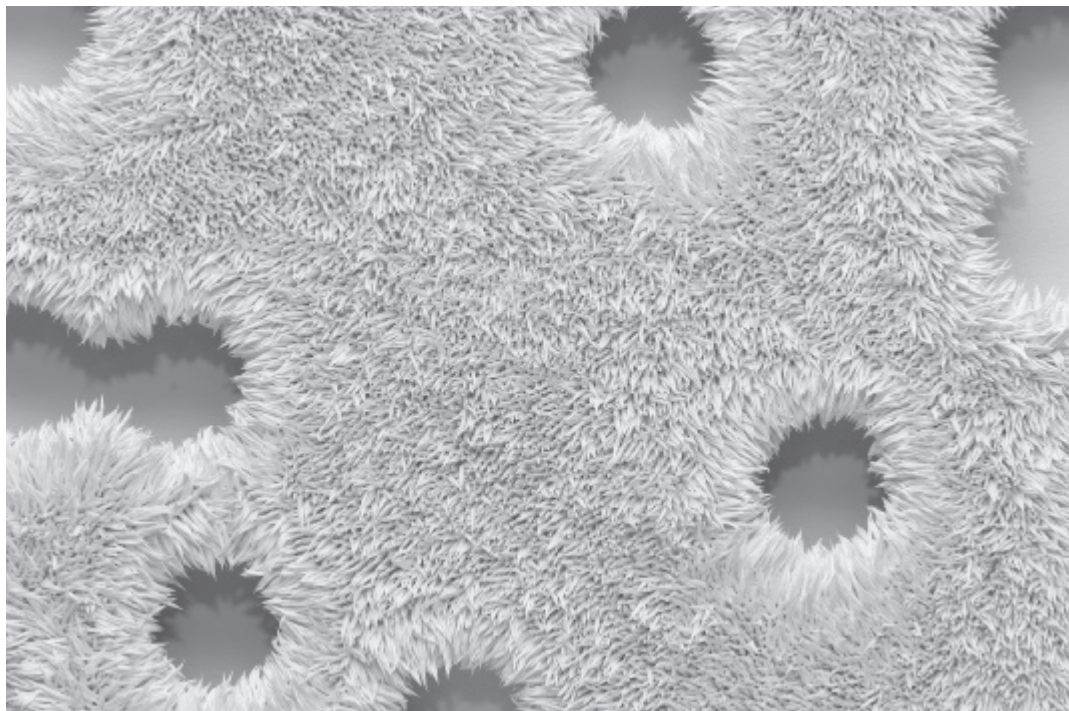
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### THIRD THURSDAY

**January 21**  
Open until 9 p.m.

**5:30 p.m.** *Beat the Rush*: Performance by Justin Sherburn

**6:30 p.m.** *Perspectives*: Artist Donald Moffett and novelist and art writer Jim Lewis in conversation

Funding provided by the Carolyn Harris Hynson Centennial Endowment.


**6:30 p.m.** ARTiculamos (Spanish language tour)

**7:30 p.m.** *Slow Looking* tour

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.




Free admission every Thursday is made possible by The Moody Foundation.

Left: Donald Moffett, *Lot 121909 (18/o)* (detail), 2009, oil on linen on wood, 17 x 17 in., Gift of Jeanne and Michael Klein in honor of Veronica Roberts, 2014

 **62**  
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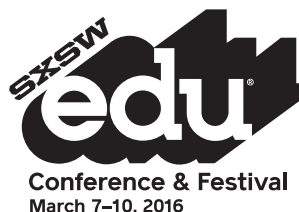
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**2016** promises to be exciting. No one said anything about it being smooth.

The Gay Place column will not join the graveyard of fallen icons. While the loss (in retirement only!) of Kate X Messer – aka Dandy Unicorn aka my *Chronicle* mentor – will be felt heavily, I'm thrilled to take the reins.

Meeting Kate in 2013 was kismet – the result of a run-in with a mutual friend of ours within the queer journalism circle (it's smaller than you might think). She took me on as a *Chronicle* intern after a glance at my résumé and a word of editorial advice: Quit following the formula. Kate pushed me as a writer, threw me into local queer events, and shoved me onto other editors. She made a space for me within the *Chron* family.

Fortunately, this isn't entirely new to me. I spent the better part of my 20s cutting my teeth writing about LGBTQIA culture and curating events, giving relationship advice in San Francisco, and creating community as part of a queer-grrrl-blog-meets-party-throwing-krew in D.C. I've made other publications gayer by proximity. And while Kate and I agree on many subjects, it's the hoisting of an umbrella large enough to include the entire q-ummunity (it's bigger than you might think) that I love most.

It's a (terrifying) honor to pick up where Kate left off. This is my community, my passion, and sometimes even my soapbox. I promise to keep the Gay Place umbrella as big as queerly possible and to never follow anyone's formula.

## GAYDAR

**CLUB KIDS DANCE PARTY 2** Finally! Kids of all ages and parents welcome to this time and space for young Q&Qs/gender nonconformists, allies, etc., to shake it on down. Exerguru Erica Nix and DJ GirlFriend make a safe social space for young ones happen. *Thu., Jan. 21, 4-5pm. Transform, 1909 Wheless, 512/923-5859. \$10. www.fb.com/transformfitnessaustin.*

**DENIM DOVES** Sister-wives in a compound? He'llloooooo! We're just gonna throw out some must-see names to wash those Kimmy Schmidt sug-arplums right out of your head: Kerri Atwood! Florinda Bryant! Henna Chou! Alyssa Dillard! Judd Farris! Jenny Larson! Renna Larson! Khattie Q! Erik Secrest! Cyndi Williams! *Jan. 21-Feb. 13. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. \$10-35. www.salvagevanguard.org.*

**LAVERNE COX** The divine one shall speak and represent some lovely authenticity. *Fri., Jan. 22, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. \$40-50. www.lavernecox.com.*

**FUR-NIGHT-ATX** Well, lookee here, li'l pets: Austin's first big out furry dance! All things fuzzy and plushy convene at BT2 once a month for this 21+ dance party to let the fur fly. Resident DJ Edgewise Griffon. *Sat., Jan. 23, 8pm. Bout Time II, 6607 N. I-35, 972/979-1799. \$5 suggested donation. furnightatx@gmail.com, www.furnightatx.com, www.fb.com/furnightatx, www.fb.com/bt2atx.*

**HONKITX PUT A HORN ON IT** Interrobang Brass, Dead Music Capital Band, Wino Vino, Minor Mishap Marching Band, Yes Ma'am Brass Band, and the Collective Dischord, all play to raise dough for this year's HONK! *Sat., Jan. 23, 9pm. The North Door, 502 Brushy, 512/485-3002. \$10. www.honktx.org.*

**BOOKWOMAN INVENTORY** Our local feminist bookstore is counting inventory. Lend a hand, bring a friend, meet a friend, make a friend. *Sun., Jan. 24, 9:30am-3pm. www.fb.com/events/434217360036390.*

LEILA BARBER



Sarah Marloff

**GAY  
PLACE**

BY  
**SARAH  
MARLOFF**

**HIGHLAND SUNDAY FUNDAY** It's an afternoon filled with Absolute Brunch and ADA Hold 'Em. *Sundays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

**KARAOKE ON THE CATWALK** Croon and swoon

with the kitty queens in the land of the baying Bobcats. Meoooooow! *Mondays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.*

**TUEZGAYZ** Con sus indiez, homoz, y electroz. With your lovely hostess, la Glitoris. *Tuesdays. Barbarella, 615 Red River, 512/476-7766. Free. www.fb.com/barbarella.austin.9, www.theglitoris.com.*

**SHITTY KITT Y BIG BALL BINGO**

Ms. Rebecca Havemeyer will have you scrambling for letters, numbers, and ya diaper. Drink cheap, win big. *Last Wednesdays of the month, 9:30pm. Rain on 4th, 217 W. Fourth, 512/494-1150.*

**WHERE THE GIRLS GO ATX: GUERRILLA QUEER BAR** They'rrrrre baaaaack w/ Girlfriend for a queer cowgrrrl party sure to knock yer boots off! This western-wear takeover is an all-gender-inclusive, anti-isms/ists, pro-makeout space! *Thu., Jan. 28, 6-9pm. The White Horse, 500 Comal, 805/450-6049. Free. www.fb.com/wherethegirlsgoatx.*

## GAYLY AHEAD

**KATE X'S TIRED/RETIREMENT PARTY**

Let's party like it's 1994 (the year Kate X started at this here newspaper), and churn through 21 years of accomplishments, black & white and read all over, hoist a glass, and offer a clink. DJs Fine & Dandy w/ Kate & Andy will spin into oblivion. Keep your eyes on this calendar section and the usual Facebook haunts. *Likely sometime before the end of February (TBA). Likely an Eastside venue (TBA). Free. www.fb.com/dandyunicorn, www.fb.com/djsfinedandywithkateandy.*

**OUTSIDER 2016** Last February, OUTsider stepped into the world of Austin's robust festival culture and (inter)national LGBTQ gatherings, knocking folks out with their gay wax museum and confoundingly enthralling performance art. This year's legacy goes to Annie Sprinkle and Beth Stephens. *Wed.-Sun., Feb. 17-21. www.outsiderfest.org.*

**PRIDE RADIO 97.5FM** When one door closes ... the second-ever FM radio station in the nation with programming devoted to LGBTQA kicked off in the Austin market this past Tuesday, Jan. 12. So far, it sounds like your typical weekend on Fourth Street, but who doesn't need a li'l oonce-oonce in their roots-radio wasteland? [www.975prideaustin.com](http://www.975prideaustin.com).

Send gay bits to [gayplace@austinchronicle.com](mailto:gayplace@austinchronicle.com).  
See the full array of Gay Place listings at  
[austinchronicle.com/gay](http://austinchronicle.com/gay).





## DANCESTRY ... VIVID

**Rollins Studio Theatre at the Long Center, 701 W. Riverside  
Jan. 16, 8pm**

In April 2000, the Erick Hawkins Dance Company premiered Lucia Dlugoszewski's "Motherwell Amor," a contemplative ode to the paintings of Robert Motherwell, at the 91st Street Playhouse in New York City. It was just two days after Dlugoszewski's death, and the audience at that performance was asked, out of respect, not to applaud. As part of *Dancestry ... Vivid*, a program of historic dances presented by Shay Ishii Dance Company, a quartet of Hawkins company dancers – including two from that original cast – revived "Motherwell Amor." It was sandwiched between revivals, reconstructions, and reimaginings of works by Loïe Fuller (1862–1928), a solo performer credited with innovations in lighting and modern dance, and Isadora Duncan (1877–1927), the bare-legged, frolicking Mother of Modern Dance.

Jessica Lindberg Coxe, a Fuller historian, performed an update of Fuller's iconic "Lily of the Nile." Early 20th century solos like "Lily," performed in a white silk robe with a wing-span extended by poles, made Fuller famous for her innovations with colored lighting. In "Lily Reimagined," the silk was a canvas for digitally created projections (by Kevin Abbott, Raeann Burkey, and Evan Carlson). Coxe, with Megan Slayter, also reconstructed Fuller's ensemble piece *La Mer*, a seascape confection of rippling silk, for a group of students from Texas State University, whose performance was strangely pedantic save for two mirthful nymphs with sea-tousled hair.

The Fuller pieces were woven among performances by Meg Brooker, a Duncan disciple with a direct lineage. Brooker danced three of Duncan's solos, collecting them as "Suite for Russia," where Brooker has visited frequently to research Duncan's work there. Later, with soprano Misha Penton and contrabass player Brent Fariss, Brooker performed an immersive meditation on Duncan's complicated inner life, a scarf – perhaps the one that would eventually catch in the wheel of Duncan's car

and strangle her – wrapped daintily around her neck.

While the legacies of Fuller and Duncan are well covered in dance history textbooks, Dlugoszewski (1931–2000) is often outside their scope. The second wife of choreographer Erick Hawkins (following Martha Graham), she was a musician, composer, and choreographer who led Hawkins' dance company after his death. Staged by current company artistic director Katherine Duke, "Motherwell Amor" was backed by projections of two of the artist's paintings and accompanied by Dlugoszewski's own raucous composition. As her stealth percussion led into warm staccato brass – like a salon of elephants engaged in animated debate – pairs of dancers heaved each other up and over themselves, testing weight and balance, and elucidating those same considerations in the paintings. An intelligent and passionate ode, the piece read as more midcentury than Y2K.

We had much to gain from the obsessions of Coxe, Brooker, and Duke, even if, programmatically, highlighting this particular smattering of points on the timeline of 20th century Western concert dance seemed mere happenstance. A sixth work on the program, "Tracing the Ether," with choreography attributed to dancers Coxe, Ishii, and mother-daughter duo Anna and Arianna Antoniewicz, lacked program notes (plentiful elsewhere) to suggest how this work expressed the historical theme. "It's a test," joked two women seated behind me. While the work used floor silks and robes like Fuller's, there was little colorplay over the bright white, and while the dancers attempted a few of Duncan's frolics, their voluminous robes, paired with silver scarves wrapped tightly around their necks and faces, obscured and restricted their movement. Where were our foremothers' gifts of innovation, freedom, and attention to form? The women behind me planned a coffee date to discuss it.

— Jonelle Seitz



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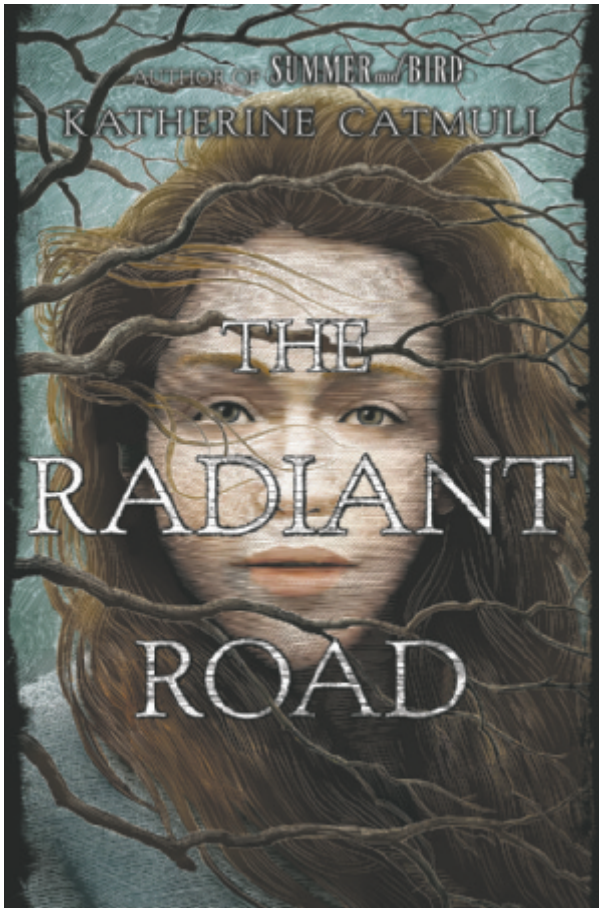
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## THE RADIANT ROAD

by Katherine Catmull  
Dutton Books, 368 pp., \$17.99

Sometimes when we talk about *The Lord of the Rings* or *The Hobbit*, we act as though these are very old books, but 1937 is hardly ancient history, so that feeling cannot be derived only from the time in which they were written. Nor can you put the blame on the time period in which the books are set; there are plenty of medieval-esque fantasy novels that we rightly treat as the products of contemporary writers. Rather, that pervasive eternal vibe around the stories of Bilbo and Frodo seems to derive from a potent cocktail of Tolkien's ability to mine the collective consciousness for characters and narratives with which we all have some familiarity, his thoughtful reinvention of those concepts, and gorgeous, old-fashioned language.

With *The Radiant Road*, Katherine Catmull elegantly summons that same fairy-tale timelessness, that gentle déjà vu that maybe we heard this tale as a bedtime story once when we were very, very small even when we know we are reading it for the first time. The second novel by this award-winning Austin stage actor – the follow-up to her enchanting *Summer and Bird* – follows the motherless, displaced Clare, a girl on the precipice of her teenage years, as she travels to Ireland with her father to return to the house she was born in – inside of which grows a tree that her mother's family has had guardianship of for generations. But there's a boy and an entire strange and thrilling land on the other side of that tree, which will demand that Clare face her fears to preserve the link between worlds that gives the fairies the ability to love and humans the ability to dream and create.

With compassion but unflinching detail, Catmull conjures the anxieties of being 14: the desperation to fit in with your peers, the incomprehensibility of your first crush, the ache and confusion of seeing a parent as vulnerable for the first time, how self-consciousness creeps in and can, if you're not careful, rob you of the joy of creativity and play. The last of these is of paramount importance in *The Radiant Road*: Above all else, the novel's fairies revere "making," which encompasses everything from transfiguration to thinking up nursery rhymes. The grandeur of Clare's struggle to save two worlds is mirrored by her smaller struggle to self-identify as a writer. It's rare to see a Hero's Journey supplanted by an Artist's Journey, and the switch cannot be anything but deeply appealing to anyone who's ever excused their paintings or sketches or theatrical work or poetry or first draft of a novel as "just a hobby" in the schoolyard or at a cocktail party.

Clare wavers on whether or not to share the poetry she writes with others, but Catmull does not hesitate to light up the page with her considerable imagination and artistry, placing impeccable turns of phrase throughout the book with the joyful liberality of Julia Child with sticks of butter. Not only is the conception of fairies unique here, but the richness with which they and their abilities are described transports the reader without bogging down pace. All this complexity of writing distinguishes *The Radiant Road* as a worthy literary challenge for young readers and something no adult need be ashamed to read in the break room. The lyricism cannot help but encase anyone in a story that feels almost ancient but is altogether new.

– Rosalind Faires

**THE BOYS NEXT DOOR** This is **Tom Griffin's** comedy about the lives of four mentally handicapped men who live together under the watchful eye of their sincere yet despairing social worker. Directed by **Carl and Lacey Gonzales** for **City Theatre Company**. Through Feb. 7. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). [www.citytheatreAustin.org](http://www.citytheatreAustin.org).

**FALLEN ANGELS** When two stylish London socialites learn that a mutual long-ago lover is coming to town unexpectedly, can their friendship – not to mention their marriages – survive it? **Noel Coward's** classic comedy is directed by **Norman Blumenfaat** for **Different Stages**. Through Jan. 30. Thu.-Sat., 8pm; Sun., 3pm. Trinity Street Theatre, 901 Trinity, 512/926-6747. \$15-30. [www.main.org/diffstages](http://www.main.org/diffstages).

**TERMINUS** This is the world premiere of **Gabriel Jason Dean's** intimate family drama haunted by the traumas of race and class in the South, another chapter in the playwright's saga of the Georgia working class. Directed by **Rudy Ramirez** for **Vortex Repertory Company**. Through Feb. 6. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30 (2-for-1 admission, Thu. & Sun., w/ donation of two cans of food for SafePlace). [www.vortexrep.org](http://www.vortexrep.org).

## COMEDY

### IN THE CLUBS

**CAP CITY COMEDY CLUB** 8120 Research #100, 512/467-2333. [www.capcitycomedy.com](http://www.capcitycomedy.com).

**BRIAN POSEHN** Brian Posehn! From *Mr. Show*! Brian Posehn! From *Sarah Silverman*! Note: "He also played a man with a prolapsed rectum on *Californication*." Unquote. Jan. 21-23. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

**JR BROW** This local comic always brings the laughs, even when he's not wielding his snarky guitar, and this week he's got **Kath Barbadoro** opening, making the show a win/win/laugh-your-ass-off situation. Jan. 27-30. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-17.

**COLDTOWNE THEATER** 4803-B Airport, 512/814-8696. [www.coldtownetheater.com](http://www.coldtownetheater.com).

They've got improv, they've got sketch, they've got longtime house troupe the **Frank Mills**, they've got **Maggie Maye** and **Danny Palumbo** hosting stand-up. They've got the downright funereal **A Fine Affair** and, they've got whoa, **Everything Will Be Okay** – featuring the fiercest women from the recent grad class, coached by **John Ratliff** on Saturday nights. See website for details.

**ESTHER'S FOLLIES** 525 E. Sixth, 512/320-0553. [www.esthersfollies.com](http://www.esthersfollies.com).

**SILLY SOLSTICE** Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stage-front window! **So many rollicking send-ups** as the troupe's January comedy campaign explodes with new laughs and legendary lampoons, with "**Guns of Texas**" proving that nothing can come between a Texan and her guns – especially with **Celebrity Open Carry** – and the **Church of Austintology** teaches what it takes to be a true Austin hipster, according to the daft directives of one **L. Ron Hipster!** Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery new "Torched" illusion. Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.

**THE HIDEOUT THEATRE** 617 Congress, 512/443-3688. [www.hideouttheatre.com](http://www.hideouttheatre.com).

House troupe **Parallelogramphonograph**, when they're not touring the whole damned world, rocks the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Want a wealth of posh mingling and witty banter? Check out **The Big Bash** on Fridays. How about improv inspired by Robert E. Howard's **Conan the Barbarian**? That's the weird fantasy and battle-las-tic drama of **Savage Swords** on Saturdays at 8pm, by Crom! And always the **Best Improv Bet in Town: Maestro**, the late show on Saturday nights. See website for details.

**INSTITUTION THEATER** 3708 Woodbury, 512/895-9580. [www.theinstitutiontheater.com](http://www.theinstitutiontheater.com).

This weekend at the Southside epicenter of improv and sketchy goodness brings **Women of the Wild West**, another one of those amazing **Jukebox**

**Musical** projects (written by **Courtney Hopkin** and directed by **Asaf Ronen**), and this one's showcasing the sharp-shooting women of **Buffalo Bill's Wild West Show** – set to the music of **Beyoncé**. See the website for more.

**THE NEW MOVEMENT** 616 Lavaca, 512/788-2669. [www.newmovementtheater.com](http://www.newmovementtheater.com).

There's a weekly **Block Party** hosted by **Terance McDavid** and **Yusef Roach**; there's longtime sketchers **Bad Example**; this Friday night's late show is **Peep Show**, a mixture of video porn and live snarktastic commentary, hosted by **Allie Amrien** and **Zac Brooks**. Also, they let **Rob Gagnon** do his **Sandbox** thing on **Tuesdays at 9pm**; and you really won't believe what happens next. See website for details.

**VELVEETA ROOM** 521 E. Sixth, 512/766-8358. [www.thevelveetaroom.com](http://www.thevelveetaroom.com).

**NGAIO BEALUM** Never mind that marshy old writer of detective fiction, *this* guy is the only Ngaiyo you need to know for maximum laughs and general 420 cannibusiness. Now he's skipped NYC for a headlining weekend at the Velv – and Austin's own **Martin Urbano** and friends are opening. Jan. 22-23. Fri., 9pm; Sat., 9 & 11pm. \$10.

### BUT WAIT – THERE'S MORE!

**YOU'RE LOOKING FOR ... WHAT? OPEN MICS?** There's a lot of them in Austin, brothers and sisters. Sometimes there's as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what *he* found out, in your *Chronicle* listings online.

**SURE THING** It's a carefully curated comedy cavalcade – as hosted by **Brendan K. O'Grady** and **Duncan Carson**, with **Pat Dean** as headliner, and featuring **Michael Good**, **Adam Hrabik**, and **Peggy O'Leary**. Sat., Jan. 23, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. [www.surethingrecords.com](http://www.surethingrecords.com).

**WATERBED WITH MAC BLAKE** In which the FPIA of 2013 hosts a hilarious array of sketch comedy, characters, stand-up, and a continuing explo-

ration of the Dark Arts. Bonus: video shorts and this month's guest co-host **Ralphie Hardesty**. Thu., Jan. 28, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5. [www.fb.com/waterbedshow](http://www.fb.com/waterbedshow).

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

### OPENING

**MIRÓ QUARTET** With **Sandy Yamamoto** (violin) and **Colette Valentine** (piano). Fri., Jan. 22, 7:30pm. Bates Recital Hall, 27 E. Campus Dr., 512/471-1444. \$10-30. [www.miroquartet.com](http://www.miroquartet.com).

**OF MICE & MEN** Austin Opera brings **Carlisle Floyd's** operatic rendition of John Steinbeck's iconic novella to the Long Center under the direction of **Kristine McIntyre**. Sat., Jan. 23, 7:30pm; Thu., Jan. 28, 7:30pm; Sun., Jan. 31, 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$15 and up. [www.austinopera.org](http://www.austinopera.org).

## VISUAL ARTS

### EVENTS

**STAR OF TEXAS TATTOO ART REVIVAL** There are **more than 300 artists** from as far away as Germany and Japan in this weekend's spectacular 14th annual flash art and tattoo event, with entertainment from belly dancer Michelle Manx, Jigglewatts Burlesque, Brass Ovaries, and the Lizardman Sideshow. Jan. 22-24. Fri., noon-10pm; Sat., 11am-9pm; Sun., noon-7pm. 500 E. Cesar Chavez, 512/404-4000. \$20-40. [www.golivefast.com](http://www.golivefast.com).



**CHANGARRITO WITH ALEJANDRA ALMUELLE** Think of it as a pop-up shop unlike any other, as the acclaimed ceramic artist presents her compelling **image-enhanced fired-clay works** in this brief showcase at Mexic-Arte Museum. *Sun., Jan. 24, noon-3pm. 419 Congress, 512/480-9373. [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

## OPENING

**BONE BLACK GALLERY: CHANGING THE SUBJECT** New work by the women artists of Lafayette College's **Experimental Printmaking Institute**. Reception (with opening remarks by EPI founder **Curlee Raven Holton**): *Sat., Jan. 23, 5-8pm. 916 Springdale. [www.boneblackstudio.com](http://www.boneblackstudio.com).*

**JOHN STONEY: MEDIUM** Reception: *Thu., Jan. 28, 5-7pm. AT&T Courtyard Gallery, 1900 University. [www.courtyardgallery.utexas.edu](http://www.courtyardgallery.utexas.edu).*

**LINK & PIN GALLERY: LAYERS** Four superlative artists (**Brad Tucker, Cassie White, Joan Winter, and Ken Wood**), curated by Elvia Perrin for **PrintAustin**. Reception: *Sat., Jan. 23, 6-9pm. 2235 E. Sixth #102, 512/900-8952. [www.linkpinart.com](http://www.linkpinart.com).*

**LORA REYNOLDS GALLERY: OBRAS** Sculpture and installation by nine contemporary Brazilian artists curated by **Lea Weingarten: Alexandre da Cunha, Marcius Galan, Fernanda Gomes, Jac Leirner, Rodrigo Matheus, Ana Mazzei, Maria Nepomuceno, Lucas Simões, and Erika Verzutti**. Bonus: **Donald Moffett** in LRG's Project Room. Reception: *Sat., Jan. 23, 6-8pm. 360 Nueces #50, 512/215-4965. [www.lorareynolds.com](http://www.lorareynolds.com).*



**MASS GALLERY: STAYCATION** Six Austin-based artists whose works display different approaches to abstraction and painting: **Jeana Baumgardner, Anthony Creeden, Ryan Davis, Caitlin Halloran, Dan Sutherland, and Raymond Uhlir**. Reception: *Fri., Jan. 22, 7-11pm. 507 Calles. [www.massgallery.org](http://www.massgallery.org).*

**MEXIC-ARTE MUSEUM: OBRA GRÁFICA** The museum's growing **contemporary print collection**, with works from more than 100 significant artists, is now on display – featuring contemporary lithographs, fine prints, etchings, and more. Reception (\$10): *Fri., Jan. 22, 6-9pm. 419 Congress, 512/200-7278. \$5 (\$4, students, seniors; free on Sundays). [www.mexic-artemuseum.org](http://www.mexic-artemuseum.org).*

**NOT GALLERY: WORLD WAR IV** A group sculpture show featuring **Zoe Berg, Cameron Coffman, Braxton Congrove, Aaron Meyers, Rachael Starbuck, and Perrin Turner**. Reception: *Fri., Jan. 22, 7pm. 5305 Bolm. [www.notgallery.net](http://www.notgallery.net).*

**WOMEN & THEIR WORK: ELEMENTAL** In which **Sally Weber** uses holographic works, video, mechanized laser lights, sculpture, and photography to create experiential environments, examining ways

of knowing inspired by the **Archimedes Palimpsest**. Reception: *Sat., Jan. 23, 7-9pm. 1710 Lavaca, 512/477-1064. [www.womenandtheirwork.org](http://www.womenandtheirwork.org).*

## CLOSING

**BEARDED LADY: WUTZAWEWAZ** Adam Young and Aaron Michalovic, two Austin-based craftsmen, have transformed the badass Bearded Lady silkscreen studio and store into a site-specific, collaborative installation featuring a bright array of their individual artworks. Closing reception: *Wed. Jan. 27, 5-8pm. 3504 E. Fourth, 512/389-0180. [www.beardedlady.net](http://www.beardedlady.net)*

**THE CONTEMPORARY AUSTIN: STRANGE PILGRIMS** This multiveneue exhibition, organized by the Contemporary Austin's **Heather Pesanti**, features 14 international artists – **Charles Atlas, Trisha Baga, Andy Coolquitt, Nancy Holt, Lakes Were Rivers, Bruce Nauman, and Yoko Ono** among them – with works presented as “a journey through time, space, imagination, and the senses.” At the **Jones Center (700 Congress)** and **Laguna Gloria (3809 W. 35th)** and throughout the galleries of UT's **Visual Arts Center (23rd & Trinity)**. *Through Jan. 24. [www.thecontemporaryaustin.org](http://www.thecontemporaryaustin.org).*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

#### CLARA BENSEN: NO BAGGAGE

Local author turns her viral Salon article about “**The Craziest OKCupid Date Ever**” into a novel and now presents it at the city's favorite bookstore? We can't make this shit up; but we don't have to, because these guys lived it. *Thu., Jan. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**BEDPOST CONFESSIONS: SMART SEXY STORIES** Oh, baby! The haute honchos of BedPost Confessions have assembled a slate of desire-slaking readers to heat up your personal climate in the midst of Austin winter, with vivacious hosts **Mia Martina** and **Sadie Smythe** presenting **Julie Gillis, Mandi Wolfe, Jack Darling, and Jay Byrd**. And of course there are **anonymous audience confessions**, too! *Thu., Jan. 21, 8pm. The North Door, 502 Brushy, 512/485-3002. \$15-20 (\$12, students). [www.fb.com/bedpostconfessions](http://www.fb.com/bedpostconfessions).*

**GLENN HARDIN'S POETRY READING** The longtime Texas poet reads from his latest book of poems, *Bad Mustache*, in this java-fueled emporium. *Fri., Jan. 22, 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 512/220-1576. [www.genuinejoecoffee.com](http://www.genuinejoecoffee.com).*

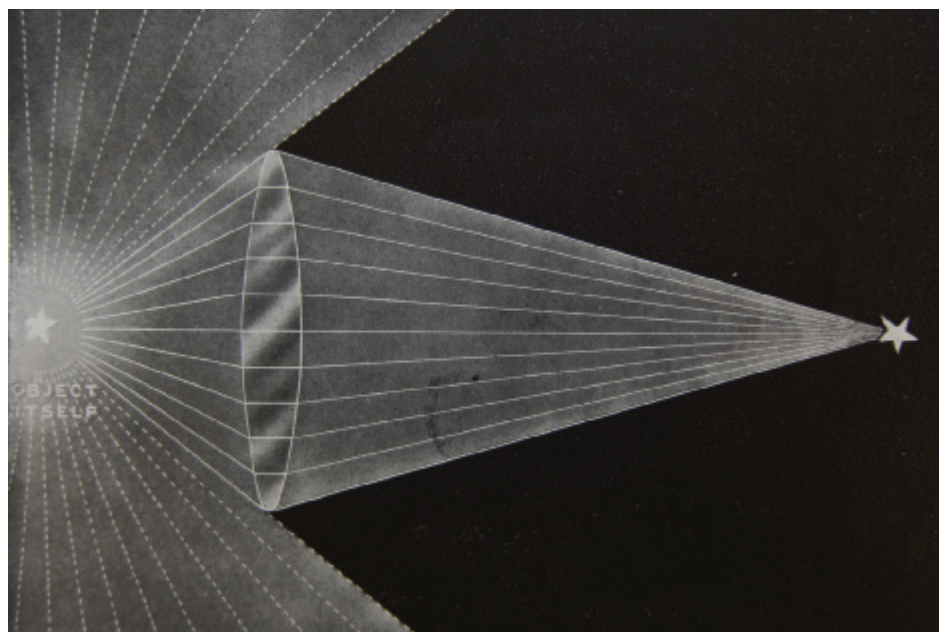
**MALVERN BOOKS: INDIE AUTHORS** A trio of fiction writers present their books for your entertainment and literary delight: **Kate Baray, M.G. Herron, and Jackie Dana**. *Sat., Jan. 23, 3pm. Malvern Bookstore, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**BOOKPEOPLE: WEIRD URBAN FANTASY** It's weird, it's urban, and it's fantasy – as writ large by acclaimed authors **Kevin Hearne (Staked)** and **Robert Jackson Bennett (City of Blades)**, here to present their newest novels. *Wed., Jan. 27, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. [www.bookpeople.com](http://www.bookpeople.com).*

**MATTHEW ROHRER** The internationally acclaimed poet reads from his work. Note: One of his tattoos has appeared in two different books on literary tattoos. *Thu., Jan. 28, 7pm. Joyes Reading Room, 2501 Whitis. Free. [www.newwritersproject.org](http://www.newwritersproject.org).*

**W. JOE'S POETRY CORNER** This month's installment of the ongoing series, hosted by **W. Joe Hoppe**, features **Allyson Whipple**. *Thu., Jan. 28, 7pm. Malvern Bookstore, 613 W. 29th. [www.malvernbooks.com](http://www.malvernbooks.com).*

**TESTIFY: HEROES** Storytelling, Austin-style and entertaining, with this month's theme of “Heroes” and featuring **Molly C., Kristin Dickson, Bob Khosravi, Jordan T. Maxwell, and Kate Monster Ross**. Bonus: live music by **D. Lindsay Nailling**. *Thu., Jan. 28, 7:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5-6. [www.testifyatx.com](http://www.testifyatx.com).*



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# COMMUNITY

**WOMEN IN GAMES AUSTIN MEETUP/ MIXER** Local women in the games industry come together to mix and mingle. *Thu., Jan. 21, 7-10pm. Spider House Patio Bar & Cafe, 2908 Fruth. Free with registration.*

**STAR OF TEXAS TATTOO ART REVIVAL** This is the 14th year for the annual celebration of the skin arts. Watch the professionals tint skin live and in person. The burlesque, belly dancing, side-show acts, and automotive art will help you forget about your aching epidermis. *Fri.-Sun., Jan. 22-24. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$20, day pass; \$40, weekend pass. [www.golivefast.com](http://www.golivefast.com).*

**LIFE AND DEATH ON THE BORDER 1910-1920** Rare artifacts, photos, newspapers, family histories, and eyewitness accounts examine life along the Texas-Mexico border at a pivotal period in history that had some of the worst racial violence in U.S. history. *Through April 3. Bullock Texas State History Museum, 1800 Congress, 936-8746. \$8-12. [www.thestoryoftexas.com](http://www.thestoryoftexas.com).*

**TREE CARE TIPS** Experts share their knowledge of keeping trees happy and healthy. Kids' activities include tree climbs, fort building, and more. *Sat., Jan. 23, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. \$10 (\$4, kids). [www.wildflower.org](http://www.wildflower.org).*

**TRIBEZA'S INTERIORS TOUR** Seven of the fiercest interiors will be on display at this self-guided tour. Get inspired, or just jealous. *Sat., Jan. 23,*

*10:30am-4:30pm. \$25 (\$20, advance). [www.tribeza.com](http://www.tribeza.com).*

**LE GARAGE SALE** You can tell it's going to be one fancy garage sale because of the "le." Don't expect hand-me-downs and suspiciously stained linens. Local boutiques will show their stuff. Changing rooms are absent, so bring a sheet and a friend. *Sat.-Sun., Jan. 23-24. Palmer Events Center, 900 Barton Springs Rd., 512/965-5708. \$10 (\$20, VIP). [www.legaragesale.net](http://www.legaragesale.net).*

**THE TRUTH IS OUT THERE: AN X-FILES QUIZ** Acolytes of Scully and Mulder are invited to test their knowledge of the classic sci-fi TV series. The correct answers are out there! *Sat., Jan. 23, 3-5pm. Fado Irish Pub, 214 W. Fourth, 303/532-4737. \$5 (cash only).*

**INDIAN REPUBLIC DAY BANQUET** Celebrate the adoption of the Indian Constitution with dinner, cultural performances, and a keynote address by 2016 Texas Teacher of the Year Revathi Balakrishnan. *Sat., Jan. 23, 6pm. Asian American Resource Center, 8401 Cameron, 512/974-1690. \$50. [www.iactaustin.org](http://www.iactaustin.org).*

**HONKITX MUSIC FEST FUNDRAISER** Remember all those wonderful sounds stomping through town last March? Well, Honk!TX is coming back for another round of marching band mayhem. But it doesn't happen for free. This show fundraiser features the Minor Mishap Marching Band, Dead Music Capital Band, and many more. *Sat., Jan. 23, 9pm-2am. North Door, 502 Brushy, 512/485-3002. \$10. [www.honktx.org](http://www.honktx.org).*

## DAY TRIPS BY GERALD E. MCLEOD



GERALD E. MCLEOD

**Texas blue crabs** should be proclaimed the national dish of the Golden Triangle around Beaumont.

The crustaceans are comparatively small to northeastern crabs. They get their name for their bluish shells and legs. It can be a lot of work, but after being dipped in a spicy batter and deep-fried, digging out the crab meat and sipping a cold beer can be a joyful experience.

In Beaumont, Sartin's Seafood is a great place for fried or barbecued Texas blue crabs. One branch of the family owns a place on I-10; another branch has a similar restaurant south of town in Nederland.

Just west of Beaumont, Pine Tree Lodge is worth the effort to find. The

crab shack on a back road has a resident alligator in the bayou next to the parking lot waiting for table scraps. All the seafood and burgers are great, but the blue crabs are wonderful. Finding the meat among the fried shell and legs is a messy treasure hunt.

Blue crabs live all along the Texas coast from bayous to beaches. To catch your own, tie a chicken neck to a string and slowly drag it along the bottom. You don't need a fishing license for a throw line without a hook. Crabbing season runs from June to October. An interesting fact about crabs is that they can regenerate lost limbs. To find out more about Texas crabs, go to [www.blue-crab.org](http://www.blue-crab.org).

**1,278th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.**

**BAZAAR BRUNCH** Locally made art, jewelry, clothes, and more handcrafted goods will be at your fingertips. *Sun., Jan. 24, 10am-3pm. Bouldin Creek Cafe, 1900 S. First, 512/416-1601. Free.*

**LAST PARRANDA EN TEXAS** Bring your voice and dancing shoes and celebrate the Puerto Rican Christmas season (Las Navidades) with traditional and contemporary song and dance. *Sun., Jan. 24, 2-5pm. Puerto Rican Folkloric Dance & Culture Center, 701 Tillery #13, 512/251-8122. Free; donations appreciated. [www.prfdance.org](http://www.prfdance.org).*

## SPORTS

### THE MAIN EVENT

**THE HARLEM GLOBETROTTERS** Expect the audience participation, high-flying dunks, and zany hijinks you've come to expect from the Globetrotters. Or maybe you're a Washington Generals fan. If so, we're sorry. *Thu.-Fri., Jan. 28-29, 7pm. Frank Erwin Center, 1701 Red River, 471-7744. \$17-120. [www.uterwincenter.com](http://www.uterwincenter.com).*

**AUSTIN SPURS** The Austin Spurs sit atop their division as they take on the Los Angeles D-Fenders. *Thu., Jan. 21, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$4-20. [www.austinspurs.com](http://www.austinspurs.com).*

**TEXAS ROLLER DERBY** The All-Scar Army faces off against the Texas All Stars. If you can't guess by the team names, these are the best of the best. *Sun., Jan. 24, 7pm. Palmer Events Center, 900 Barton Springs Rd.. \$15. [www.txrd.com](http://www.txrd.com).*

**BATTLE OF THE BADGES** Seventeen bouts pit local cops against firefighters to see who reigns supreme, and for charity. Come pre-party, stay for the pummeling action, see who gets bragging rights for another year, and raise money for Partnerships for Children in the process. *Fri., Jan. 22, 7pm. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. \$25.*

### THE HOME TEAMS

**TEXAS STARS** Vs. San Diego: *Fri., Jan. 22, 7:30pm; Sat., Jan. 23, 7pm.* Vs. San Jose: *Wed., Jan. 27, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$13-75. [www.texasstarshockey.com](http://www.texasstarshockey.com).*

**AUSTRALIA DAY - AUSTIN BLACKS RUGBY VS. HUNS** Three rugby matches back-to-back-to-back is possibly the best way to celebrate Australia Day. *Sat., Jan. 23, noon-5pm. Burr Rugby Field, 6013 Loyola. \$5 per car. [www.austinrugby.com](http://www.austinrugby.com).*

**CONCORDIA BASKETBALL** Vs. Sul Ross State: *Thu., Jan. 21, women, 5:30pm, men, 7:30pm.* Vs. Howard Payne: *Sat., Jan. 23, women, 1pm, men, 3pm. Concordia Fieldhouse. \$5. [www.athletics.concordia.edu](http://www.athletics.concordia.edu).*

**TEXAS STATE BASKETBALL** Vs. Arkansas State: *Sat., Jan. 23, women at 2pm, men at 4:30pm. Strahan Coliseum, San Marcos. \$10 (\$6, kids). [www.txstatebobcats.com](http://www.txstatebobcats.com).*

**UT MEN'S BASKETBALL** Vs. TCU. DJ Mel mans the turntables to keep things hopping. *Tue., Jan. 26, 7pm. Erwin Center, 1701 Red River, 471-7744. [www.texasports.com](http://www.texasports.com).*

**UT WOMEN'S BASKETBALL** Vs. Oklahoma: *Sat., Jan. 23, 11am; Vs. Kansas: Wed., Jan. 27, 7pm. Erwin Center, 1701 Red River, 512/471-7744. [www.texasports.com](http://www.texasports.com).*

## RECREATION & FITNESS

**BAT CITY PINBALL WINTER LEAGUE** All skill levels are welcome to test their flipper mettle against other pinball wizards. Eight weeks of league play are followed up by the championship in early March. *Sundays through March 6, 4:30pm. Buffalo Billiards, 201 E. Sixth, 512/479-7665. \$5. [www.batcitypinball.com](http://www.batcitypinball.com).*

## RUNS, WALKS, & RIDES

**3M HALF MARATHON** This ain't one of those novelty 5Ks with lasers or costumes. It's one of the biggest half-marathons of the year. *Sun., Jan. 24, 7am. 10201 Stonelake Blvd.. \$115. [www.3mhalfmarathon.com](http://www.3mhalfmarathon.com).*

## KIDS

### OPERATION KIDSAFE SAFETY EVENT

We hope it never happens, but if your child goes missing, this event can help you be prepared with fingerprints, a photo, and other info law enforcement would want. Trying to keep your kid off the grid? This is the last place you should take them. *Sat., Jan. 23, 10am-4pm. Fiat Alfa Romeo of Austin, 13049 N. Research Blvd. Free.*

**PATTERN PEOPLE** Recommended for young'uns in kindergarten through second grade, this play explores the responsibilities of individuals and what happens when their patterns are interrupted. *Jan. 23-31: Sat., 2 & 4pm; Sun., 2pm. Rollins Studio Theatre at the Long Center, 701 W. Riverside, 512/474-5664. \$8-15. [www.pollyannatheatrecompany.org](http://www.pollyannatheatrecompany.org).*

## OUT OF TOWN

### THE HEART OF TEXAS CHORUS CONCERT

The all-male chorus will fill the ornate theatre with a cappella music in a unique concert for all ages. *Sat., Jan. 23. Festival Hill, Round Top, 979/249-3129. [www.festivalhill.org](http://www.festivalhill.org).*

**NEBGEN SCHOOL OPEN HOUSE** The one-room school house with pressed tin walls, built in 1936, is open for the day to show how students used to study. *Sat., Jan. 23, 11am-4pm. 1718 N. Grape Creek Rd., Fredericksburg, 830/997-5116. Free. [www.historicschools.org](http://www.historicschools.org).*

**LUCKENBACH BLUES FESTIVAL** Get out to the old dance hall early to see nine different acts during the day, with Ray Wylie Hubbard closing out the festival. *Sat., Jan. 23, noon-11pm. Luckenbach, 830/997-3224. [www.luckenbachtexas.com](http://www.luckenbachtexas.com).*

### STATE CHAMPIONSHIP DOMINO TOURNAMENT

The largest domino tournament in the state has been conferring the state title since 1951. *Sun., Jan. 24, 9am. Knights of Columbus Hall, Hallettsville, 361/798-2311. [www.kchall.com](http://www.kchall.com).*

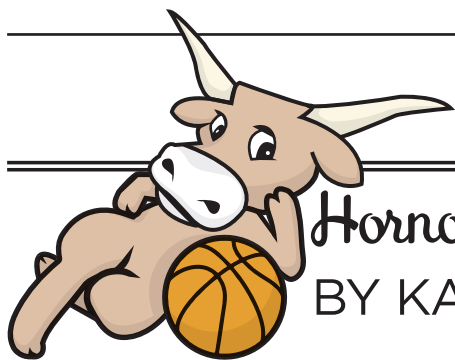
## SOCCER WATCH BY NICK BARBARO

**Sadness**, that at this time last year, this column was brimming with news of the **Austin Aztex's** first pro season: tryouts, signings, supporters' meetings, games scheduled ... and now, this: The team still known by the placeholder name **USL San Antonio** – which will compete in the same USL pro league the Aztex are currently on hiatus from – will hold open tryouts starting Feb. 5, for the season to start in March. That sounds kind of pathetic, but they've got **Spurs Sports & Entertainment** behind them, plus the city of San Antonio; managing director **Tim Holt** did a stint as USL president, and head coach **Darren Powell** was director of Orlando City's pro academy. See [www.uslsanantonio.com](http://www.uslsanantonio.com) for more info.

In something of a coup for **MLS**, one of the biggest bits of news so far in this transfer window is that U.S. phenom **Jordan Morris** will sign with MLS's **Seattle Sounders** (where he'll team with Clint Dempsey) rather than German giant **Werder Bremen**, who had expected to win his services. "The player has made it clear after intensive discussions that he currently sees his future in America," said Werder general manager Thomas Eichin, the wording perhaps betraying the Teutonic warmth that failed to win over the young Stanford grad.

It's not too late to sign up for the second annual **Austin Classico** soccer tournament, coming up Saturday, Jan. 30, as part of Soccer Resort's national 7v7 tournament series – sign up for coed, men's, women's, and over-30/40 divisions as a team, or a single player and they'll match you with a team, at [www.soccerresort.com](http://www.soccerresort.com).





## Hornography

BY KAHRON SPEARMAN

### Lady Horns Upset

Although star center **Imani Boyette** posted her ninth double-double, with 15 points and 17 boards, the (former) fourth-ranked **Longhorns** fell for the first time this season to the surging No. 7 **Baylor Lady Bears**, 80-67. The loss broke their longest season-opening winning streak since the 1986 NCAA championship team. 53 of Baylor's 80 points were scored by **Alexis Jones** and **Nina Davis**, buttressed with a perfect 8 of 8 from the line from each. The Bears were 24 for 25, largely the difference in the game. Boyette & co. look to get past the hiccup against No. 19 Oklahoma.

### Men Continue to Confuse

Their 74-69 win over **Oklahoma State** tells a microcosmic tale of the men's 2015-16 season. They can be world-beaters, and then – in this particular case, the same game – they can be (almost) beaten by teams they have no business losing to (see last week's game vs. **TCU**). After being up 15 at the half, the Horns went Arctic-cold and

had to be saved via late game heroics by **Isaiah Taylor** – who sank four freebies in the last 13 seconds. Firmly in the middle of the pack, in the best conference in America, the young Horns must build onto the momentum Saturday vs. No. 3 **Kansas**. (At press time, they will have played No. 6 **West Virginia**.)

### On the Recruiting Front

This past weekend seems to be a massive success for Coach Strong and the Longhorn program. Over 20 recruits arrived for official (and surprise) visits on the Forty Acres. In the course, the Longhorns were able to confirm the flip of longtime Kansas State OL commit **Zach Shackelford**, who will likely vie for the open center spot at spring practice. Five-star Nacogdoches safety **Brandon Jones** and a group of four-star talents – CB **Eric Cuffee**, safety **Deontay Anderson**, OLB **Jeffrey McCulloch**, and DT **Stephon Taylor** – had very positive visits. Building off the positive momentum in the season's strong finish, the hiring of Gilbert and Mattox, and the success of Texas' true freshmen, the burnt orange snowball is rolling downhill, and in a hurry.

# VOTE VOTE NOW NOW



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# FOOD



PHOTOS BY JOHN ANDERSON



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## Review: Wu Chow

### DOWNTOWN CHRISTENS A CLASSIC

If a hospitality genie granted me three wishes, I would use one of them to eliminate the back row of tables at Wu Chow – the upscale Chinese restaurant from Swift’s Attic partners Stuart Thomajan and C.K. Chin. Surely come spring, the hot spot can afford to eliminate six covers in service of a uniformly positive experience. The ignominious line boxes diners between a tall banquette and the glass panes of the IBC Bank lobby. A curtain blocks the light out, creating an effectively theatrical backdrop in the more shallow quadrants of the room, but close up, it feels like little more than a scrim. And the right corner adds the obtrusive traffic of waitstaff scuttling out from the kitchen and service

station. If you ever wanted to know how Dave Coulier felt while the press fawned over the Olsen twins, request that table. I can’t think of a worse seat in town.

At another place, that might not have merited a second thought. You pay the bill, you grumble amongst friends, and you never return. But I kept thinking of Wu Chow long after that experience. Even after the headlong courting sent out more plates than could fit on the table, almost knocking over a lit candle onto the aforementioned curtains in the process, I knew I would give it another chance. Even when water glasses were not filled or the specials were explained twice in excruciating detail, I knew I would recommend

it to friends. Pleasure leads us to make all sorts of bad decisions.

There certainly seems to be some depravity in the vampiric way the Shanghai soup dumplings (\$10) are eaten. Contrary to some reports, Wu Chow is not the only place in town doing xiaolongbao, but they are doing them with uncommon finesse (dim sum chef Ling Qi Wu reportedly grows orchids; she obviously has the virtue of patience). Hidden inside is a slightly salty broth, delicate pork, and the perfume of ginger – and maybe some released repression. The yu xiang (“fish-fragrant” – though not containing actual seafood) eggplant (\$12) is just as good. The flavor is layered with chile and hints of brine. It may still be unsung, but it is one of Wu Chow’s biggest dishes.

But good as those plates may be, the conventional wisdom seems to be that Wu Chow is overpriced, and that’s where Austin’s

lack of diversity rears its ugly head. We are perfectly okay with paying more for elevated Lowcountry shrimp & grits, but it is somehow outrageous to charge more for similarly ingredient-driven homestyle Chinese cooking. Sure, there are several places around town that serve dishes like scallions hugging beef (\$16), Sichuan dry-fried green beans (\$10), and chicken with celery (\$13) for cheaper, but cheaper is what you get. Here everything is saturated and Technicolor. Mapo tofu (\$14) is shivery and piquant, salt & pepper squid (\$16) seems effortless, and the two-faced noodles (with seafood \$25) were almost bouncing in their springiness. Even Jeff Hammett’s upper-end tiki drinks (we tried the One Texan’s Take on Tiki and the My-Tie, both \$14) are about value. Trust me, you don’t want to drive to dinner.

I would like to see chef Ji Peng Chen play with tradition to mimic the playful modernity of the dining room (the mahjongg tile wall and the de Gournay-esque koi wallpaper are particularly clever). He did on the honey pecan prawns (\$17) – a Texas-fied version of honey walnut shrimp – and the gorgeous squid with chive blossoms (\$16), but I suspect the menu will evolve over time. I’ll gladly take more classics when they are so perfectly prepared. There are only a very few dishes that don’t quite live up to their potential. It’s difficult to fault cumin lamb (\$17) for living up to its name, but we would have liked a little camphor and sweetness to poke through. Likewise, a few more chiles might have given the gong bao chicken (\$15) some more zip. And though the spicy Sichuan pickles (\$4) were almost bracing in their freshness, they didn’t quite live up to the suggestion of their name. All of that, though, is personal preference.

But the scant dessert menu doesn’t give you the option of preference. It’s comprised of two dishes from the Chameleon Group’s Delish Bakery – assorted macarons and a chocolate matcha cake. The macarons (\$3) were as delicious as any in town, but we wonder what would have happened if Callie Speer stuck around long enough to helm a formal dessert program. The end of the meal should not be an afterthought. But I suspect that they already know that.

I suspect they also know the skid row at the back of their gorgeous dining room should be mowed down. Here’s hoping it will be when I go for dim sum next week. – *Brandon Watson*

It’s probably apparent from my column that my baseline is anxiety. The more I care about something, the more I worry that it will be taken away. And I deeply, deeply care about Austin food. I hover, I helicopter, I quibble and grouch, but it is all in service of protecting this thing that I believe in. Still, it occurs to me that by pointing out the things that will make our local scene stronger – something I have been doing a lot of lately – I have neglected to point out the things that make this scene strong.

A lot of it comes down to community.

I know that sounds flip – and I have criticized this town’s sometime inability to say something is not quite up to snuff for fear or pissing someone or other off. But most of the time, the close-knit scene keeps Austin hospitality from being solely transactional.

Community is there in the way that restaurants open up their kitchens to other chefs. Sure, pop-ups are good business, but they often require genuine collaboration. And that creates something new. Counter 3. Five. VII’s 15-course dinners are an example of that,

as are the collaborative dinner series at Apis. And it is now common for other restaurants to debut in existing spaces – as Juniper did at qui, Barley Swine, Foreign & Domestic, and Lenoir.

It’s there in the way Austin restaurants are continually raising money for charity, like next week’s party (see “Meal Times,” p.39) for Lone Star Paralysis Foundation at Jack Allen’s Kitchen. Or the Red Ribbon Series, benefiting AIDS Services of Austin, that has been going on since 1993. Or the several nonprofits that are focused on food.

It’s there in the way we support our local farmers – not just in times of controversy, but also on a day-to-day basis. Farm-to-table has become so ubiquitous here that it is now a cliché. But that’s a very good thing. We don’t just give lip service to the idea of sustainability, we have built it into the idea of eating out.

Heck, it’s even there in food media. We may have more restaurant bloggers and websites than actual restaurants, but that’s a good thing too. That means that the scene continues to be inspiring to a lot of people – whether they are making recipes based on local

ingredients, interviewing food artisans, or just taking photographs of pretty food. But it may surprise some to know we don’t really consider each other rivals. We eat out together constantly. Sometimes we watch *The Bachelor*.

I’m sure next week I’ll be

grumbling about something – our town’s low service expectations or the inability of local restaurants to dampen sound. We can always get better and better. But sometimes it is worth a reminder that as a kind, energetic, thoughtful, bustling community, we are already pretty damn good.

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JOHN ANDERSON

# Raising the Roof

TECHO BRINGS MEZCAL TO MANOR ROAD

"As they say," says Edgar Torres, before toasting a clay copita of a rare Alipús San Miguel mezcal: "Para todo mal, mezcal; para todo bien, también." For everything that's bad, there's mezcal. For everything good," he smiles, "there's mezcal." Edgar and his wife, Christina, are owners of Techo, Manor Road's new mezcaleria, Techo.

Heir to Mi Madre's (the elder Torres generation's Tex-Mex eatery downstairs), Edgar aims to educate drinkers that mezcal is more than just "the tequila with the worm." For just under two months, Techo has been quietly enlightening patrons to the breadth of flavors born out of the lava-rock-roasted maguey plant (the type of agave used). "There's a bunch of new artisanal mezcals that are really great," says the aficionado. "The story behind them is great. What they do for their community is awesome. These villages literally work on these mezcals to take care of the village."

Resident bartender Mike Saltzman enthusiastically discusses each menu item for those who want to

know. The mezcal list at Techo runs 15 bottles deep, spanning batches distilled with the nine botanical herbs used to make gin (Pierde Almas +9) to single-village recipes incorporating plums and apples and almonds while a chicken breast hangs above the clay pot still (Del Maguey Pechuga). "All the vapors cook the chicken; the juices drip down. You get this savory and sweet .... It's a very traditional thing," Edgar explains. "They also do one with an Iberico ham," he enthuses.

For the initiated or intrigued, limited-run and experimental bottles are often in-house, but off-menu. For those wishing to sample several varieties while maintaining an appropriate blood-alcohol level, servings are also offered in a smaller copita (¾ ounce) at a lower price. And for those hesitant to sip straight mezcal (like Christina), an extensive

craft cocktail menu incorporates the smoky spirit in surprising ways.

The bright and refreshing Verdito – named after the shot of cilantro-jalapeño juice that is a traditional accompaniment to mezcal in Mexico – infuses a house-made basil-serrano-lime juice with St. George absinthe, mezcal, and agave syrup. The Crudo invokes a negroni, combining traditional ingredients Campari, Carpano, and orange peel with the more unorthodox mezcal and Amaretto. It works. Homemade tepache, a traditional Mexican fermented pineapple drink sold out of a cart by roadside vendors, appears alongside cinnamon, anise, chile salt, and pineapple-sage shrub. "It's one of my favorite drinks on the menu," says Edgar of the kombucha-like cocktail.

Techo's intimate barroom is accessed by a staircase ("techo" translates to "rooftop") rooted in the patio of neighboring School House Pub (also owned by the couple). Visitors are welcomed by a set of elaborately carved, arched wooden doors that recall rustic San Miguel

in central Mexico and its cobblestone streets. Swinging inward, they reveal a cozy room with walls and floors of reclaimed barn wood, a ceiling of hand-painted tiles sourced from the Torres family's hometown of Saltillo, Mexico, and on the southern wall, a prominent stained-glass window depicting a jimador, the specialized farmer who painstakingly cuts the piña from the heart of the succulent's hardy spines. Most of the decor, including metal filigree tables and chairs, was acquired at an artisans' market in Saltillo during trips to Mexico to visit family.

Once warmer weather permits removal of the patio's clear vinyl tent, the view of Downtown will be stunning, Christina promises. For now, the pyramidal gas fireplace and colorful prayer candles create a charming ambience, and the libations are sure to keep you warm.

— Adrienne Whitehorse

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*Wes Marshall, Austin Chronicle May 2013*

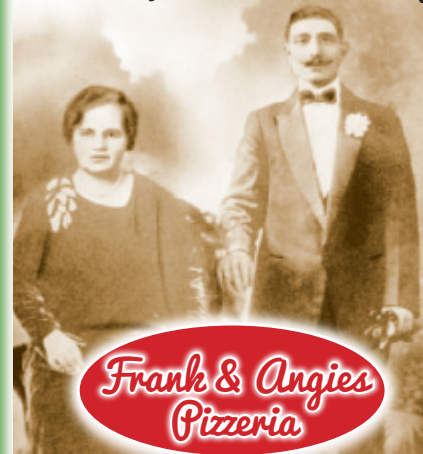
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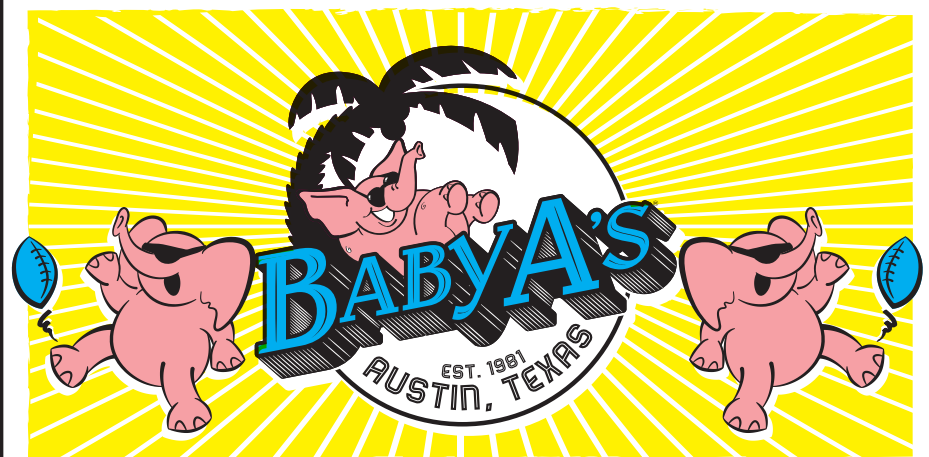


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A friend of mine recently landed a job with a Girl Scouts regional council. When she announced this happy news on social media, she was flooded with congratulatory comments to the tune of “Wooooooo! Girl Scout cookies!!!!” as though the walls of her cubicle or the office building itself were made from Trefoil shortbread bricks.

Girl Scout cookies are arguably the most misunderstood foodstuff in American culture. Not only are they really the only thing that people associate with Girl Scouts, as evidenced on my friend’s Facebook wall last summer. They are also icons, and icons often become scapegoats, both in the culture at large and in the perception of the work they’re meant to do in a girl’s life. And that’s a damn shame.

In their near-century of existence, Girl Scout cookies have encapsulated American identity, from patriotism to gender roles. Cookie sales began in 1917, when a troop in Oklahoma baked cookies and sold them as part of a service project. A few years later, a troop leader in Chicago came up with a sugar cookie recipe that was distributed to troops nationwide; from there, thousands of troops used this recipe in organized fundraising bake sales well into the Thirties. In 1936, the National Council made the move to standardized, commercially produced cookies, gradually adding new varieties over the decades, the most recent additions being last year’s gluten-free Toffee-tastics.

In her master’s thesis, “The Baking of a Cultural Icon,” journalist Jennifer Graue of the *San Jose Mercury News* examines Girl Scout cookies as part of the fabric of American cultural identity. “They’ve become a non-food because they’re so symbolic,” she says. Marxist scholars call the process by which a product stands in for an idea “reification,” and it’s part of how capitalism turns people and social relationships into things.

Think of how you can buy a box of cookies and have them sent to American troops stationed overseas. The uniquely American connotation of Girl Scout cookies serves to turn that box of snacks into a gesture of patriotic symbolism.

What’s more, “whether we physically consume [Girl Scout cookies], most Americans are familiar with them via consumption of mass media,” says Graue, citing an episode of *Friends* that centered on Ross attempting



JASON STOUT/THINKSTOCK

# Selling Feminism One Box at a Time

The serious business of Girl Scout cookies

BY MELANIE HAUPT

to sell cookies on behalf of a scout whom he’d accidentally injured. In fact, these wee treats are so ingrained in our cultural consciousness that when Laura Sawicki added “Girl Scout cookies” to the lunchtime dessert menu at Launderette, the pastry chef’s (incredibly delicious) riff on Samoas was instantly recognizable.

As a reified symbol of American-ness – one that generates hundreds of millions of dollars in sales every year – Girl Scout cookies are often, as Graue says, “used as symbolic chess pieces in games of personal politics.” Among the most immediate criticisms of Girl Scout cookies is that they are junk food and undermine the progressive nature of Girl Scouting; many troops opt not to participate in cookie sales because they run counter to the Girl Scouts’ emphasis on healthy living.

But the “junk food” accusation is a red herring. We all have free will, no one is forcing anyone to eat the cookies, and, as Lynelle McKay, CEO of Girl Scouts of Central Texas, says, “If someone prefers not to indulge, they can still support our girls by purchasing a box to be donated to our Helping Heroes: first responders and our servicemen and women.” Ultimately, Girl Scout cookie sales serve to advance the mission of the

organization – launching confident, community-minded young women into adulthood – while also providing a major source of funding to help achieve that mission.

This longstanding tradition of selling cookies serves to underwrite the operations of regional Girl Scout councils (so, in Austin, that is the Girl Scouts of Central Texas, which serves troops from San Angelo to College Station and Waco to Lockhart). Programming money goes toward maintaining and operating summer camps, including the Girl Scout cabin at Zilker Park, and Camps Kachina and Texlake in Belton and Spicewood; STEM (science, technology, engineering, and math) education, including access to 3-D printers and robotics classes; and serving girls who aren’t easily reached via elementary schools and the like. For example, the GSCTX recently facilitated the formation of a troop of girls in long-term care at Dell Children’s Hospital. Because the Girl Scouts is self-funded, cookie sales are essential to the infrastructure of the organization. Each scout selling cookies sets a goal for how many boxes she wants to sell; each troop does the same. The troop also decides together how they want to use the funds that they raise through

product sales; individual troops use their 40 cents per box sold to pay for campouts, badges, supplies, and service projects, as well as choosing a charitable organization to donate a percentage of their sales to.

While individual girls can’t earn money from cookie sales, they can earn “Cookie Dough,” which they can then apply to everything from special patches (minimum of 25-50 boxes sold, depending on the patch) to summer camp tuition (1,000+ boxes) to a trip to Disney World (3,500+ boxes).

Fundraising goals aside, there are five important skills girls should develop through cookie sales: people skills, money management, business ethics, decision making, and goal setting. “It’s important to sell the parents on cookie sales – parents don’t understand that it’s about more than just paying for the troop activities,” says Carolyn Beck, a troop leader in the Walnut Creek/Delco-Symon service unit, which comprises troops from East and Northeast Austin. “The purpose of Girl Scouts is to develop these girls into young women who can go out into the workplace and be successful, and do that through good, positive experiences and launch them into their communities.”

Mariah Ramon, a longtime troop leader, mom of two Girl Scouts, and one of my scouting mentors, says, “I have seen how cookie selling, and Girl Scouts overall, has benefited my daughter specifically in helping to build her confidence. It [has] helped her to blossom into a confident salesperson who loves to work at cookie booths and enjoys engaging with each potential customer.”

The work that a girl – and it’s a lot of work both for the girl and her parents, from canvassing in neighborhoods to spending hours shivering outside, flogging cookies at booths outside of grocery stores and taco joints – does via cookie sales lays the foundation and provides the scaffolding for future projects like the Gold Award, the highest honor a Girl Scout can achieve. She uses those goal-setting, planning, and people skills to identify an issue or problem in her community, research it, assemble a team, create a plan, and execute it on her own. Gold Award recipients have organized musical instrument donation drives for music classes in public schools, created cyber cafes in retirement homes so that residents could stay connected to their families, and offered a series of food

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## HOW THE THIN MINT CRUMBLES: CRUNCHING THE NUMBERS OF GIRL SCOUT COOKIE SALES IN CENTRAL AUSTIN

Number of Girl Scout troops in the Midtown Service Unit, which covers most of Central Austin: **60**

Number of Girl Scouts in the Midtown SU: **More than 650**

Number of Girl Scouts in Midtown SU who sell cookies: **About 400**

According to Kim Haddad, the Midtown Service Unit cookie coordinator, the number of boxes of cookies these 400 girls sold in 2015: **more than 58 thousand boxes** (down from about 70 thousand in 2014 and 2013)

Where the money goes for each \$4 box of cookies:

**\$1.70** to council programming

**99 cents** to Little Brownie Bakers (one of two national licensed Girl Scout cookie bakers)

**26 cents** to council administration

**43 cents** to service unit

**40 cents** to troop

**22 cents** to development/outreach/fundraising

Most popular cookie booths in Central Austin: **Walgreens** at 45th and Guadalupe, **Randalls** on Balcones Drive

Popular new Central Austin booths in 2015: **Torchy's Tacos** Mueller, **Tacodeli** on Burnet Road

New Central Austin booths for 2016: **Walmart Supercenter** on Anderson Lane, **Tomlinson's Feed & Pets Inc.** on Burnet and Koenig, **Maudie's** in the Triangle

allergy awareness workshops in schools and summer camps. The Gold Award can help women earn college scholarships and even enter the military one rank higher.

And that's where some valid issues with selling Girl Scout cookies arise: It takes a lot of time and effort to sell hundreds or thousands of boxes of cookies, and younger scouts need support from their parents. And not every scout's parents work in offices where selling cookies is welcome, or have leisure time on the weekend to work booths, or have cars to get them there. And, according to Beck, it's the girls who can't afford summer camp who have the hardest time selling enough boxes to earn a free week at

camp. "It takes a lot of support, and if they don't get it from home, hopefully the troop leaders can provide it."

Community support is also imperative. I'm already seeing people looking for cookies on Facebook, eager to start stocking up on Thin Mints.

This year will be my daughter's first year selling cookies with her Daisy troop. I'm excited about ushering my girl into the world of selling cookies, and not only because it means that for six weeks I'll have unfettered access to my beloved Samoas. Now I realize how powerful Girl Scout cookies can be in my daughter's personal growth.

If only all girls were so lucky. ■

## MEAL TIMES

### Somms Under Fire

Luke Boland, Blake Leja, and Ryan Robinson battle it out for somm glory – plus a Chopin vodka cocktail challenge and food by ELM Group chef Andrew Curren. **Sun., Jan. 24, 6pm. AT&T Executive Education and Conference Center, 1900 University Ave., 512/404-1900. \$65.** [www.keepercollection.com/somms-under-fire](http://www.keepercollection.com/somms-under-fire).



**RAGIN CAJUN!** A traveling feast of Cajun food and Texas wine. **Fri., Jan. 22, 2pm. Fredericksburg Wine Road 290, Gillespie County.**

**VINTNER DINNER SERIES: WESTCAVE CELLARS WINERY** Round Mountain vintner teams up with chef Chris Huffman. **Saturdays. Blair House, 100 W. Spoke Hill Dr., Wimberley, 512/847-1111. \$70.**

**FERMENTING 101** Kitchen Underground teams up with Hip Girl's Guide guru Kate Payne. **Sat., Jan. 23, 2:30-4:30pm. Kettle & Brine, 908-C W. 12th, 512/375-4239. \$45.**

**FLYING SAUCER 8TH ANNIVERSARY** **Sun., Jan. 24, 11am. Flying Saucer, The Triangle, 46th & Guadalupe, 512/454-8200.**

**BEER YOGA** Namaste! **Sun., Jan. 24, 11am-noon. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$19.44.**

**⬢ SLOW FOOD AUSTIN SLOW SESSION: ARGUS CIDERY** Argus owner Wes Mickel leads a tour and tasting. Register online to secure a seat. **Sun., Jan. 24, 3-5pm. Argus Cidery, 12345 Pauls Valley Rd., 512/288-0801. Free.** [www.slowfoodaustin.org](http://www.slowfoodaustin.org).

**WINE 101** Learn everything about wine – from how it is produced to how it should be enjoyed. **Sun., Jan. 24, 3:30-5pm. Fall Creek Vineyards Driftwood, 18059 FM 1826, Driftwood, 512/858-4050. \$40.**

**GOOSE ISLAND BEER DINNER** **Sun., Jan. 24, 6-8:30pm. parkside, 301 E. Sixth, 512/474-9898. \$68.**

**⬢ BUBBLES DINNER** We don't pop our cork for every menu we see. **Mon., Jan. 25, 6:45pm. Mongers Market + Kitchen, 2401 E. Cesar Chavez, 512/215-8972. \$85.**

**⬢ 15-COURSE DINNER** Juniper executive chef Nicholas Yanes guests. **Mon., Jan. 25, 7pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327. \$180, \$300 with pairings.**

**BEER AND ANTONELLI'S CHEESE PAIRING CLASS** **Mon., Jan. 25, 7-9:30pm. Hops & Grain Brewery, 507 Calles, 512/537-9756. \$42.95.**

**⬢ LONE STAR PARALYSIS PATIO PARTY** Fresh seafood, specialty cocktails, and music from Duane & the Hipsters. All for a great cause. **Tue., Jan. 26, 6-9pm. Jack Allen's Kitchen, 7720 Hwy. 71 W., 512/852-8558. \$150.**

**JANUARY WINE DINNER** Classic Italian dishes paired with classic Italian wines. **Tue., Jan. 26, 7pm. Andiamo Ristorante, 2521 Rutland, 512/719-3377. \$50.**

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# SCREENS



Ryan Hurst and David Morse in *Outsiders*

## Appalachian Blues

New series *Outsiders* explores outlaw mountain men

BY RICHARD WHITTAKER

Everyone laughed – and rightly so – when the Oregon militia occupying the Malheur National Wildlife Refuge bleatingly begged for snacks and sodas. They're a far cry from the Farrells, the isolationist Kentucky clan at the heart of WGN America's new drama *Outsiders*. Throw away any *Duck Dynasty* preconceptions, and the Farrells are definitely no *Dukes of Hazzard*. They're a throwback to a time long gone, the kind of backwoods folks that would make the Hatfields and the McCoys stick close to the roads. For series creator Peter Mattei, their tale is a metaphor for survival in abject, grinding poverty in a civilization with no heart. He said, "The real story of our times is income inequality, the rich and the poor, the haves and the have-nots, the one percent and the 99 percent, and all these things that we've been thinking about for the last few years." Nowhere is that division more clearly shown than the Farrells' Appalachia, where generations of poverty and unemployment have sent communities crumbling into dust. "It is so powerful to what extent these people are disempowered."

A New York-to-Austin transplant ("My sister and family live in Austin, and I bought a house near Cesar Chavez three years ago"), Mattei presents his tale as a reflection of these divisive times. He said, "You don't have to look very far in the news to see that a lot of people are angry, and in conflict with each other. So I came up with the idea of this clan that wanted to live according to their own rules, in a kind of primitive way that was maybe simpler and superior and maybe more noble than the way that the rest of us live."

There's an ambiguity about who the eponymous outsiders are. It could be the Farrells, a clan of Gaelic-descended

outlaws shielded from modernity for the last century. It could be the residents of nearby Blackburg, the ailing Kentucky mining community that sits at the feet of the Farrells' beloved Shay Mountain. It could be the mining company, pushing the Farrells off the land that the law says belongs to the corporation. Or it could well be Asa (Joe Anderson), a renegade Farrell who quit the mountain a decade ago and has crawled back with a prophecy hanging over his head that he will either save or destroy the family. The result is a shifting and seething sea of allegiances, with no one's hands ever spotless. Mattei said, "If you look at a lot of angry struggles that are in the news these days, it's usually a disempowered person blaming another disempowered person for their disempowerment, as opposed to really pointing the finger at the people who are really responsible." In the story, he said, "it's really like red and blue states. The Farrells and the people in the town have to get together and figure out a better way to live, but the powers that be are pitting them against each other."

The steep slopes and dense woods of the Appalachians are as much a character in *Outsiders* as any actor, but initially Mattei wasn't exactly sure where he wanted to set

the story. However, he had friends who were part of the protest movement against mountaintop removal. Instead of digging mine shafts to reach coal, companies simply blast down whole hills and scoop out the seams. For them, it's easier, cheaper, and less dangerous. For nearby residents, it can be an environmental and health disaster. Mattei said, "I just thought that would be an incredibly dramatic way to tell this story, and really epic. Not only were they being evicted from this mountain where they had lived for a couple of centuries, but they were being evicted so the whole thing could be blown up and dynamited. I thought that was a really powerful ticking bomb inside the story."

One of Mattei's biggest challenges was to make the Farrells truly other, with their own culture, and his research became an experiment in theoretical anthropology. Mattei said, "Many indigenous communities are based in the land, and in the place that they live. The power they have to survive is based in that land." As for the Farrells, Mattei took them back to their European roots, with traces of druidic practices, and the reverence for the oak tree and the wild places that weave throughout British folklore. He describes them as "a pagan group. They would have been living in very rural places where the church would have imposed its rules. But when they got to America, they would have dropped all that, and especially when they got to their mountain, they would have dropped the church. But they would have held on to their beliefs."

His world building included creating a completely new language for the Farrells, called old tongue – a bastardized mish-mash of the Old World influences they took with them when they quit to the New World. He said, "I wanted them to speak some snippets of their own dialect that only they would know and so at first I just made it up. But as we got into it, we started creating a language out of Welsh, Scottish, and Gaelic."

Mattei describes the process of forging the Farrells' mountain as a collaborative effort with his entire crew, including a surprising insight from actor Ryan Hurst. Best known as the ill-fated Opie from *Sons of Anarchy*, as Little Foster he is the prince in waiting, ever eager to win the clan's approval. However, he also gave insight into the patterns and symbols the Farrells ink into their skins. "He came forward and said, 'Can I help with the tattoos?' So we spoke about how the tattoos would be about nature, and which characters would have relationships with different animals and different plants, and we found a really cool tattoo artist in Pittsburgh who could help us."

The culture is personified in brooding mountain man Big Foster, the new leader of the clan. As played by David Morse (*Concussion*, *Treme*), he is a mud-stained eternity away from his breakout role as the anxious and empathic Dr. Jack Morrison in seminal TV medical drama *St. Elsewhere*. Mattei said, "He's one of the finest actors out there, and he was always on a fantasy list of the kind of actors that I wanted to work with." Once on board, Morse helped reshape Big Foster away from being a modern barbarian chief, into someone more thoughtful. "He wasn't going to come in and play this guy as a loud, angry son of a bitch. He'd be happy to do that, but he was always asking questions that grounded the character in a more sympathetic and authentic place."

So even in his moments of brutality, Big Foster has a humanity. There's even a suggestion that, as the last defender of the mountain, he may be in the right. But then the same can be said for Asa, and Little Foster, and the townspeople, and even the mining company. Mattei said, "That's what I was always going for, lots of shades of gray, and not so much black and white."

***Outsiders* premieres on WGN America on Tuesday, Jan. 26, 8pm.**



(l-r) Dan Carey, Peter Tolan, and Peter Mattei on the set of *Outsiders*

ONLINE // AJ BOWEN ON *SYNCHRONICITY* | [AUSTINCHRONICLE.COM/SCREENS](http://austinchronicle.com/screens)





Hi there. My name is Jacob Clifton. For 12 years, I wrote about television with as much compassion as I could muster, at a site called Television Without Pity. Then I was at Gawker for a hot minute, which was a nightmare from which I still struggle to wake. While I was writing about television, my assigned shows fell into four main categories:

1) Reality television (*American Idol*, *The Apprentice*), which I cleverly avoided writing about by focusing mainly on myself and what I was going through in this life;

2) Science fiction (*Battlestar Galactica*, *Doctor Who*, *Farscape*), which I cleverly avoided writing about by focusing mainly on myself and what I was going through in this life;

3) Teens and what they are up to, or mostly what we wish they were up to (*Gossip Girl*); and

4) Women under surveillance (*The Good Wife*, *Homeland*, etc.), which is to say: women.

Perhaps it was the confluence of these

four factors simultaneously in the show *Pretty Little Liars* – a show about teens under surveillance by a cyberbullying, ghostly ninja which I mostly used to talk about myself, being both stunningly beautiful and a little bit of a liar – that made this audience such a devoted one, but whatever it is, I remain fully engaged with them even though I have not written a word about the show in a while.

This week, though, I want to talk about *The X-Files* (premiering Sunday, Jan. 24). There is a haze of nostalgia that surrounds this show that I think obscures the real questions we should be excited about, which is what on Earth *The X-Files* could actually be about in 2016.

Now there was a time when the only TV shows that would tell you the truth were Nickelodeon's *Avatar: The Last Airbender* and its sequel *The Legend of Korra*, and a great deal of Canadian science fiction. Every now and then, Leslie Knope would blurt something real on *Parks and Recreation*, but otherwise most American television of impact fell somewhere between the *Axe Cop* Americana of 24 and the creepy cryptofascism of *Undercover Boss* (or *The Bachelor*, which I'm sorry to inform you, is sick as hell).

Not so with the Canadians, whose only export is being better than us. *Orphan Black* is the show you have heard about, with all the clones. *Killjoys* is a Syfy show about economics masquerading as a sci-fi show about

kink. And *Continuum* was the first show I can think of, on any network, to take the post-Occupy world we now live in and actually run with the consequences. It told the story of a darling future fascist, sent back to our time to reconcile the dangerous anarchic and corporate forces of her own time by calming down their leaders as teenagers.

What this meant was that a lot of truths got stated in a boldly teenage way, vertiginous and delightful: Corporate interests control most of our politics and a fair portion, thanks to various cognitive fallacies, of our ideologies themselves.

Over the next couple of years, every drama seemed to revisit Occupy from various toothless angles, as even the one percent started to joke about the one percent. But then a strange thing happened: Everybody lightened up. *Mr. Robot*, *House of Lies*, the brilliant incoming *Billions* are talking openly

about things that just a few years ago, it seemed like we weren't allowed to discuss. It stops sounding like Tyler Durden and, thanks to the senator from Vermont, starts sounding like Larry David.

Which leads to my question about *The X-Files*, which everyone loves in a personal and specific way and thus is hard to talk about: This is a show whose importance to the zeitgeist ended up being that it took this confusion, the scribbly static area of things we could not talk about, and repackaged it into the stock Gen-X stance: sophisticated paranoia.

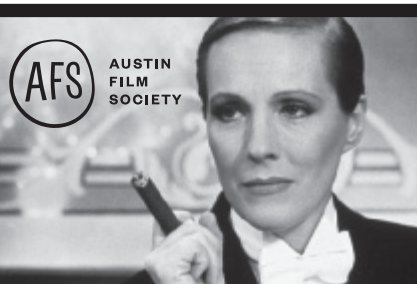
The truth: out "there." Advertising: evil. Naomi Klein: very upset about something. The bad guys? The real, actual, vile bad guys? Still not sure. It involved bees, I know that much. Goo, of various colors and consistencies, may have been to blame.

So when *The X-Files* returns, will it be a Bernie Sanders: transparent, fire and brimstone, no-nonsense, utopian? A Hillary Clinton: all emojis and abuelas? A Vape-Smoking Man on a hoverboard like Fisher Stevens in *Hackers*? Or will it be a Donald Trump: red-faced, spooky, xenophobic, and babbling? I can see it going any way. What I don't want to see is a return to the safe arms of a faceless conspiracy, with no financial interests and an unknown agenda, because we did that, and it didn't work, and we know who the bad guys are.

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TO  
WATCH  
BY  
JACOB  
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# Awards Contender Is an Animated Joy

Boy meets world, and the planets align

BY MARC SAVLOV

Nominated for Best Animated Feature Film in the upcoming Academy Awards, this singular masterpiece of mixed-media animation is as beautiful, chaotic, depressing, and joyous as the world it depicts. Set in an unnamed countryside and cityscape that look an awful lot like Brazil, *Boy and the World* is terrific eye candy that also doubles as a meditation on community and a none too subtle indictment of the cattywampus state of global wealth disparity. This emergent socioeconomic subtext will likely sail far above the heads of younger viewers, who will rightfully watch the elegantly unfolding spectacle goggle-eyed and grinning. Notably, this is one of those rare pieces of filmmaking that weaves its riotously colorful spell on adults just as well if not better than it does on the playground set.

Director Abreu also penned the whimsical yet cautionary script, and he employs all manner of animation and complementary musical styles to tell the story of Menino (voiced by Vinicius Garcia), who travels from his rural, agrarian village to the favelas of the big city (presumably, Rio de Janeiro) in search of his father. That's the entire plot in total, and it's possible the elder figure isn't

even the boy's father. Abreu strips the story (and by extension society itself) to the bones and then examines the marrow within. All is not well, but as viewed from the unique perspective of the boy, every new experience or encounter is kaleidoscopically colorful, momentous, and occasionally mournful.



## BOY AND THE WORLD

D: Alê Abreu; with the voices of Vinicius Garcia, Lu Horta, Marco Aurélio Campos. (PG, 80 min.)

★★★★

All of the characters speak a glibberish that sounds akin to a pseudo-Portuguese patois as voiced by Charlie Brown's teacher, Miss Othmar. As any animator will tell you, too often words just get in the way. Instead, Abreu utilizes decoupage, watercolors, chalk, crayons, stencils, and even still photos (as dun-colored gritty, city backgrounds).

Encapsulating the sheer, wonderful strangeness of *Boy and the World* in a written review is difficult.

The alchemical mix of dynamic-yet-simple visuals with a naturalistic score by composers Ruben Feffer, Gustavo Kurlat, and Afro-Brazilian jazz icon Naná Vasconcelos feels organic, wild, but always perfectly right in its own anarchic way. Perhaps the best way to sum up *Boy and the World* is by saying it is what it is and what it is, is absolutely remarkable.

ARBOR

## THE BOY

D: William Brent Bell; with Lauren Cohan, Rupert Evans, James Russell, Jim Norton. (PG-13, 97 min.)

Not reviewed at press time. In this horror movie, an English nanny (played by *The Walking Dead*'s Lauren Cohan) discovers that her new charge is a life-sized porcelain doll who comes with a whole host of rules (that are bound to be broken). The film was not screened for critics; the review will appear next week.

– Marjorie Baumgarten

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

## CAGED NO MORE

D: Lisa Arnold; with Kevin Sorbo, Cassidy Gifford, Cynthia Gibb, Loretta Devine, Alan Powell. (PG-13, 90 min.)

Not reviewed at press time. A grandmother enlists muscled help and prayer in order to retrieve two girls whose father sold them into sexual slavery to pay off his drug debts. No advance screenings were held.

– Marjorie Baumgarten

GATEWAY

## DIRTY GRANDPA

D: Dan Mazer; with Robert De Niro, Zac Efron, Zoey Deutch, Aubrey Plaza, Jason Mantzoukas, Dermot Mulroney, Julianne Hough. (R, 102 min.)

Not reviewed at press time. Robert De Niro continues to explore his funny side by teaming up with Zac Efron to play the young star's dirty grandpa. Although the film was screened in advance in Austin, Lionsgate has insisted that all reviews be held until the weekend. Look for our review online then.

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## THE 5TH WAVE

D: J Blakeson; with Chloë Grace Moretz, Matthew Zuk, Gabriela Lopez, Bailey Anne Borders, Nick Robinson, Ron Livingston. (PG-13, 112 min.)

Not reviewed at press time. After four waves of alien attacks have left Earth in tatters, this story's heroine prepares for the lethal fifth. Director J Blakeson last helmed the well-received action suspense *The Disappearance of Alice Creed*. Nevertheless, *The 5th Wave* was not screened for critics; the review will appear next week.

– Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## IP MAN 3

D: Wilson Yip; with Donnie Yen, Zhang Jin, Lynn Xiong, Mike Tyson, Patrick Tam, Karena Ng, Chan Kwok-Kwan, Sarut Khanwilai. (PG-13, 105 min., subtitled)

Neither as aesthetically sumptuous as director Wong Kar-Wai's 2013 *The Grandmaster* nor quite as martially masterful as its predecessors, this third entry in Wilson Yip's ongoing *Ip Man* series still – *ahem* – kicks ass and elbows amidst plenty of rollicking, *Wing Chun* fisticuff set-pieces. Possibly, Yip set the bar too high for even himself to top in his immensely entertaining first two *Ip Man* movies. Here, in what feels like a semi-desperate casting gamble, Mike Tyson

shows up as a heavy who pits raw K.O. brawn against *Ip Man*'s agile, geometrically graceful style of martial artistry (and the *Wing Chun* school of self-defense is nothing if not art).

The main reason to see *Ip Man 3* remains Donnie Yen's indelible characterization of the man who most famously trained a young Bruce Lee, seen here, briefly, by dead ringer (and Jeet Kune Do master) Chan Kwok-Kwan. In the previous films, we've seen the ever unflappable *Ip Man* weather the Sino-Japanese war of 1937, move his family to Hong Kong, establish his legendary school of martial arts, and face off against both British colonialism and a gang of local thugs led by famed actor/director/stunt coordinator Sammo Hung. *Ip Man 3* takes place in 1959 and once again the preternaturally serene grandmaster is forced to defend his property and his family from multiple outside forces, chief among them Tyson and a poor rickshaw driver (*The Grandmaster*'s Zhang Jin) who harbors both superlative *Wing Chun* skills and a yen for glory (or at least a way out of poverty). Far more affecting for followers of the *Ip Man* storyline is the fact that *Ip*'s beloved wife Cheung Wing-sing (Xiong) is stricken by cancer. Amidst the brawls and standoffs – in particular a breathless, close-quarters skirmish in an elevator against Muay Thai fighter Sarut Khanwilai – Yen and Hung raise some powerful, atypical-for-the-genre emotional stakes in the face of Mrs. *Ip*'s illness.

Fantastic Fest Lifetime Achievement Award-winner and all-around martial arts icon Yuen Woo-ping has here replaced Sammo Hung as the series' fight choreographer, with the resulting action sequences feeling more fluid and less battering until, naturally, Iron Mike goes mano a mano against *Ip* in (another of the series') East-meets-West smackdowns. In the end, *Ip Man 3* doesn't quite rise to the dizzying heights of the first two films, but then again, this will almost certainly be your only chance to see Mike Tyson go up against Donnie Yen.

★★★

– Marc Savlov  
ALAMO LAKELINE, ALAMO S. LAMAR

## NORM OF THE NORTH

D: Trevor Wall; with the voices of Rob Schneider, Heather Graham, Ken Jeong, Maya Kay, Bill Nighy, Colm Meaney, Loretta Devine, Michael McElhatton. (PG, 86 min.)

Are your kids unable to wait until *Kung Fu Panda 3* comes out in a couple of weeks, and in dire need of an animated bear fix right this very minute? A whining child who won't take no for an answer is the only reason I can think of to recommend seeing *Norm of the North*. Were you a sadist, you'd take the child to *The Revenant* to see Leo getting mauled by that now-infamous bear. But, no, you're a parent, and therefore, by definition, a bit of a masochist, and that is the only reason you should book a playdate with *Norm*.

*Norm* (voiced by Rob Schneider) is a talking bear who finds his calling when he travels to New York with three playful lemmings to discourage a developer from building a new subdivision in the Arctic. His nemesis is Mr. Greene (Ken Jeong) of Greene Homes, whose sales representative Vera (Heather Graham) does his bidding because she wants her boss to recommend her daughter Olympia

## OPENINGS

*Boy and the World* (PG)  
*The Boy* (PG-13)  
*Caged No More* (PG-13)  
*Dirty Grandpa* (R)  
*The 5th Wave* (PG-13)  
*Ip Man 3* (PG-13)

## RATINGS

★★★★ As perfect as a movie can be  
★★★★ Slightly flawed, but excellent nonetheless  
★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots  
★ Poor, without any saving graces  
● La bomba  
★ Recommended



(Maya Kay) for acceptance into a prestigious private school. Instead of making his case, Norm gets co-opted by Greene, who turns the bear into the endeavor's mascot. "An icon with a voice can be very powerful," muses Norm before he realizes he's been played.

Told in a chaotic fashion, the movie jumps from scene to scene without a lot of continuity. Various subplots – the disappearance and rescue of Grandpa (Colm Meaney), the tourist invasion of the Arctic, Norm's ties to Olympia and Vera – emerge and then disappear in swift succession. The animation is rudimentary, with the Arctic expanse appearing as dull, unbroken blocks of white ice and blue sky. It makes you wonder why anyone would really want to go there. The kids who were at the screening I attended did not seem to engage with the movie, and afterward in the bathroom I overheard two tykes tell their mom that they did not like *Norm*, though they did not elaborate. If your kids still insist on a bear fix, revisit 2015's *Paddington*, or check out the National Zoo's live online Panda Cam, where you can observe 24/7 the real-time activities of mom Mei Xiang and her panda cub Bei Bei. Paws down, these are the cutest animal videos on the Web.

★ – *Marjorie Baumgarten*  
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## FIRST RUNS

\*Full-length reviews available online at [austinchronicle.com](http://austinchronicle.com). Dates at end of reviews indicate original publication date.

### ALVIN AND THE CHIPMUNKS: THE ROAD CHIP

D: Walt Becker; with Jason Lee, Kimberly Williams-Paisley, Tony Hale, Josh Green, Bella Thorne; with the voices of Justin Long, Anna Faris, Kaley Cuoco, Matthew Gray Gubler, Jesse McCartney, Christina Applegate. (PG, 86 min.)

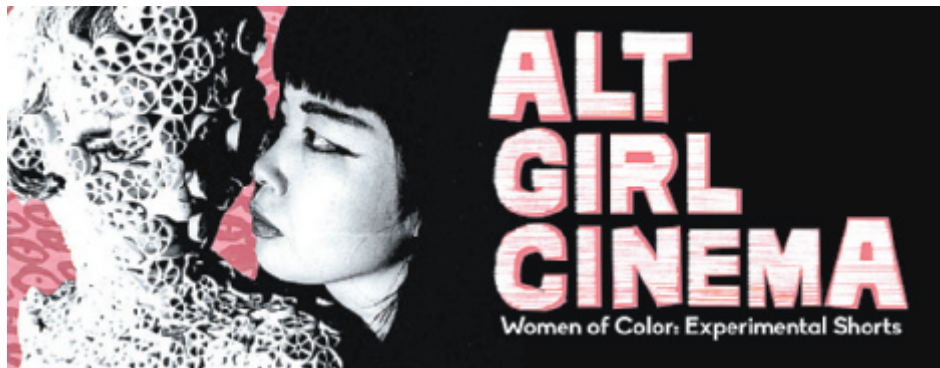
Sometimes you have to take one for the team. Sometimes you just have to run in and jump on the proverbial grenade to save your fellow critics the horror of being scarred by something as apathetic and brainless as *Alvin and the Chipmunks: The Road Chip*. After recording producer Dave Seville (Lee) leaves for Miami in hopes of proposing to his girlfriend Shira (Williams-Paisley), his trio of harmonizing rodents – Alvin (Long), Simon (Gubler), and Theodore (McCartney) – hit the road to try and stop the proposal. Adhering mostly to the usual fart jokes, Walt Becker's *Alvin and the Chipmunks* has sporadic laughs for the under-10 set and absolutely nothing for the poor parents sitting next to them. I would like to say that the film is wholly forgettable, but these images are scorched on my retinas, and I will forever twitch when someone nearby screams that fateful cry: "Alvin!" (12/18/2015)

– *Josh Kupecki*  
TINSELTOWN NORTH

### ANOMALISA

D: Charlie Kaufman, Duke Johnson; with the voices of David Thewlis, Jennifer Jason Leigh, Tom Noonan. (R, 90 min.)

Numb to human connection, customer-service expert Michael (voiced by David Thewlis) is cracking up from so much sameness. *Anomalisa*'s great ingenuity is in how it imagines Michael's perception of the world: with stop-motion puppets and a single voice (that of Tom Noonan) to speak for the masses – a metaphor for Michael's blindness to life's rich pageantry, that old chestnut. In any case, Michael snaps out of it when he suddenly hears the voice – miraculously differentiated, musical – of Lisa (voiced by Jennifer Jason Leigh), a customer-service rep who's in town to hear Michael speak. I won't spoil where the film goes next – only to say it doesn't



## Coloring in the Margins

POP-UP SERIES ALT GIRL CINEMA  
HIGHLIGHTS DIVERSITY by *Jessi Cape*

The alternative film series Alt Girl Cinema offers its third showcase this weekend: "Women of Color: Experimental Shorts." A reinvention of the Women's Community Center's Second Saturday screenings, which ran for two years, the series features films by women, about women, for everyone.

"We like weird, messed-up stories that we don't usually see on the big screen, [that] speak to us as women in today's society with all its contrasting ideas of womanhood," explained Danea Johnson, who, with Andrea Zarate, are the series programmers and local filmmakers, via email. Their third musketeer is former WCC intern Larissa Stephens, an illustrator. Alt Girl Cinema showcases subjects and voices typically underrepresented in mainstream media, often in nontraditional formats. Every month will see a new space in the community outside the Center – La Peña on Saturday, and upcoming events at BookWoman and Resistencia Bookstore.

"We started listing films that we loved and wanted others to see that showed young women characters in a different light. *Joven y Alocada*, our premiere film for Alt Girl Cinema back in November, is a religious-themed film with lots of graphic sex. We're like, 'Women like sex too, so let's show a movie about that.' Other films showcase sinister women, controversial women, and the film styles themselves are also very creative and unconventional," explained Zarate. The four films recently chosen keep with their motif: "Hattie McDaniel: Or a Credit to the Motion Picture Industry," "Me Broni Ba (My White Baby)," "Kusama's Self-Obliteration," and "Savior Complex."

"In many films, women's characters are static or pigeonholed into one type of character, because of their age, beauty, ethnicity, etc. They fall into so many tropes in films if they're not just the wallpaper – the battered woman, the unwieldy lover who gives in by the end, the tragic queer character. Then there's the racist ones like the white savior, spicy Latina, the strong black woman, and the exotic Asian woman. There are films out there that provide much better storylines, show women that make mistakes, enjoy life,

seek justice, are nihilists, and what have you," said Zarate. The stars aligned over the trio's mission when, during last year's Cine Las Americas Film Festival, they met Marcela Morán, who was screening her latest work, "Jornaleras," in the Hecho en Tejas program, in which Johnson and Zarate were also presenting a film. Moran will be in attendance Saturday.

"I am a border woman, raised on the U.S./Mexico border in Laredo, Texas, and Nuevo Laredo, Tamaulipas, Mexico," explained Morán on how her background influences her film work. "Jornaleras" is an experimental documentary short that explores the post-crossing journeys of three working, immigrant women in New York: Rocio from Mexico, Carmen from Nicaragua, and Sandra from Honduras.

"It's an important work for Texas as a majority/minority state that has seen more and more women and children cross the border over the last decade," Johnson said. "Marcela's documentary is perfect for the experimental showcase, because it urges viewers to face the harsh topic of gender violence against migrant women, through the editing especially. It's black and white, with the shots being intimate and paced quickly."

Highlighting the work of non-white, non-male filmmakers is essential to bringing diversity in film to bigger distribution, and it starts with small audiences. "There's a reason #oscarssowhite and #oscarsstillsowhite exists. Mainstream film representation is so messed up and is erasing and hurting women of color," explained Zarate. That came into sharp focus this week when both Spike Lee and Jada Pinkett Smith said they will not be attending the Oscars this year, due to lack of diversity in the nominees. Johnson added, "Creating a space outside of the corporate mainstream and supporting local filmmakers – whether or not they are headed for more exposure – feels really healthy and empowering. There is a richness of storytelling out there, but is often hard to find or is overlooked. We hope to bring some visibility and just share films we love with Austin." ■

Alt Girl Cinema screens  
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## Kings of the Road

*D: Wim Wenders; with Rüdiger Vogler, Hanns Zischler. (1976, NR, 175 min.)* **Austin Film Society: Wim Wenders Retrospective.** In perhaps Wenders' greatest road movie, a traveling repair-man of motion picture projectors winds up with a companion who accompanies him on his circuit while they talk, observe Germany, and discuss art and loneliness. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 4pm.



go much of anywhere. The filmmakers don't endorse Michael's solipsism, but we're stuck with it anyway – the film is entirely from his point of view, save a lovely, pacifying final shot. Even the filmmakers couldn't bear to end with the dispiriting, not-so-special Michael. *(01/15/2016)*

★★★★ – *Kimberley Jones*  
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

### ★ THE BIG SHORT

**D: Adam McKay; with Steve Carell, Christian Bale, Ryan Gosling, Brad Pitt, Marisa Tomei, Jeremy Strong, Hamish Linklater, Rafe Spall, Adepero Oduye, Finn Wittrock, John Magaro, Melissa Leo. (R, 130 min.)**

Director Adam McKay (*Anchorman*, *Talladega Nights*) makes moral outrage wickedly entertaining as he tackles the complex lead-up to the world-shaking financial melt-down of 2008, ably harnessing the considerable charisma of stars Carell, Gosling, and Pitt in order to explain collateralized debt obligation to the popcorn-munching masses. Adapting from the nonfiction bestseller by Michael Lewis, McKay is all sleight of hand, using a zippy pace and regular punchlines to make more palatable the befuddling specifics of the banking crisis. But for all its plainspokenness, *The Big Short* is about misdirection. Its bearing is that of a heist movie, until it finally sinks in that our heroes' big gamble is to bet against the American people. *The Big Short's* conclusions are bleaker, more funereal than any I can recall from a popular entertainment – but at least it has the good humor to send us laughing all the way to the grave. *(12/25/2015)*

★★★★ – *Kimberley Jones*  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIIC, MOVIEHOUSE, VIOLET CROWN, WESTGATE

### BRIDGE OF SPIES

**D: Steven Spielberg; with Tom Hanks, Mark Rylance, Alan Alda, Amy Ryan, Dakin Matthews, Jon Donahue, Sebastian Koch, Austin Stowell, Michael Gaston. (PG-13, 142 min.)**

The Cold War seems oddly old-fashioned, almost quaint, in *Bridge of Spies*, the chilly historical drama about the negotiated release of downed U-2 pilot Francis Gary Powers (Stowell) in exchange for convicted Soviet spy Rudolf Abel (Rylance). Spielberg's moral compass is Brooklyn attorney James B. Donovan (Hanks, performing with typically credible conviction), who unsuccessfully defended Abel on espionage charges and later bartered his exchange for Powers one snowy night on the Glienicke Bridge spanning two Berlins divided by a terrible wall. *Bridge of Spies* isn't fashioned as a thriller; at best, it's a history lesson. For the most part, Spielberg appears content to allow the story (admittedly, a tad bit long) to do the talking, though he goes badly off-track in the sappy ending reminiscent of a Fifties sitcom's notions of hierarchy within the American family. Given the Spielberg film canon, it was inevitable. The guy just can't help himself. *(10/16/2015)*

★★★★ – *Steve Davis*  
MOVIES 8, LAKE CREEK 7

### ★ BROOKLYN

**D: John Crowley; with Saoirse Ronan, Emory Cohen, Domhnall Gleeson, Julie Walters, Jim Broadbent, Jane Brennan, Fiona Glascott, Jessica Paré. (PG-13, 111 min.)**

There's a beguiling simplicity to Saoirse Ronan's performance in the lovely and nostalgic *Brooklyn*, as young immigrant Ellis Lacey, who departs Ireland in the early Fifties for a hopeful future in the titular New York City borough. It's a painful transition for this less-than-worldly girl – in the rearview mirror, the Emerald Isle never looked greener – but as time changes, so does Ellis, and when she returns to Ireland for a short visit, she's no longer the mousy girl who left the year before. Still, the bittersweet question she faces is one without a seemingly easy answer: If home is where the heart is, where does her heart truly lie? Screenwriter Nick Hornby scores again in this adaptation of Colm Tóibín's novel – he makes something old-fashioned seem fashionable – and director John Crowley reimagines the period beautifully. If you're yearning to take a sentimental journey, *Brooklyn* is the perfect destination. *(11/20/2015)*

★★★★ – *Steve Davis*  
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA

### BURNT

**D: John Wells; with Bradley Cooper, Sienna Miller, Daniel Brühl, Riccardo Scamarcio, Omar Sy, Sam Keeley, Matthew Rhys, Stephen Campbell Moore, Emma Thompson, Uma Thurman, Lexi Benbow-Hart. (R, 100 min.)**

What's missing from the title is a preposition – as in, burnt out, which one gathers is what happened to rising chef Adam Jones (Cooper) prior to the film's opening. An arrogant prick who earned two Michelin stars too early, Jones ruined a promising career in Paris by overseasoning it with drink, drugs, and sex. Now, after a self-imposed exile, he resurfaces in London to make a bid for that coveted third star. John Wells has stuffed *Burnt* to the gills with great actors – Sienna Miller, particularly, draws the eye as Jones' sous chef – but this is Bradley Cooper's show. His “bad boy” chef might be the most dislikable leading man to grace movie screens in ages – which, as it turns out, only makes his comeuppance more delicious, and his rock-bottoming out more revelatory: It's like watching a monster's scales flay off to reveal a raw, squalling baby inside. *(10/30/2015)*

★★★ – *Kimberley Jones*  
MOVIES 8

### ★ CAROL

**D: Todd Haynes; with Cate Blanchett, Rooney Mara, Kyle Chandler, Jake Lacy, Sarah Paulson, John Magaro. (R, 118 min.)**

In *Carol*, all the elements dovetail perfectly to create a movie that is as irresistible as its title character. Set in 1952, the film – adapted from Patricia Highsmith's novel *The Price of Salt* – first introduces us to Therese Belivet (Mara), vaguely bored with her job in a large Manhattan department store and discontented with her boyfriend, Richard (Lacy). Her torpor is punctured by the arrival of Carol (Blanchett), an elegant blond woman in a fur coat. Each woman is drawn to the other, and on a whim, Carol invites Therese to join her in driving west for the holidays. Director Todd Haynes has an unmistakable feel for the period, giving the film an almost trancelike allure. And the lead actresses, Cate Blanchett and Rooney Mara, deliver some of the finest work of this, or any other, year. This movie is the only Christmas *Carol* you'll need this year. *(12/25/2015)*

★★★★★ – *Marjorie Baumgarten*  
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, VIOLET CROWN

### ★ CREED

**D: Ryan Coogler; with Michael B. Jordan, Sylvester Stallone, Tessa Thompson, Phylicia Rashad, Andre Ward, Anthony Bellew, Ritchie Coster, Graham McTavish, Alex Henderson. (PG-13, 132 min.)**

The underdog winner Rocky Balboa, a character who's become part of the American mythos ever since *Rocky* debuted in 1976, has managed a difficult movie task in *Creed*: He ages gracefully and passes the torch to a new generation. Yo! Stallone is in fine form here, but the infusion of new energy and points of departure is due to the efforts of director Ryan Coogler and star Michael B. Jordan, who plays Rocky's new protégé Adonis Johnson Creed – the illegitimate son of Apollo Creed (Carl Weathers) who died in the ring in *Rocky IV* before Adonis was born. For all its freshness, *Creed* still conforms to the familiar formula of a boxer's rise, beginnings of self-doubt, recovery of self-conviction, and ultimate triumph. But the performances are lovely, and Maryse Alberti's cinema-

tography is deft and dynamic. *Creed* isn't a complete TKO, but it goes all 12 rounds with vitality and flourish. *(11/27/2015)*

★★★★ – *Marjorie Baumgarten*  
CM ROUND ROCK, GATEWAY, METROPOLITAN

### DADDY'S HOME

**D: Sean Anders; with Will Ferrell, Mark Wahlberg, Linda Cardellini, Thomas Haden Church, Hannibal Buress, Scarlett Estevez, Owen Vaccaro, Bobby Cannavale. (PG-13, 96 min.)**

Stepdad Brad (Ferrell) and biological dad Dusty (Wahlberg) vie for the hearts and minds of two tykes, Megan and Dylan, and their mom Sarah (Cardellini) in this tired but serviceable family comedy. Brad is an involved dad, while Dusty is the rakish mystery man who returns to reclaim his former life after many years away. This study in opposites would be a formulaic snooze were it not for the palpable chemistry shared by its two leads, Ferrell's flab practically bouncing off Wahlberg's six-pack in a comfortable give-and-take. *Daddy's Home* is one of those comedies that is not terribly good, but not nearly as terrible as it might have been. The plot is pretty basic, but it's this intrinsic lack of psychology or realism that allows the film to wend its way toward a happy ending. There's never a surfeit of fathers in this world. How's that for escapism? *(12/25/2015)*

★★ – *Marjorie Baumgarten*  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### THE DANISH GIRL

**D: Tom Hooper; with Eddie Redmayne, Alicia Vikander, Matthias Schoenaerts, Amber Heard, Ben Whishaw, Sebastian Koch. (R, 120 min.)**

After mutating from a healthy young man to an immobilized victim of early-onset ALS in his Oscar-winning turn as Stephen Hawking in last year's *The Theory of Everything*, actor Eddie Redmayne delivers another physically transformational performance in *The Danish Girl* – this time transforming from male to female, as Einar Wegener/Lili Elbe, one of the first patients to undergo sexual reassignment surgery (as recounted in David Ebershoff's source novel). No time would seem better-suited for a film like *The Danish Girl* than now, but Hooper's film does little to enhance our understanding of sexual identity. Married couple Einar (Redmayne) and Gerda (Vikander) Wegener are both painters, living a bohemian lifestyle in 1920s Copenhagen – until, it would seem, the touch of stockings stirs something new in Einar. If only it were that simple. Despite *The Danish Girl's* lack of specificity regarding Einar's motivations, the film is still quite lovely. *(12/18/2015)*

★★★ – *Marjorie Baumgarten*  
ARBOR, BARTON CREEK SQUARE

### EXPRESS RAJA

**D: Merlapeka Gandhi; with Sharwanand, Surabhi, Brahmaji. (NR, 150 min., subtitled)**

*Not reviewed at press time.* Telugu romance. *(01/15/2016)*

– *Marjorie Baumgarten*  
TINSELTOWN NORTH

## Total Recall

*D: Paul Verhoeven; with Arnold Schwarzenegger, Rachel Ticotin, Sharon Stone, Ronny Cox, Michael Ironside. (1990, R, 113 min.)* **Keep Mars Weird With Neal Pollack.** Celebrating his new book *Keep Mars Weird*, Neal Pollack will take part in a conversation with music journalist and deejay Andy Langer after the screening of this great Mars movie. Also on the program, original songs from the book's “Mars by Mars” festival. (\*) @Alamo Village, Tuesday, 7pm.



### THE FOREST

**D: Jason Zada; with Natalie Dormer, Taylor Kinney, Yuki Yoshio Ozawa, Eoin Macken, Stephanie Vogt. (PG-13, 93 min.)**

The snap of a twig, the rustle of a branch – that's about as scary as it gets in *The Forest*, a supernatural horror movie afraid of its own shadow. That's too bad, given its promising psychological premise: A young American woman, Sara (Dormer), travels to Japan to search for her missing twin sister, Jess, who reputedly ventured into the preternaturally lush Aokigahara Forest near Mount Fuji, an infamous destination for the suicidal. Once there, she befriends an Australian journalist (Kinney) offering to accompany her with the assistance of a local guide (Ozawa), who warns them about the mindfuck the haunted woodland can inflict upon the unwary. Jason Zada's direction lacks any palpable suspense or tension – it's all deadening setup – so despite the ghostly apparitions and the hallucinatory visions, the movie never really gets out of the woods. If a tree falls in *The Forest*, rest assured you won't hear a sound. *(01/15/2016)*

★ – *Steve Davis*  
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

### THE GOOD DINOSAUR

**D: Peter Sohn; with the voices of Jeffrey Wright, Frances McDormand, Raymond Ochoa, Jack Bright, Steve Zahn, Anna Paquin, Sam Elliott, A.J. Buckley, Maleah Nipay-Padilla, Ryan Teeple, Jack McGraw, Marcus Scribner. (PG, 92 min.)**

Sweet and charming, packed with danger, deaths, and emotional tugs, *The Good Dinosaur* may not be Pixar Animation's most original or heartwarming film to date, but it gets the job done in fine fashion. The movie's conceit is that dinosaurs were *not* in fact obliterated 65 million years ago, and instead went on to build their own societies. Our hero Arlo (voiced by Ochoa) is an Apatosaurus, the runt of his litter. He's frail and timid, but Poppa (Wright) tries to teach him to work through his fears. One day, after Arlo gets lost in a storm, he must spend the rest of the movie finding his way home to his family's farm. Lessons will be learned, courage will be found, and wisdom gained. *The Good Dinosaur* may not be as revolutionary as 1914's “Gertie the Dinosaur,” but as *Jurassic World* already demonstrated this year, we never tire of these prehistoric critters. *(11/27/2015)*

★★★★ – *Marjorie Baumgarten*  
CM ROUND ROCK, GATEWAY, METROPOLITAN

### ★ GRANDMA

**D: Paul Weitz; with Lily Tomlin, Julia Garner, Marcia Gay Harden, Judy Greer, Sam Elliott, Laverne Cox, Elizabeth Peña, Nat Wolff. (R, 79 min.)**

Lily Tomlin. Lily Tomlin. Lily Tomlin. She's a performance legend, and she owns the show as the scathingly honest Elle Reid in writer/director Paul Weitz's smart, deep, funny, and moving *Grandma*. Still grieving the relatively recent death of her girlfriend of 38 years, Elle's melancholy is soon interrupted when her college-aged granddaughter Sage (Garner) comes to her, hoping to obtain \$600 for an abortion. She's too scared to tell her high-powered mother Judy (Harden), but Elle has no money – and so begins a race around town as grandmother and granddaughter try to raise the needed cash. Bon mots and withering sarcasm tumble out in a steady stream, but underneath it all is a refreshingly true-to-life story of three generations of women – full of sharp observations and superlative performances by Tomlin and the rest of the cast – that will have you happily following the film over the river and through the woods. *(09/11/2015)*

★★★★ – *Marjorie Baumgarten*  
MOVIES 8

### ★ THE HATEFUL EIGHT

**D: Quentin Tarantino; with Samuel L. Jackson, Kurt Russell, Jennifer Jason Leigh, Walton Goggins, Demian Bichir, Tim Roth, Michael Madsen, Bruce Dern, Channing Tatum, James Parks, Zoë Bell. (R, 167 min.)**

This eighth film by Quentin Tarantino feels like a companion piece to the iconoclastic director's previous *Django Unchained*. Tarantino's message has always been crystal clear, if blood-spattered: Racism, any racism, is wrong, then and now. That enlightened mindset runs quick and true throughout *The Hateful Eight*. Kurt Russell is John “The Hangman” Ruth, a bewhiskered bounty hunter escorting his captured quarry, the killer Daisy Domergue (Leigh), to the town of Red Rock. Along the way, their party grows: there's the corpse-bearing former Union soldier Major Marquis Warren (Jackson), ex-Confederate soldier Chris



# The Forbidden Room

D: Guy Maddin and Evan Johnson; with Louis Negin, Clara Furey, Roy Dupuis, Udo Kier, Gregory Hlady, Mathieu Amalric, Geraldine Chaplin, Maria de Medeiros, Charlotte Rampling. (2015, NR, 130 min.) **Guy Maddin: Into the Past.** Maddin's newest feature film integrates all his usual themes about history and memory while integrating several narrative threads into a unsummarizable whole. A woodsman looking for a missing maiden wanders into a submarine whose crew is fighting for air (and pancakes) at the bottom of the ocean. The filmmakers refashion old film clips into new narratives that form new puzzles. @Alamo Ritz, Monday & Wednesday, 7pm.



Mannix (Goggins), ornery Confederate officer Sanford Smithers (Dern), an English dandy executioner (Roth), cowboy Joe Gage (Madsen), and doleful Bob (Bichir). The less said about the specifics of the narrative, the better, although one can safely assume that there will be blood, and plenty of it. Overall, it's a satisfying wintry treat, as only Quentin Tarantino can do it. (12/25/2015)

★★★★ – Marc Savlov  
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

## HOTEL TRANSYLVANIA 2

D: Genndy Tartakovsky; with the voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Steve Buscemi, David Spade, Jon Lovitz, Fran Drescher, Nick Offerman, Megan Mullally, Keegan-Michael Key, Molly Shannon, Dana Carvey. (PG, 89 min.)

Three years after Adam Sandler's family-friendly animated romp *Hotel Transylvania*, we check in to that establishment once again for an uninspired sequel that may entertain the wee ones for 90 minutes, but leaves adults out in the cold. When we last left Dracula (Sandler) and his daughter Mavis (Gomez), she had fallen head-over-heels for Jonathan (Samberg), an anomalous human amidst the monsters that comprise the "Drac Pack": Frankenstein (James), the Invisible Man (Spade), the Wolfman (Buscemi), and the Mummy (Key). Now, soon after Mavis and Jonathan's wedding, little baby Dennis appears. With Dracula worried that his vampire genes haven't taken, it falls upon the Drac Pack to teach toddler Dennis the benefits of being a monster. Younger children may find some chortles in *Hotel Transylvania 2*, but the film has no bite, doing continued disservice to the Universal monsters it scabs out, and adding another soiled feather to Sandler's cap of mediocrity. (09/25/2015)

★ – Josh Kupecki  
MOVIES 8, LAKE CREEK 7

## THE HUNGER GAMES: MOCKINGJAY - PART 2

D: Francis Lawrence; with Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Donald Sutherland, Philip Seymour Hoffman, Julianne Moore, Woody Harrelson, Natalie Dormer, Willow Shields, Mahershala Ali, Michelle Forbes. (PG-13, 137 min.)

The final installment of Suzanne Collins' wildly popular YA trilogy does not linger on past events, so if you have any confusion, you'd best do your homework. Opening seconds after last year's installment ended – Katniss (Lawrence) is recovering from the throttling she received from Peeta (Hutcherson) after he was "hijacked" by President Coriolanus Snow (Sutherland) – *Mockingjay* – Part 2 starts slowly, with insurgent leader Alma Coin (Moore) and Plutarch Heavensbee (Hoffman, in his final role) strategizing their assault on the Capitol. But once Katniss goes rogue and hitches a ride on a supply shuttle to the front line, the film finds its groove. No spoilers here, but this final chapter is a solid conclusion for the franchise – an entertaining and exciting dystopian adventure

that should satisfy fans of the series. It sets a high bar for YA adaptations that doesn't look like it's going to be raised anytime soon. (11/20/2015)

★★★★ – Josh Kupecki  
CM CEDAR PARK, CM ROUND ROCK, GATEWAY, METROPOLITAN

## IN THE HEART OF THE SEA

D: Ron Howard; with Chris Hemsworth, Cillian Murphy, Brendan Gleeson, Benjamin Walker, Ben Whishaw, Michelle Fairley, Tom Holland, Paul Anderson, Frank Dillane, Joseph Mawle, Osy Ikhile, Gary Beadle, Donald Sumpter. (PG-13, 121 min.)

Recounting the unimaginable chain of catastrophic events that led to the destruction of the Nantucket-based whaling ship *Essex* in the Pacific Ocean in 1820 – a fate which partly inspired Herman Melville's *Moby-Dick* – Ron Howard's new film is a gale-force mini-epic of man vs. man vs. nature. *In the Heart of the Sea* employs a smart framing device, with *Essex* survivor Tom Nickerson (Gleeson) detailing the long-ago maritime terror – and the power struggle between first mate Owen Chase (Hemsworth) and highborn captain George Pollard (Walker) – to a young, struggling Mr. Melville (Whishaw). The entire salty sweep of the film is aided tremendously by a spectacular display of flawless CGI creations, chief among them that great, white whale. Friends of Greenpeace should also take note: As that one massive eye silently fixes on Chase as it glides by topside, the future of American whaling is instantly, obviously, and poetically undone. (12/11/2015)

★★★★ – Marc Savlov  
MOVIES 8, LAKE CREEK 7

## THE INTERN

D: Nancy Meyers; with Anne Hathaway, Robert De Niro, Rene Russo, Anders Holm, JoJo Kushner, Andrew Rannells, Adam DeVine, Zack Pearlman. (PG-13, 121 min.)

Falling in line with her catalog of excessively snuggly movies, Nancy Meyers' latest finds Robert De Niro, gentle as a kitten, playing a 70-year-old who seeks renewed purpose as an intern at an Internet start-up. Everyone here is dressed and pressed way too nicely, most especially Anne Hathaway's Jules, who runs the Internet fashion company that De Niro's Ben comes to work for. But once you get past the film's overwhelming well-appointedness – and its har-de-har first entrée into the story – what emerges is a compassionate picture of two like-minded people driven to put in a good day's work. There are some amusing set-pieces borne out of the age gap, but by the third act, the comedy gives way to teary monologues wherein actors recite exactly what you'd want to hear in your dream life. It's all a well-dressed fantasy, sure, but at least the conversation is unique. (09/25/2015)

★★★ – Kimberley Jones  
LAKE CREEK 7

## JOY

D: David O. Russell; with Jennifer Lawrence, Robert De Niro, Bradley Cooper, Édgar Ramírez, Isabella Rossellini, Virginia Madsen, Diane Ladd, Elisabeth Röhm, Susan Lucci, Donna Mills, Jimmy Jean-Louis. (PG-13, 124 min.)

The road to self-realization is a bumpy one in the uneven *Joy*, the feministic biopic about single mother and family caretaker Joy Mangano, the Long Island entrepreneur who invented the self-wringing Miracle Mop and other household products that feed a hungry American consumerism suckled on cable TV home-shopping networks. *Joy* has two things going for it. First, writer/director Russell ratchets up the familial dysfunction to a hilarious degree with Joy's screw-loose household: an abrasive father (De Niro), a reclusive mother (Madsen), an ex-husband (Ramírez) from Venezuela who lives in the basement, a compassionate grandmother (Ladd), and two children who preserve her sanity in an otherwise insane situation. And then, of course, there's Jennifer Lawrence. If there remained any question whether this talented, mesmerizing actress is a star, *Joy* definitively confirms she is and more. Her focus never wavers in bringing out the best of this version of the American dream. (12/25/2015)

★★★★ – Steve Davis  
ARBOR, WESTGATE

## KRAMPUS

D: Michael Dougherty; with Adam Scott, Toni Collette, David Koehnner, Allison Tolman, Conchata Ferrell, Emjay Anthony, Stefania LaVie Owen, Krista Stadler. (R, 98 min.)

Shot in New Zealand (doubling for Anytown, USA), this seasonal horror-comedy starts off as something of a riff on *National Lampoon's Christmas Vacation*, and then heads into *Gremlins* territory before it finally unleashes

the titular Santa Claws – a shaggy, horned, and cloven-hoofed anti-Santa. Nicholas of Austro-Germanic myth – and things get *really* nasty. Anthony plays young Max, a true believer in all things Christmas, buoyed by a loving mother (Collette) and father (Scott), teen sis (Owen), and German-speaking grandmother (Stadler). Housebound by a blizzard, things soon head south, albeit comically, as *Krampus* kicks out the jams with a decidedly unholy host of practical creature effects. Dougherty and the team at Peter Jackson's Weta Workshop obviously put their all into this effectively freaky, pitch-perfect Yuletide horror show. What was it that Danish metallur King Diamond said? "No presents for Christmas"? Not so this year: *Krampus* is the gift that keeps on creeping. (12/11/2015)

★★★★ – Marc Savlov  
LAKE CREEK 7

## THE MARTIAN

D: Ridley Scott; with Matt Damon, Jessica Chastain, Jeff Daniels, Kristen Wiig, Chiwetel Ejiofor, Michael Peña, Kate Mara, Aksel Hennie, Sebastian Stan, Sean Bean, Mackenzie Davis. (PG-13, 141 min.)

The geek is the hero in the consistently entertaining *The Martian*. True to Andy Weir's bestselling sci-fi source novel, the film's protagonist astronaut, Mark Watney (Damon, close to perfect), is the imagined offspring of Robinson Crusoe and Angus MacGyver, a can-do optimist who must rely on his scientific wits to stay alive after being left stranded on Mars, mistakenly presumed dead by his fellow NASA crew members. Staying off loneliness by engaging in a never-ending conversation with himself (and the audience), the ever-focused Watney demonstrates that human strength is not only measured by muscle mass, but by brains and sheer determination as well. Veteran director Ridley Scott (*Alien*) exhibits an assured hand here: The film is a triumph of storytelling, a tribute to the power of the crowd-pleaser. To borrow from the tagline of another Ridley Scott movie set in a desolate cosmos: In space no one can hear you cheer. (10/02/2015)

★★★★ – Steve Davis  
MOVIES 8, LAKE CREEK 7

## MUSTANG

D: Deniz Gamze Ergüven; with Günes Sensoy, Tugba Sunguroglu, Elit Işcan, İlayda Akdoğan, Doga Zeynep Doguslu, Nihal G. Koldas, Ayberk Pekcan. (PG-13, 97 min., subtitled)

The story of five sisters navigating puberty and adolescence, *Mustang* eschews wispy meditation in favor of a direct and naturalistic narrative that deftly straddles the line of lamenting the girls' woes while also celebrating their defiance in the face of a repressive culture. School's out for the summer, but when these sisters – Lale (Sensoy), Nur (Doguslu), Ece (Işcan), Selma (Sunguroglu), and Sonay (Akdoğan) – return after an end-of-semester frolic to their grandmother's house (their parents died in a car crash 10 years ago), we discover the oppressively patriarchal nature of their existence. Once the girls' uncle Erol (Pekcan) turns the house into a "wife factory," intent on marrying them off before they're "spoiled," the sisters rebel in various ways. *Mustang* is a wonderfully shot and beautifully acted film that spits in the face of oppressive forces while only mildly stumbling over rookie errors. It's a gripping and wild film that can't be tamed. (01/15/2016)

★★★★ – Josh Kupecki  
ARBOR

## NANNAKU PREMATHO

D: Sukumar; with NTR Jr., Rakul Preet Singh, Jagapathi Babu. (NR, 140 min., subtitled)

*Not reviewed at press time.* Telugu action film and family drama. (01/15/2016) – Marjorie Baumgarten  
TINSELTOWN NORTH

## THE PEANUTS MOVIE

D: Steve Martino; with the voices of Noah Schnapp, Hadley Belle Miller, Mariel Sheets, Alex Garfin, Francesca Angelucci Capaldi, Venus Omega Schultheis, Rebecca Bloom, Marleik "Mar Mar" Walker, Noah Johnston, Madisyn Shipman. (G, 89 min.)

Happiness is a warm feature-length animated cartoon called *The Peanuts Movie*, a loving tribute to the beloved comic strip that graced the funny pages for half a century. For those who faithfully read the syndicated strip each day, the movie will comfort like a blue security blanket, bringing back wonderful memories of that lovable loser, Charlie Brown, and his gang, including Lucy, Linus, Sally, Peppermint Patty, Marcie, Pigpen, Schroeder, Woodstock, and (of course) Snoopy. Think of it as a family reunion that reacquaints adults with and introduces youngsters to celebrated characters with a timeless quality. The film's

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Sun. - Thu. 12:00 2:30 5:00 7:30 10:00

**Daddy's Home** (PG-13) Fri. - Thu. 12:25 2:40 4:55 7:15 9:40

**Ride Along 2** (PG-13) Fri. & Sat. 12:00 12:20 12:40 2:15 2:35 2:55 4:30 4:50 5:10

6:50 7:10 7:30 9:10 9:30 9:50 11:59

Sun. - Thu. 12:00 12:20 12:40 2:15 2:35 2:55 4:30 4:50 5:10 6:50 7:10 7:30 9:10

9:30 9:50

**Star Wars: The Force Awakens** (PG-13) Fri. 12:30 1:00 1:00 3:45 4:00 4:00 6:45

7:00 7:00 9:45 10:00 10:00 11:45

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Sun. - Wed. 12:30 1:00 1:00 3:45 4:00 4:00 6:45 7:00 9:45 10:00 10:00

Thu. 12:30 1:00 3:45 4:00 6:45 7:00 9:45 10:00

**The Revenant** (R) Fri. & Sat. 12:00 3:30 6:55 10:10 11:40

Sun. - Thu. 12:00 3:30 6:55 10:10

**The Forest** (PG-13) Fri. - Thu. 12:30 2:45 5:00 7:25 9:30

**13 Hours: The Secret Soldiers of Benghazi** (R) Fri. & Sat. 12:35 3:50 7:00 10:15

11:59

Sun. - Thu. 12:35 3:50 7:00 10:15

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# SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

## THURSDAY 1/21

**David Bowie Music Video Celebration**  
@Alamo Ritz, 10:30pm.

**Kill Bill Double Feature Feast** *D:* Quentin Tarantino; with Uma Thurman. (R, 248 min.) **Food & Film.** Sold out. @Alamo Slaughter Lane, 7:15pm.

**Labyrinth Sing-Along (1986)** *D:* Jim Henson; with David Bowie, Jennifer Connelly. (PG, 101 min.) **Flix Interactive.** @Flix Brewhouse, 7pm.

★ **The Saddest Music in the World (2003)** *D:* Guy Maddin; with Isabella Rossellini, Mark McKinney, Maria de Medeiros, Ross McMillan, David Fox. (NR, 99 min.) **Guy Maddin: Into the Past.** Strange, marvelous, and unique, this is one of Maddin's best films. (\*) @Alamo S. Lamar, 7:30pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** *D:* Edgar Wright; with Michael Cera. (PG-13, 112 min.) **Action Pack.** @Alamo Ritz, 7pm.

★ **Victor/Victoria (1982)** *D:* Blake Edwards; with Julie Andrews, James Garner, Robert Preston, Lesley Ann Warren, Alex Karras. (PG, 132 min.) **Austin Film Society: Blake Edwards & Julie Andrews.** Edwards completely blurs gender lines in this comedy about a female singer who finds work performing as a female impersonator. She finds success, but it makes life very complicated. @Marchesa Hall & Theatre, 7:30pm.

### SPACES

**Ferris Bueller's Day Off (1986)** (\*) Pencil of Promise Benefit. @Blue Starlite Drive-In, 7:30pm.

**The Goonies (1985)** *D:* Richard Donner; with Sean Astin, Josh Brolin, Corey Feldman, Martha Plimpton. (PG, 114 min.) **Comedy Cult Classics.** Free. (\*) @Terrazas Library, 1pm.

★ **Pilgrim's Process Focus Group.** Four 16mm films from the Seventies through the Aughts chart a trajectory of "strange pilgrimages" – both real and imagined – through the maze of permeable structures that make up our contemporary urban landscape. Included in the program is Hollis Frampton's landmark "Nostalgia" (1973), Abigail Child's "Mutiny" (1983), Julie Murray's "Untitled (light)" (2002), and Deborah Stratman's "In Order Not to Be Here" (2002). @Visual Arts Center (UT campus), 7pm.

## FRIDAY 1/22

★ **Kings of the Road (1976)** See p.44.

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Lakeline, 10pm; Alamo Slaughter Lane, 10:15pm.

**Titanic (1997)** *D:* James Cameron; with Leonardo DiCaprio, Kate Winslet. (PG-13, 194 min.) **Master Pancake.** The Pancake gang promises to rip the film a new porthole. (\*) @Alamo Ritz, 7, 10.

### SPACES

**Labyrinth and Surprise Bowie Film**  
**David Bowie at the Drive-In.** Double feature and Bowie pre-show; choice of second film will be voted on by attendees. @Blue Starlite Drive-In, 8:15pm.

### SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Feb. 5 issue is Monday, Jan. 25.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.  
Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.  
Contact Marjorie Baumgarten (Special Screenings): [specialscreenings@austinchronicle.com](mailto:specialscreenings@austinchronicle.com);  
Wayne Alan Brenner (Offscreen): [calendar@austinchronicle.com](mailto:calendar@austinchronicle.com).

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## SATURDAY 1/23

★ **Kill Bill: Vol. 1 (2003)** *D:* Quentin Tarantino; with Uma Thurman, Lucy Liu, Vivica A. Fox, Michael Madsen, Daryl Hannah, David Carradine, Sonny Chiba. (R, 110 min.) **The Hateful Great.** Tarantino goes into overdrive with this story about the bride who was left for dead on her wedding day and seeks revenge against them that done her wrong. (\*) @Alamo Slaughter Lane, 1pm.

★ **Kill Bill: Vol. 2 (2004)** *D:* Quentin Tarantino; with Uma Thurman, David Carradine, Michael Madsen, Daryl Hannah, Gordon Liu, Michael Parks. (R, 127 min.) **The Hateful Great.** Revenge is a dish best served cold – and deliciously, by Quentin and Uma. (\*) @Alamo Slaughter Lane, 4pm.

**The Rocky Horror Picture Show (1975)** *D:* Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.) For more info, see [www.austinrocky.org](http://www.austinrocky.org). @Alamo Village, 12mid.

**Scott Pilgrim vs. the World (2010)** *D:* Edgar Wright; with Michael Cera. (PG-13, 112 min.) This glad-hearted and furiously funny piece of pop entertainment stars is told in the vernacular of video games. (\*) @Alamo Ritz, 11am.

**Titanic (1997)** Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:15pm.

**Ultimate Nineties Sing-Along Action Pack.** @Alamo Lakeline, 10pm.

### SPACES

**Willy Wonka & the Chocolate Factory and James and the Giant Peach** Roald Dahl at the Drive-In. Double bill with special food options. @Blue Starlite Drive-In, 7pm.

★ **Women of Color Experimental Shorts Alt Girl Cinema.** Texas filmmaker Marcela Moran will be present to show her latest experimental short, "Jornaleras," which is about three women who've immigrated from Latin America. Also screening are "Hattie McDaniel: or a Credit to the Motion Picture Industry," "Me Broni Ba (My White Baby)," "Kusama's Self-Obilitation," and "Savior Complex." See "Coloring in the Margins," p.43, for more on the series. @La Peña, 7:30pm.

## SUNDAY 1/24

★  **Eternal Sunshine of the Spotless Mind (2004)** *D:* Michel Gondry; with Jim Carrey, Kate Winslet, Kirsten Dunst, Mark Ruffalo, Elijah Wood, Tom Wilkinson, Jane Adams, David Cross. (R, 108 min.) Love is never having to say "I erased you." (\*) @Alamo Village, 10pm.

★ **Guy Maddin's Me Trilogy** *D:* Guy Maddin. (NR, 235 min.) **Guy Maddin: Into the Past.** Maddin's three most blatantly self-referential features – "Cowards Bend the Knee," "Brand Upon the Brain!" and *My Winnipeg* – all portray characters named Guy Maddin. @Alamo S. Lamar, 1pm.

★ **Kill Bill: Vol. 1 (2003)** The Hateful Great. @Alamo Slaughter Lane, 1pm. (See Saturday.)

★ **Kill Bill: Vol. 2 (2004)** The Hateful Great. @Alamo Slaughter Lane, 4pm. (See Saturday.)

★ **Kings of the Road (1976)** See p.44.

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 6:50pm; Alamo Lakeline, 7pm. (See Friday.)

**Nature Cat (2015)** *D:* Various; with the voices of Bobby Moynihan, Kate McKinnon, Kate Micucci, Kenan Thompson, Taran Killam. (NR, 80 min.) **PBS KIDS at the Alamo.** Three episodes from the new show will screen, along with a sneak peek at two brand-new episodes, themed activities, and giveaways. Baby Day rules in effect at this screening. @Alamo Lakeline, 10am.

**The Room (2003)** *D:* Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) This movie is the current sensation in the "so bad it's good" school of filmmaking. @Alamo S. Lamar, 10pm.

**Scott Pilgrim vs. the World Quote-Along (2010)** Action Pack. @Alamo Ritz, 4pm. (See Thursday, 1/21.)

**Sixteen Candles (1984)** *D:* John Hughes; with Molly Ringwald. (PG, 93 min.) **Girlie Night.** In *Sixteen Candles*, John Hughes nails just about every aspect of the teenage experience. Plus, Ringwald is radiant as the eternal teen looking for love. @Alamo Ritz, 7pm.



The Treasure of the Sierra Madre

**The Taming of the Shrew (2016)** (NR, 160 min.) **NCM/Fathom: By Experience.** Performed by the Bolshoi Ballet. @Tinseltown North, CM Cedar Park, CM Southpark Meadows, Metropolitan, Arbor, 12:55pm.

★ **The Treasure of the Sierra Madre (1948)** *D:* John Huston; with Humphrey Bogart, Walter Huston, Tim Holt. (NR, 126 min.) **Classics.** There's gold in them thar hills, but can friendship withstand it? Both Hustons, father Walter and son John, received Oscars for this picture. @Tinseltown North, CM Hill Country Galleria, 2pm.

★ **True Romance (1993)** *D:* Tony Scott; with Christian Slater, Patricia Arquette, Dennis Hopper, Val Kilmer, Gary Oldman, Brad Pitt, Christopher Walken. (R, 118 min.) **Oskar Blues Brewery Presents.** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. Slater and Arquette are brilliant in the leads, but an amazing array of secondary but singular performances dot the film. (\*) @Alamo Village, 7pm.

## MONDAY 1/25

★ **The Forbidden Room (2015)** See p.45.

★ **Kill Bill: Vol. 2 (2004)** The Hateful Great. @Alamo Slaughter Lane, 7:15pm. (See Saturday.)

★ **Meeting People Is Easy (1998)** *D:* Grant Gee. (NR, 95 min.) **Music Monday.** Grant Gee's documentary is a dreamy, hallucinogenic profile of the life and tours of Radiohead. (\*) @Alamo Ritz, 10:30pm.

**The Pastor (2016)** *D:* Deborah Goodwin; with Arturo Muyschondt. (NR, 86 min.) **NCM/Fathom.** While serving an eight-year prison sentence, a Latino gang leader finds his faith and becomes a pastor, only to find his faith tested on the outside. A panel discussion and interviews follow. @Tinseltown North, CM Stone Hill Town Center, CM Southpark Meadows, Arbor, Metropolitan, 7pm.

### SPACES

**Beethoven (1992)** *D:* Brian Levant; with Charles Grodin, Bonnie Hunt, Dean Jones. (PG, 87 min.) **BarkHappy: Films With Fido.** Extended happy hour specials available, one free snack for humans and Fidos each. Part of the ticket sales will benefit Austin Pets Alive! (\*) @The Park on South Lamar, 7:30pm; \$5.

## TUESDAY 1/26

**Effects (1980)** *D:* Dusty Nelson; with John Harrison, Susan Chapek, Tom Savini. (R, 87 min.) **Terror Tuesday.** A film director hopes to make a snuff film about the demise of an actual film crew working on a horror shoot. Understandably, his crew is less-than-thrilled about their involvement. (\*) @Alamo Ritz, 10:30pm.

★ **The Forbidden Room (2015)** See p.45.

★ **Kill Bill: Vol. 1 (2003)** The Hateful Great. @Alamo Slaughter Lane, 10pm. (See Saturday.)

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Slaughter Lane, 7:15pm. (See Friday.)

**Shaun of the Dead (2004)** *D:* Edgar Wright; with Simon Pegg, Nick Frost. (R, 97 min.) **Pub Run and Screening.** The pub run begins at 6pm; the movie at 7:45pm. Costume contest, too. Proceeds benefit the Paramount and Stateside theatres. (\*) @Stateside at the Paramount, 7:45pm.

**Sixteen Candles (1984)** *D:* John Hughes; with Molly Ringwald. (PG, 93 min.) In *Sixteen Candles*, John Hughes nails just about every aspect of the teenage experience. Plus, Ringwald is radiant as the eternal teen looking for love. @Flix Brewhouse, 7pm.

★ **Total Recall (1990)** See p.44.

★ **True Romance (1993)** Oskar Blues Brewery Presents. @Alamo Village, 10pm. (See Sunday.)

### SPACES

**Cantinflas (2014)** *D:* Sebastián del Amo; with Óscar Jaenada, Michael Imperioli, Ilse Salas, Barbara Mori. (PG, 102 min., subtitled) **Cine de Oro: Mexico's Golden Film Era.** Mexico's most beloved comedy film star gets the biopic treatment. (\*) @MACC, 9:30am.

**Fargo (1996)** *D:* Joel Coen; with William H. Macy, Frances McDormand, Steve Buscemi. (R, 95 min.) **Austin Public Library: Weeknight Cinema.** Free. (\*) @North Village Library, 6:30pm.

## WEDNESDAY 1/27

**Florence and the Uffizi Gallery (2016)** *D:* Luca Viotto. (NR, 95 min.) **NCM/Fathom: Art & Architecture in Cinema.** This is a multi-dimensional journey through the city that was once the cradle of the Italian Renaissance and the treasure house that contains their masterpieces: the Uffizi Gallery. After several years of restoration, Leonardo da Vinci's "Adoration of the Magi" will be unveiled in this exclusive premiere. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm.

★ **The Forbidden Room (2015)** See p.45.

**Four Weddings and a Funeral (1994)** *D:* Mike Newell; with Hugh Grant, Andie MacDowell, Kristin Scott Thomas. (R, 117 min.) **Classic Romance.** This romantic comedy is as intoxicating by words, dialogue, and characters as by love. (\*) @Moviehouse, 7pm.

★ **Kill Bill: Vol. 2 (2004)** The Hateful Great. @Alamo Slaughter Lane, 10:15pm. (See Saturday.)

**Monty Python and the Holy Grail Quote-Along Action Pack.** @Alamo Lakeline, Flix Brewhouse, 7pm. (See Friday.)

★ **NN (2014)** See p.47.

**Rappin' (1985)** *D:* Joel Silberg; with Mario Van Peebles, Eriq La Salle, Melvin Plowden, Richie Abanes, Kadeem Hardison. (PG, 92 min.) **Weird Wednesday.** An ex-con and a break-dancer try to save their neighborhood from a greedy developer while also trying to win a rap contest. @Alamo Ritz, 7:30pm.

★ **The Treasure of the Sierra Madre (1948)** **Classics.** @Tinseltown North, CM Hill Country Galleria, 2, 7. (See Sunday.)



## THURSDAY 1/28

☼ **Eternal Sunshine of the Spotless Mind (2004)** @Alamo Village, 7pm. (See Sunday.)

**Lady Snowblood and Lady Snowblood: Love Song of Vengeance** D: Toshiya Fujita; with Meiko Kaji. (NR, 186 min.) **Lady Snowblood Double Feature.** The vengeance is inventively violent and the sword-play spectacularly choreographed in these Japanese cult classics. @Alamo Slaughter Lane, 6:50pm.

☼ **The Man Who Loved Women (1983)** D: Blake Edwards; with Burt Reynolds, Julie Andrews, Kim Basinger, Marilu Henner. (R, 110 min.) **Austin Film Society: Blake Edwards & Julie Andrews.** In this film that's loosely based on one by François Truffaut, Burt Reynolds plays a man who visits a therapist because he falls in love with every woman he encounters. @Marchesa Hall & Theatre, 7:30pm.

**Pulp Fiction Quote-Along (1994)** D: Quentin Tarantino; with John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis. (R, 154 min.) **Action Pack.** @Alamo Ritz, 9:45pm.

**The Room (2003)** D: Tommy Wiseau; with Wiseau, Juliette Danielle, Greg Sestero, Philip Haldiman. (R, 99 min.) **NCM/Fathom: RiffTrax Live.** The RiffTrax gang rebroadcasts its special brand of mockery of this indie absurdity. @Arbor, Metropolitan, Tinseltown North, CM Southpark Meadows, CM Cedar Park, 7:30pm.

### SPACES

**Groundhog Day (1993)** D: Harold Ramis; with Bill Murray, Andie MacDowell, Chris Elliott, Stephen Tobolowsky. (PG, 103 min.) **Comedy Cult Classics.** Free. (\*) @Terrazas Library, 1pm.

## BULLOCK IMAX

SEE SHOWTIMES FOR SCHEDULE

“**Dark Universe**” (2013) D: Carter Emmart. (NR, 25 min.)

“**Humpback Whales 3D**” (2015)

D: Greg MacGillivray. (NR, 49 min.)

“**Living in the Age of Airplanes**” (2015)

D: Brian J. Terwilliger. (NR, 47 min.)

**Jerusalem (2014)** D: Daniel Ferguson.

(NR, 45 min.) Tue., noon.

**Star Wars: Episode VII - The Force Awakens (2015)** D: J.J. Abrams. (PG-13, 135 min.)

## OFFSCREEN

**Austin Public Access Workshops** Several workshops are scheduled throughout the month for returning producers and newbies. Orientation classes and TV 101 will help get you started, while the four-part field production class, and editing and lighting workshops will hone your skills. *Austin Public Access, 1143 Northwestern, 512/478-8600. www.austinpublicaccess.org.*

**Cine Las Americas Call for Volunteers and Interns** The 2016 film festival, scheduled for May 4-8, has put out a call for college interns and part-time volunteers. Must be available January through mid-May. Earn festival perks and good karma. Visit [www.cinelasamericas.org](http://www.cinelasamericas.org) for details about open positions. [www.cinelasamericas.org/get-involved/intern-and-volunteer-positions](http://www.cinelasamericas.org/get-involved/intern-and-volunteer-positions).

**Communication Services for the Deaf**

The organization is making a short film and is looking for extras of all shapes, sizes, and disabilities who will be available for at least three hours on January 21, 22, or 24. No acting experience required. Contact Lauren Kinsler at [kinslerbot@gmail.com](mailto:kinslerbot@gmail.com) with subject line EXTRAS, and include your full name, contact number, a short description of who you are, and available date(s).

**SXSW Call for Interns and Volunteers**

Volunteers are needed for various positions in advance of and during the festival scheduled for March 7-20. Register online, where you can also get info about the volunteer open calls on Jan. 24 or Feb. 6 at the Austin Convention Center. [www.volunteer.sxsw.com](http://www.volunteer.sxsw.com).

**The Film Mind: Advanced Cinematography and Directing** The class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing for the one-minute film. Class meets Mondays, 6:30-9:30pm, Feb. 8-May 9, with an orientation meeting Feb. 1. AFS Screening Room, 1901 E. 51st, 512/322-0145. [www.austinfilmworks.com](http://www.austinfilmworks.com).

**FILM LISTINGS** CONTINUED FROM P.45

digital animation may offend some purists, but surely everyone can appreciate *The Peanut Movie's* positive message about the importance of character and integrity. When that round-headed optimist Charlie Brown finally speaks to the little red-haired girl of his dreams, a sigh can be heard 'round the world. It's true. Sometimes, nice guys finish first. (11/06/2015)

★★★

– Steve Davis  
MOVIES 8, LAKE CREEK 7

### ☼ THE REVENANT

D: Alejandro González Iñárritu; with Leonardo DiCaprio, Tom Hardy, Domhnall Gleeson, Will Poulter, Forrest Goodluck, Lukas Haas, Dave Burchill, Melaw Nakeh'o. (R, 156 min.)

The most brutally punishing movie of 2015, *The Revenant* may leave you as near-speechless and monominded as its titular returnee from the dead, fur trapper Hugh Glass (DiCaprio), an obsessed father who lives to track down and exact revenge on the man who murdered his son. Set during the 1820s in the unsettled American west, Iñárritu's film (based on the novel by Michael Punke) finds Glass on a slow death crawl toward recovery and revenge, after being left for dead by two trappers, John Fitzgerald (Hardy) and Jim Bridger (Poulter), without provisions, weapons – or his mixed-heritage son Hawk (Goodluck). DiCaprio is always fully engaging to watch, but at 156 minutes, Iñárritu's film seems like there could have been room for thematic flourishes more provocative than basic survival and revenge. Dare we say that in this Western, Iñárritu sometimes loses the forest for the trees – mighty though those trees are. (01/08/2016)

★★★★

– Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

### RIDE ALONG 2

D: Tim Story; with Ice Cube, Kevin Hart, Ken Jeong, Benjamin Bratt, Olivia Munn, Tika Sumpter, Sherri Shepherd, Bruce McGill. (PG-13, 101 min.)

Feel like you've ridden along on this journey before? It was nearly two years ago that the first installment of this comedy starring Ice Cube and Kevin Hart as mismatched cops came out. If you enjoyed that vehicle, then by all means, flag down the new jalopy: It rides the same. Cube maintains his signature scowl throughout as Detective James Payton, while Hart – as rookie cop Ben Barber, who is about to become James' brother-in-law – does his antic motormouth thing. Although the plot is pretty bare-bones – the pair now find themselves in Miami – it's propped up by plenty of gratuitous dialogue and imagery. Released at the outset of the long Martin Luther King Jr. holiday weekend, *Ride Along 2* is sure to rake in big box office dollars – but there must be a better way to demonstrate that black lives matter than by throwing money at a dopey cop comedy. (01/15/2016)

★★

– Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ☼ ROOM

D: Lenny Abrahamson; with Brie Larson, Jacob Tremblay, Joan Allen, Sean Bridgers, Tom McCamus, William H. Macy. (R, 118 min.)

One of the most absorbing, thrilling, and emotionally anguishing yet restorative movies I've seen, *Room* should be entered by all means. Working from Emma Donoghue's adaptation of her own bestselling novel, Lenny Abrahamson (*Frank*) directs with great sensitivity and ingenuity, though what ultimately sells the movie are the two central performances by Brie Larson and young Jacob Tremblay. Jack (Tremblay) lives with Ma (Larson) in Room (no “the”) – a dingy toolshed kept under lock and key by the man they call Old Nick (Bridgers) – which is the only place on Earth the 5-year-old has ever known. The second half of the film introduces a whole new set of psychological dimensions which I won't get into here, since it should be experienced cold if possible. *Room* is not something you'd readily call enjoyable, but it is a cathartic and provocative reminder that life is full of possibilities and outcomes. (11/06/2015)

★★★★

– Marjorie Baumgarten  
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, IPIC, METROPOLITAN, TINSELTOWN NORTH

## NN

D: Héctor Gálvez; with Paul Vega, Antonieta Pari. (2014, NR, 99 min., subtitled) **CineNoche.** A forensic anthropologist in Peru helps identify the remains of those who disappeared as a result of the political violence. @Violet Crown, Wednesday, 7pm.



### ☼ SISTERS

D: Jason Moore; with Amy Poehler, Tina Fey, Maya Rudolph, Ike Barinholtz, James Brolin, Dianne Wiest, John Cena, John Leguizamo, Greta Lee, Bobby Moynihan, Samantha Bee. (R, 118 min.)

Who knew Tina Fey – a crumbs-sticky, self-defeated mess as Liz Lemon, her funhouse-mirror alter ego on *30 Rock* – would be so good as the bad girl? In *Sisters*, she tries on the new look, playing a total rage case in a push-up bra. That means Amy Poehler is assigned the good-girl role, her pet-rescuing little sis Maura the yin to Fey's salty yang, unemployed single mom Kate. When their parents (Brolin and Wiest) decide to sell the family home, Maura and Kate reconnect to stage a last stand and sabotage the home's imminent sale: They'll throw a rager, just like they did when they were high schoolers. *Sisters* unleashes pure comedic chaos once the party gets started, enriched by a core, existential dread: the fear that one's best times are already past. That doesn't make *Sisters* a downer. In fact, it's an absolute joy watching these grownups party like there's no tomorrow. (12/18/2015)

★★★★

– Kimberley Jones  
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

### SOGGADE CHINNI NAYANA

D: Kalyan Krishna; with Nagarajuna Akkineni, Ramya Krishnan, Lavanya Tripathi. (NR, 100 min., subtitled)

*Not reviewed at press time.* Telugu fantasy film.

(01/15/2016)

– Marjorie Baumgarten  
TINSELTOWN NORTH

### SPECTRE

D: Sam Mendes; with Daniel Craig, Ralph Fiennes, Monica Bellucci, Christoph Waltz, Léa Seydoux, Andrew Scott, Ben Whishaw, Naomie Harris, Dave Bautista. (PG-13, 148 min.)

When we last left 007 (Craig, clearly over it) in *Skyfall*, he was mourning the death of one M (Judi Dench), while reporting for duty to another (Fiennes), in a throwback to the bread and butter of Bond mythology: Greet Miss Moneypenny (Harris), enter those plush leather MI-6 doors, and receive a new assignment that sends him on some global killing spree. *Spectre's* paper-thin plot finds Bond on a MacGuffin-fueled travelogue to Rome, and then to Austria, touring and destroying enemy strongholds and henchmen until eventually crossing paths with Franz Oberhauser (Waltz), who seems to have been behind all of Bond's woes. So, where does it go? All the old familiar places, of course. The third act is all ticking time bombs and damsels in distress, though the film runs aground well ahead of its excessive running time. A drab, anemic machine, *Spectre* may bring the spectacle, but it lacks a soul. (11/06/2015)

★★★

– Josh Kupecki  
MOVIES 8, LAKE CREEK 7

### ☼ SPOTLIGHT

D: Tom McCarthy; with Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, Brian d'Arcy James, John Slattery, Stanley Tucci, Len Cariou, Billy Crudup, Paul Guilfoyle, Jamey Sheridan. (R, 128 min.)

*Spotlight* is a terrific newspaper movie. Admittedly, the subject matter is a sentimental favorite for me, and I thrill to see the daily details of the work and milieu depicted with such knowing accuracy. The movie retraces the probe

conducted in late 2001 and early 2002 by *The Boston Globe's* “Spotlight” investigative team – editor Walter Robinson (Keaton), reporters Mike Rezendes (Ruffalo) and Sacha Pfeiffer (McAdams), researcher Matt Carroll (d'Arcy James), section editor Ben Bradlee Jr. (Slattery), and editor-in-chief Marty Baron (Schreiber) – into allegations of the sexual abuse of minors by Catholic priests. Tom McCarthy (*The Station Agent*) has become something of an actor's director, and that sensitivity to the ensemble comes through here. But most of all, he reins in this sub-genre's tendency to paint its newspaper people as heroic crusaders with beautiful faces. *Spotlight* is a story about people doing their jobs, and combating scandalous misdeeds with dogged determination. (11/20/2015)

★★★★

– Marjorie Baumgarten  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, VIOLET CROWN

### ☼ STAR WARS: EPISODE VII - THE FORCE AWAKENS

D: J.J. Abrams; with Harrison Ford, Carrie Fisher, Mark Hamill, Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Lupita Nyong'o, Domhnall Gleeson, Max von Sydow, Peter Mayhew, Andy Serkis, Anthony Daniels, Kenny Baker. (PG-13, 135 min.)

It's decades after the destruction of the Death Star, and that good old scoundrel Han Solo (Ford) and former Princess – now General – Leia (Fisher) are getting a bit long in the tooth, but, as ever, there's an evil empire to thwart. Easily the most anticipated (and critic-proof) film of the year, J.J. Abrams' *The Force Awakens* is a rollicking hybridization of everything that made Lucas' original trio of *Star Wars* films so thrillingly watchable, bolstered by the addition of memorable new core characters: lone scavenger Rey (Ridley), and Finn (Boyega), an Imperial Stormtrooper who decides that mass murder isn't his style. There's much to love about this particular chapter of the rebooted franchise, although to say much more might engender spoilers, and you're likely going to see the film for yourself very soon. *The Force Awakens* is exactly what it needs to be: an old-school Saturday afternoon sci-fi matinee writ big. (12/18/2015)

★★★★

– Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### 13 HOURS: THE SECRET SOLDIERS OF BENGHAZI

D: Michael Bay; with John Krasinski, Pablo Schreiber, James Badge Dale, David Denman, Dominic Fumusa, Max Martini, Alexia Barlier, Toby Stephens, Peyman Moaadi. (R, 144 min.)

Adapted from Mitchell Zuckoff's nonfiction book, *13 Hours* is less about the catastrophic events of American foreign and military policy than it is about the brothers in arms – ex-military hired contractors including Dave “Boon” Benton (Denman) and Tyrone “Rone” Woods (Dale) – who did their best to save U.S. Ambassador Christopher Stevens when Libyan militants overran the American diplomatic compound on September 11, 2012. I'll give Bay this: *13 Hours* ratchets up the tension well into the nail-biting red zone – and as a “band of brothers”-style meditation on the power of true friendship in the heat of exploding RPGs, it feels real enough – but I couldn't help thinking: Is this the movie a Muslim-phobic, paranoid, and outright reactionary America really needs right now? A weird mix of pseudo-jingoism and Bay's usual bombastic firepower, *13 Days* ends up being a straight-up war film without an actual war in it. (01/15/2016)

★★★

– Marc Savlov  
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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☼ **MAD MAX: FURY ROAD** ★★★★★ MOVIES 8

**MINIONS** ★★★ MILLENNIUM



# SHOWTIMES

An asterisk (\*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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### ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.  
**TERROR TUESDAY: EFFECTS:** Tue, 10:30pm  
**GUY MADDIN: THE FORBIDDEN ROOM:** Mon-Wed (1/27), 7:00pm  
**THE HATEFUL EIGHT:** Fri-Sat, 1:45, 6:15, 10:30; Sun, 10:30am, 2:30, 6:30, 10:30pm; Mon-Wed (1/27), 3:00pm; Thu (1/28), 1:00, 6:00, 10:15  
**THE HATEFUL EIGHT (70MM):** Fri, 2:45pm; Sat, 10:30am, 2:45pm; Sun, 11:45am, 9:45pm; Mon-Wed (1/27), 2:00, 6:00, 10:00; Thu (1/28), 2:00pm  
**MUSIC MONDAY: MEETING PEOPLE IS EASY:** Mon, 10:30pm  
**ACTION PACK: PULP FICTION QUOTE-ALONG:** Thu (1/28), 9:45pm  
**WEIRD WEDNESDAY: RAPPIN':** Wed (1/27), 7:30pm  
**SCOTT PILGRIM VS. THE WORLD:** Sat, 11:00am  
**ACTION PACK: SCOTT PILGRIM VS. THE WORLD QUOTE-ALONG:** Sun, 4:00pm  
**GIRLIE NIGHT: SIXTEEN CANDLES:** Sun, 7:00pm  
**MASTER PANCAKE: TITANIC:** Fri-Sat, 7:00, 10:00

### ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.  
**THE BIG SHORT:** Fri-Sat, 12:15, 3:25, 5:25, 7:00, 10:35; Sun, 12:15, 3:00, 5:25, 6:45; Mon, 12:15, 3:25, 5:25, 6:45; Tue, 3:25, 5:25, 6:45; Wed (1/27), 12:15, 3:25, 5:25; Thu (1/28), 11:30am, 12:15, 3:25, 5:50, 6:45pm  
**THE BIG SHORT (BD):** Tue, 12:15pm  
**DIRTY GRANDPA:** Fri-Mon, 11:55am, 1:55, 5:00, 8:10, 11:25pm; Tue, 5:00, 8:10, 11:25; Wed (1/27), 11:00am, 1:55, 4:35, 6:45, 10:05pm; Thu (1/28), 11:15am, 1:55, 5:00, 8:10, 11:25pm  
**DIRTY GRANDPA (BD):** Tue, 11:15am, 1:55pm  
**THE 5TH WAVE:** Fri-Mon, 11:55am, 3:30, 6:25, 9:15pm; Tue, 3:10, 6:25, 9:15; Wed (1/27), 11:00am, 2:00, 4:55, 6:45, 9:30pm; Thu (1/28), 11:55am, 3:10, 6:25, 9:55pm

**THE 5TH WAVE (BD):** Tue, 11:55am  
**THE HATEFUL EIGHT:** Fri-Sat, 1:35, 3:00, 6:45; Sun, 1:35, 10:05; Mon-Tue, 1:35, 3:00, 10:05; Wed (1/27), 1:35, 3:00, 9:35; Thu (1/28), 2:45, 9:00  
**IP MAN 3:** Fri-Tue, 9:25pm; Wed (1/27), 11:35pm; Thu (1/28), 9:30pm  
**ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG:** Fri, 10:00pm; Sun, 7:00pm; Wed (1/27), 7:00pm  
**NATURE CAT:** Sun, 10:00am

**NORM OF THE NORTH:** Fri-Mon, 12:30, 4:10, 6:45; Tue, 4:10, 6:45; Wed (1/27), 12:20, 4:10; Thu (1/28), 1:20, 4:10, 6:45

**NORM OF THE NORTH (BD):** Tue, 12:30pm  
**THE REVENANT:** Fri-Mon, 11:40am, 3:40, 7:20, 8:35, 10:55pm; Tue, 3:40, 7:20, 8:35, 10:55; Wed (1/27), 11:55am, 2:50, 6:25, 8:35, 10:00pm; Thu (1/28), 11:40am, 3:40, 7:20, 9:20, 10:55pm

**THE REVENANT (BD):** Tue, 11:40am  
**RIDE ALONG 2:** Fri-Mon, 11:30am, 2:45, 5:45, 8:35, 11:30pm; Tue, 2:45, 5:45, 8:35, 11:30; Wed (1/27), 11:30am, 2:45, 5:45, 8:35, 11:55pm; Thu (1/28), 11:05am, 2:45, 5:45, 8:35, 11:30pm

**RIDE ALONG 2 (BD):** Tue, 11:30am  
**SPOTLIGHT:** Fri-Mon, 12:40pm; Wed (1/27), 12:40pm; Thu (1/28), 11:40am

**SPOTLIGHT (BD):** Tue, 12:40pm  
**STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Mon, 10:45am, 2:00, 9:40pm; Tue, 2:20, 6:00, 9:40; Wed (1/27), 10:50am, 2:20, 6:00, 9:30pm; Thu (1/28), 11:05am, 2:20, 6:00, 9:40pm

**STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD):** Tue, 10:45am  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** Fri-Mon, 12:55, 4:35, 7:45, 11:10; Tue, 4:35, 7:45, 11:10; Wed (1/27), 12:35, 4:10, 8:10, 10:25; Thu (1/28), 12:55, 4:35, 7:45, 11:10

**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (BD):** Tue, 12:55pm  
**ACTION PACK: ULTIMATE NINETIES SING-ALONG:** Sat, 10:00pm

### ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.  
**\*THE BIG SHORT:** Fri, 9:45am, 12:55, 4:30, 7:05, 11:05pm; Sat, 10:40am, 1:50, 5:05, 8:15, 11:25pm; Sun, 9:50am, 1:50, 5:00, 8:15, 11:25pm; Mon, 11:55am, 2:25, 6:00, 9:15pm; Tue, 2:30, 6:00, 9:15; Wed (1/27), 10:05am, 1:15, 4:30, 7:25, 10:35pm  
**\*THE BIG SHORT (BD):** Tue, 11:20am

**\*THE 5TH WAVE:** Fri, 10:30am, 1:15, 4:10, 7:50, 10:45pm; Sat, 12:25, 3:40, 7:05, 11:05; Sun, 11:25am, 2:45, 6:00, 9:40pm; Mon, 10:30am, 1:40, 4:20, 7:40, 11:00pm; Tue, 3:20, 6:20, 9:30; Wed (1/27), 10:00am, 12:55, 4:00, 7:50, 11:30pm

**\*THE 5TH WAVE (BD):** Tue, 10:30am, 1:40pm  
**\*THE HATEFUL EIGHT:** Fri, 10:15am, 2:10, 6:00, 9:50pm; Sat, 11:20am, 2:35, 6:25, 10:15pm; Sun, 3:05, 7:10, 11:00; Mon, 11:00am, 3:05, 7:00, 10:35pm; Tue, 3:10, 7:00, 10:50; Wed (1/27), 10:45am, 2:35, 6:25, 10:15pm

**\*THE HATEFUL EIGHT (BD):** Tue, 11:05am  
**THE HATEFUL GREAT: KILL BILL: VOL. 1:** Sat-Sun, 1:00pm; Tue, 10:00pm

**THE HATEFUL GREAT: KILL BILL: VOL. 2:** Sat-Sun, 4:00pm; Mon, 7:15pm; Wed (1/27), 10:15pm

### LADY SNOWBLOOD AND LADY SNOWBLOOD: LOVE SONG OF VENGEANCE

Thu (1/28), 6:50pm  
**ACTION PACK: MONTY PYTHON AND THE HOLY GRAIL QUOTE-ALONG:** Fri, 10:15pm; Sun, 6:50pm; Tue, 7:15pm  
**\*THE REVENANT:** Fri, 10:45am, 2:25, 3:00, 6:15, 7:25, 10:05pm; Sat, 10:30am, 2:10, 6:00, 7:25, 9:40pm; Sun, 10:40am, 2:25, 6:25, 9:15, 10:05pm; Mon, 10:50am, 2:45, 6:40, 10:20, 10:50pm; Tue, 2:50, 6:40, 10:20; Wed (1/27), 11:10am, 2:50, 6:40, 10:20pm  
**\*THE REVENANT (BD):** Tue, 10:50am  
**\*RIDE ALONG 2:** Fri, noon, 3:00, 6:00, 9:00; Sat, 12:15, 3:15, 6:15, 9:15; Sun, 11:45am, 1:00, 4:00, 7:00, 9:45pm; Mon, 12:45, 3:45, 6:45, 9:35; Tue, 3:35, 6:35, 9:25; Wed (1/27), 12:15, 3:15, 6:15, 9:15

**\*RIDE ALONG 2 (BD):** Tue, 12:35pm  
**\*ROOM:** Mon, 3:20pm; Tue, 4:20pm; Wed (1/27), 2:45pm

**\*SPOTLIGHT:** Mon, noon; Wed (1/27), 11:35am  
**\*SPOTLIGHT (BD):** Tue, 11:55am

**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri, 11:35am, 1:30, 4:50, 8:10, 11:30pm; Sat, 12:45, 4:30, 7:50, 11:15; Sun, 9:30am, 12:50, 4:25, 7:50, 11:05pm; Mon, 12:45, 4:45, 8:05, 11:25; Tue, 4:40, 8:00, 11:20; Wed (1/27), 10:10am, 1:30, 4:50, 8:10, 10:45pm

**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD):** Tue, 12:45pm  
**\*13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** Fri, noon, 3:40, 6:40, 10:25; Sat, 11:00am, 3:10, 6:40, 10:05pm; Sun, 11:40am, 3:25, 7:25, 10:50pm; Mon, 12:25, 4:00, 6:20, 9:45; Tue, 3:45, 7:35, 11:00; Wed (1/27), 12:05, 3:40, 9:00, 9:25

**\*13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (BD):** Tue, 12:20pm  
**ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY:** Sat, 10:15pm

### ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.  
**\*ANOMALISA:** Fri, 12:55, 3:30, 6:00, 8:35, 11:10; Sat, 11:10am, 1:45, 4:15, 6:00, 8:35, 11:10pm; Sun, 10:30am, 1:00, 3:30, 6:25, 9:00, 11:35pm; Mon, 1:00, 3:30, 6:00, 8:35, 11:05; Tue, 3:30, 6:00, 8:35, 11:05; Wed (1/27), 1:00, 3:30, 6:00, 8:35, 11:05  
**\*ANOMALISA (BD):** Tue, 1:00pm  
**\*THE BIG SHORT:** Fri, 1:15, 4:30, 8:10, 10:15; Sat, 12:55, 4:55, 8:10, 10:15; Sun, 1:30, 5:00, 8:10; Mon, 1:15, 4:35, 8:15, 10:20; Tue, 4:00, 7:00, 10:40; Wed (1/27), 1:15, 4:35, 8:15, 10:20

**\*THE BIG SHORT (BD):** Tue, 11:50pm  
**\*THE BIG SHORT (OC):** Sun, 10:30am

**\*CAROL:** Fri, 12:15, 3:20, 6:20, 10:20; Sat, 11:00am, 2:35, 6:20, 10:20pm; Sun, 12:25, 3:40, 6:45, 10:05; Mon, 12:20, 3:20, 6:25, 10:25; Tue, 3:20, 7:20, 10:30; Wed (1/27), 12:20, 3:20, 6:25, 10:25

**\*CAROL (BD):** Tue, 1:00pm  
**\*DIRTY GRANDPA:** Fri, 11:35am, 2:20, 5:20, 7:40, 11:20pm; Sat, 10:05am, 1:50, 4:40, 7:30, 11:20pm; Sun, 10:30am, 12:50, 4:40, 7:30, 11:20pm; Mon, 11:55am, 2:05, 4:50, 7:35, 11:25pm; Tue, 2:05, 5:00, 7:50, 10:10; Wed (1/27), 11:15am, 2:05, 4:50, 7:35, 11:25pm

**\*DIRTY GRANDPA (BD):** Tue, 11:15am  
**GUY MADDIN: GUY MADDIN'S METRLOGY:** Sun, 1:00pm

**\*THE HATEFUL EIGHT:** Fri, 11:10am, 3:10, 7:00, 9:25pm; Sat, 3:00, 7:00, 9:25; Sun, 3:50, 6:10, 9:50; Mon, 11:30am, 3:20, 7:10, 9:30pm; Tue, 9:30pm; Wed (1/27), 11:30am, 3:20, 7:10, 9:30pm

**\*THE HATEFUL EIGHT (BD):** Tue, 12:10pm  
**\*IP MAN 3:** Fri-Sun, 7:50, 10:45; Mon, 7:45, 10:35; Tue, 7:55, 10:45; Wed (1/27), 7:45, 10:35

**\*THE REVENANT:** Fri, 11:00am, 2:45, 6:45, 10:30pm; Sat, 10:35am, 1:15, 2:40, 4:10, 6:45, 10:30pm; Sun, 11:00am, 1:15, 2:45, 6:00, 9:45pm; Mon, 11:20am, 12:45, 3:00, 6:50, 10:35pm; Tue, 3:45, 6:25, 10:25; Wed (1/27), 11:20am, 12:45, 3:00, 6:50, 10:35pm

**\*THE REVENANT (BD):** Tue, 11:00am, noon  
**\*RIDE ALONG 2:** Fri, 11:15am, 2:00, 4:45, 7:30, 10:55pm; Sat, 11:30am, 2:00, 4:45, 7:30, 11:00pm; Sun, 10:10am, 1:50, 4:35, 7:20, 10:00pm; Mon, 11:00am, 1:55, 4:45, 7:35, 11:00pm; Tue, 4:45, 7:35, 10:20; Wed (1/27), 11:00am, 1:55, 4:45, 7:35, 11:00pm

**\*RIDE ALONG 2 (BD):** Tue, 11:00am, 1:55pm  
**THE ROOM:** Sun, 10:00pm

**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri, 12:30, 4:00, 6:30, 9:50; Sat, 10:30am, 11:50, 3:40, 6:30, 9:50pm; Sun, 10:10am, 11:50, 3:15, 6:40, 10:15pm; Mon, 11:00am, 2:45, 6:35, 9:55pm; Tue, 2:45, 6:10, 10:05; Wed (1/27), 11:00am, 2:45, 6:35, 9:55pm

**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD):** Tue, 11:00am

### ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.  
**THE BIG SHORT:** Fri, 11:00am, 2:30, 6:30, 9:45pm; Sat, 12:50, 4:15, 6:00, 9:10; Sun, 11:50am, 3:00, 6:30, 10:25pm; Mon, 1:00, 4:15, 7:30, 11:00; Tue, 3:10, 6:30, 10:30; Wed (1/27), 11:25am, 2:45, 6:40, 10:30pm; Thu (1/28), 12:30, 3:45, 7:30, 10:45  
**THE BIG SHORT (BD):** Tue, noon

### ETERNAL SUNSHINE OF THE SPOTLESS MIND:

Sun, 10:00pm; Thu (1/28), 7:00pm  
**THE REVENANT:** Fri, 11:30am, 3:10, 7:00, 8:00, 10:40pm; Sat, 11:00am, 2:20, 2:45, 6:30, 7:40, 10:40, 11:20pm; Sun, 11:20am, 2:10, 3:55, 6:00, 9:40pm; Mon, 11:30am, 2:15, 6:00, 9:40, 10:45pm; Tue, 2:15, 6:00, 9:40; Wed (1/27), 11:45am, 3:00, 6:30, 9:30, 10:15pm; Thu (1/28), 12:50, 2:20, 6:00, 9:40, 10:20

**THE REVENANT (BD):** Tue, 11:45am  
**THE ROCKY HORROR PICTURE SHOW:** Sat, 12mid  
**ROOM:** Fri, 5:00pm; Sat, 11:20am; Sun, 11:00am; Mon, 11:10am, 3:30pm; Tue, 4:15pm; Wed (1/27), noon, 3:30; Thu (1/28), 11:20am, 4:30pm

**STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri, 10:00am, 2:00, 6:00, 9:20pm; Sat, 12:15, 3:40, 7:00, 10:10; Sun, 12:30, 3:30, 7:30, 10:45; Mon, 11:50am, 3:10, 6:30, 10:00pm; Tue, 3:30, 7:30, 10:45; Wed (1/27), 12:35, 4:00, 6:00, 10:00; Thu (1/28), 11:45am, 3:00, 6:30, 10:00pm

**STAR WARS: EPISODE VII - THE FORCE AWAKENS (BD):** Tue, 12:45pm  
**KEEP WARS WEIRD: TONAL RECALL:** Tue, 7:00pm  
**OSKAR BLUES: TRUE ROMANCE:** Sun, 7:00pm; Tue, 10:00pm

### ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.  
**ANOMALISA (CC):** 12:10, 2:40, 5:00, 7:50, 10:05  
**THE BIG SHORT (CC/DVS):** 12:30, 3:30, 7:40, 10:00  
**BOY AND THE WORLD:** 12:40, 2:50, 5:10, 7:40  
**BROOKLYN (CC/DVS):** 12:20, 3:20, 7:10, 9:55  
**CAROL (CC/DVS):** Fri, 6:50, 9:40; Sat-Thu (1/28), 12:50, 3:40, 6:50, 9:40  
**THE DANISH GIRL (CC/DVS):** Fri-Sat, 12:05, 10:15; Sun, 11:00am, 12:05pm; Tue, 12:05, 10:15; Wed (1/27)-Thu (1/28), 12:05pm

**NCM/FATHOM: FLORENCE AND THE UFFIZI GALLERY:** Wed (1/27), 7:00pm  
**\*JOY (CC/DVS):** 1:00, 3:50, 7:20, 10:10  
**MUSTANG:** 9:45pm

**NCM/FATHOM: THE PASTOR:** Mon, 7:00pm  
**ROOM (CC):** Fri-Sat, 3:10, 7:30; Sun, 7:50pm; Mon, 3:10pm; Tue, 3:10, 7:30; Wed (1/27)-Thu (1/28), 3:10pm

**RIFFTRAX LIVE: THE ROOM:** Thu (1/28), 7:30pm  
**SPOTLIGHT:** noon, 3:00, 6:40, 9:50  
**BALLET: THE TAMING OF THE SHREW:** Sun, 12:55pm

### BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.  
**THE BIG SHORT (CC/DVS, DIGITAL):** Fri, 11:00am, 2:00, 4:55, 8:00, 9:30pm; Sat, 10:40am, 1:55, 4:55, 8:00, 9:30pm; Sun, 10:40am, 1:50, 4:55, 8:00pm; Mon-Wed (1/27), 11:40am, 2:10, 5:45, 8:00pm  
**THE BOY (CC/DVS, DIGITAL):** Fri, 11:20am, 2:00, 4:40, 7:00, 9:30pm; Sat, 11:55am, 2:00, 4:30, 7:00, 9:30pm; Sun, 11:55am, 2:00, 4:30, 7:00pm; Mon-Wed (1/27), 12:10, 2:50, 5:20, 7:50

**\*BROOKLYN (CC/DVS, DIGITAL):** Fri, 5:30, 11:00; Sat, 10:15am, 5:30, 11:00pm; Sun, 10:15am, 5:30pm; Mon-Tue, 11:50am, 5:25pm; Wed (1/27), 11:50am, 5:30pm

**DADDY'S HOME (CC/DVS, DIGITAL):** Fri, 12:40, 3:10, 5:50, 8:25, 11:00; Sat, 10:05am, 12:40, 3:10, 5:50, 8:25, 11:00pm; Sun, 10:55am, 12:40, 3:10, 5:50, 8:25pm; Mon-Wed (1/27), 11:45am, 2:10, 4:35, 7:00pm

**THE DANISH GIRL (CC/DVS, DIGITAL):** Fri, 12:45, 3:45; Sat-Sun, 10:00am, 3:45pm; Mon-Wed (1/27), 12:05, 2:55

**DIRTY GRANDPA (CC/DVS, DIGITAL):** Fri, 11:40am, 2:15, 4:45, 7:15, 10:00pm; Sat, 11:35am, 2:15, 4:45, 7:15, 10:00pm; Sun, 11:35am, 2:15, 4:45, 7:15pm; Mon-Tue, 11:50am, 2:30, 4:00, 6:30, 9:00pm; Wed (1/27), 11:50am, 2:30, 4:05, 6:30, 9:00pm

**THE 5TH WAVE (CC/DVS, DIGITAL):** Fri, 11:00am, noon, 2:40, 5:20, 8:00, 10:10pm; Sat, 10:50am, noon, 2:40, 5:20, 8:00, 10:20pm; Sun, 10:50am, noon, 2:40, 5:20, 8:35pm; Mon-Wed (1/27), 11:40am, 2:20, 5:00, 7:40pm

**THE FOREST (CC/DVS, DIGITAL):** Fri-Sat, 11:00pm; Mon-Wed (1/27), 7:40pm

**THE HATEFUL EIGHT (CC/DVS, DIGITAL):** Fri, 12:10, 6:30; Sat-Sun, 12:25, 6:45; Mon-Tue, 12:25, 8:50; Wed (1/27), 3:20, 8:50

**NORM OF THE NORTH (CC/DVS, DIGITAL):** Fri, 2:00, 4:20; Sat, 10:00am, 2:00, 4:20, 7:00pm; Sun, 9:45am, 4:20pm; Mon-Wed (1/27), 11:50am, 2:40, 5:10pm

**THE REVENANT (CC/DVS, DIGITAL):** Fri-Sat, 11:00am, 1:35, 5:05, 8:35pm; Sun, 11:00am, 1:35, 5:05, 8:00pm; Mon-Tue, 12:25, 4:00, 8:00; Wed (1/27), 12:25, 4:00, 7:55

**RIDE ALONG 2 (CC/DVS, DIGITAL):** Fri, 12:25, 3:20, 5:35, 8:15, 10:50; Sat, 9:55am, 12:25, 3:20, 5:35, 8:15pm; Sun, 12:10, 3:00, 5:50, 8:40; Wed (1/27), 12:10, 3:00, 5:50, 8:55

**ROOM (CC, DIGITAL):** Fri, 3:45, 10:40; Sat, 9:45am, 4:00, 10:40pm; Sun, 9:45am, 4:00pm; Mon-Wed (1/27), 11:45am, 6:05pm

**SISTERS (CC/DVS, DIGITAL):** Fri, 6:45, 10:40; Sat, 12:50, 6:45, 10:40; Sun, 12:50, 6:45; Mon-Tue, 5:45, 8:30; Wed (1/27), 9:00pm

### \*SPOTLIGHT (CC/DVS, DIGITAL):

Fri-Sun, 2:25, 8:10; Mon-Wed (1/27), 2:30, 8:10

**STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri, 4:30, 10:50; Sat, 10:25am, 4:30, 10:50pm; Sun, 10:25am, 4:30pm; Mon-Wed (1/27), 4:50pm

**STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, IMAX):** Fri-Sun, 11:50am, 6:30pm; Mon-Wed (1/27), 11:40am, 6:00pm

**STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS, DIGITAL):** Fri-Sun, 1:15, 7:45; Mon-Wed (1/27), 12:40, 7:30

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## GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

**\*DADDY'S HOME:** 12:25, 2:40, 4:55, 7:15, 9:40  
**\*THE 5TH WAVE:** Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00, 11:30; Sun-Thu (1/28), noon, 2:30, 5:00, 7:30, 10:00

**\*THE FOREST:** 12:30, 2:45, 5:00, 7:25, 9:30  
**THE REVENANT:** Fri-Sat, noon, 3:30, 6:55, 10:10, 11:40; Sun-Thu (1/28), noon, 3:30, 6:55, 10:10  
**\*RIDE ALONG 2:** Fri-Sat, noon, 12:20, 12:40, 2:15, 2:35, 2:55, 4:30, 4:50, 5:10, 6:50, 7:10, 7:30, 9:10, 9:30, 9:50, 12mid; Sun-Thu (1/28), noon, 12:20, 12:40, 2:15, 2:35, 2:55, 4:30, 4:50, 5:10, 6:50, 7:10, 7:30, 9:10, 9:30, 9:50

**STAR WARS: EPISODE VII - THE FORCE AWAKENS (D BOX):** 1:00, 4:00, 7:00, 10:00  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Sat, 12:30, 1:00, 3:45, 4:00, 6:45, 7:00, 9:45, 10:00, 11:45; Sun-Thu (1/28), 12:30, 1:00, 3:45, 4:00, 6:45, 7:00, 9:45, 10:00  
**\*13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** Fri-Sat, 12:35, 3:50, 7:00, 10:15, 12mid; Sun-Thu (1/28), 12:35, 3:50, 7:00, 10:15

## GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

**THE BOY (CC):** 11:35am, 2:10, 4:45, 7:35, 10:15pm  
**CAGED NO MORE (CC):** 11:25am, 2:15, 4:50, 7:25, 10:10pm  
**CREED (CC/DVS):** 7:05, 10:15

**\*DADDY'S HOME (CC/DVS):** Fri-Wed (1/27), 11:15am, 1:50, 4:20, 7:40, 10:25pm; Thu (1/28), 11:15am, 1:50, 4:20pm  
**DIRTY GRANDPA (CC):** 11:55am, 2:35, 5:20, 7:55, 10:35pm

**THE 5TH WAVE:** 12:05, 3:40, 7:15, 10:20  
**THE FOREST (CC):** 3:55, 10:30  
**\*THE GOOD DINOSAUR (CC/DVS):** 11:05am, 1:45, 4:30pm  
**\*THE HATEFUL EIGHT (CC/DVS):** 11:45am, 6:45pm  
**\*THE HUNGER GAMES: MOCKINGJAY - PART 2 (CC/DVS):** 9:45pm  
**NORM OF THE NORTH (CC):** 11:40am, 2:00, 4:35, 7:10pm  
**\*THE REVENANT (CC/DVS):** 11:00am, 11:30, 2:30, 3:00, 6:30, 8:10, 10:05pm  
**RISE ALONG 2 (CC):** 12:10, 2:40, 5:15, 7:50, 10:40  
**SISTERS (CC/DVS):** Fri-Wed (1/27), 11:10am, 2:05, 5:00, 7:45, 10:40pm; Thu (1/28), 11:10am, 2:05, 5:00pm  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** 3:20, 10:40  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** 11:20am, 7:30pm  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (CC):** 12:20, 1:00, 3:45, 4:40, 7:20, 8:05, 10:35

## IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

**THE BIG SHORT:** Fri-Wed (1/27), 11:30am, 3:15, 6:30, 9:55pm  
**DIRTY GRANDPA:** 11:10am, 2:00, 5:05, 8:00, 11:10pm  
**THE 5TH WAVE:** 10:00am, 1:10, 4:25, 7:45, 11:00pm  
**THE REVENANT:** Fri-Wed (1/27), 11:00am, 3:00, 6:45, 10:30pm  
**RISE ALONG 2:** Fri-Wed (1/27), 11:20am, 2:20, 5:25, 8:20, 11:15pm  
**ROOM:** 12:30, 3:50, 7:00, 10:15  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Wed (1/27), 10:45am, 2:15, 6:15, 9:45pm  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** Fri-Wed (1/27), 11:45am, 3:30, 7:15, 10:45pm

## LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

**THE BOY:** Fri-Sat, 1:00, 4:05, 7:05, 10:00; Sun-Wed (1/27), 1:00, 4:05, 7:05  
**\*DADDY'S HOME (CC/DVS):** Fri-Sat, 12:55, 3:55, 7:35, 10:35; Sun-Wed (1/27), 12:55, 3:55, 7:35  
**DIRTY GRANDPA (CC):** Fri-Sat, 1:20, 4:20, 7:40, 10:40; Sun-Wed (1/27), 1:20, 4:20, 7:40  
**THE 5TH WAVE (CC):** Fri-Sat, 1:15, 4:15, 7:15, 10:15; Sun-Wed (1/27), 1:15, 4:15, 7:15  
**THE FOREST (CC):** Fri-Sat, 1:10, 4:10, 7:10, 10:10; Sun-Wed (1/27), 1:10, 4:10, 7:10  
**\*THE REVENANT (CC/DVS):** Fri-Sat, 12:40, 4:00, 7:00, 10:05; Sun-Wed (1/27), 12:40, 4:00, 7:00  
**RISE ALONG 2:** Fri-Sat, 1:25, 4:30, 7:30, 10:30; Sun-Wed (1/27), 1:25, 4:30, 7:30  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** Fri-Wed (1/27), 3:45, 7:05  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sat, 12:30, 10:25; Sun-Wed (1/27), 12:30pm  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (CC):** Fri-Sat, 12:45, 4:10, 7:10, 10:15; Sun-Wed (1/27), 12:45, 4:10, 7:10

## METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

**THE BOY (CC):** 11:50am, 2:20, 5:05, 7:50, 10:25pm  
**CREED (CC/DVS):** 12:40, 4:20, 7:35, 10:40  
**\*DADDY'S HOME (CC/DVS):** Fri-Sat, 2:25, 5:00, 7:35, 10:10; Sun, 2:35, 5:00, 7:35, 10:10; Mon, 2:25, 10:10; Tue, 2:25, 5:00, 7:35, 10:10; Wed (1/27), 2:25, 10:10; Thu (1/28), 2:25, 5:00, 10:10  
**DIRTY GRANDPA (CC):** 11:50am, 2:30, 5:15, 8:00, 10:45pm  
**THE 5TH WAVE (CC):** 12:10, 1:50, 4:40, 7:30, 10:30  
**NCM/FATHOM: FLORENCE AND THE UFFIZI GALLERY:** Wed (1/27), 7:00pm  
**THE FOREST (CC):** 3:00, 5:25, 8:15, 10:40  
**\*THE GOOD DINOSAUR (CC/DVS):** 11:05am, 2:00, 4:30pm  
**\*THE HATEFUL EIGHT (CC/DVS):** 3:05, 9:50

**\*THE HUNGER GAMES: MOCKINGJAY - PART 2 (CC/DVS):** 7:20, 10:30  
**NORM OF THE NORTH (CC):** 11:55am, 2:20, 4:50, 7:20, 9:45pm  
**NCM/FATHOM: THE PASTOR:** Mon, 7:00pm  
**\*THE REVENANT (CC/DVS):** 12:20, 2:55, 6:30, 10:05  
**RISE ALONG 2 (CC):** Fri-Sat, 11:50am, 2:15, 5:00, 7:40, 10:20pm; Sun, 2:15, 5:00, 7:40, 10:20; Mon-Thu (1/28), 11:50am, 2:15, 5:00, 7:40, 10:20pm  
**ROOM (CC):** noon, 4:00, 7:00, 9:55  
**RIFFTRAX LIVE: THE ROOM:** Thu (1/28), 7:30pm  
**SISTERS (CC/DVS):** 12:10, 7:00  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** 3:20, 10:20  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** 12:05, 7:05  
**BALLET: THE TAMING OF THE SHREW:** Sun, 12:55pm  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (CC):** 12:10, 3:40, 7:00, 10:20

## MILLENNIUM THEATRE

1156 HARGRAVE, 512/472-6932.

**MINIONS:** Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (1/27)-Thu (1/28), 11:00am, 2:05, 5:10pm

## MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.  
**THE BIG SHORT:** Fri-Sun, 10:15am, 1:30, 5:15, 8:30pm; Mon-Thu (1/28), 10:45am, 2:00, 5:15, 8:30pm  
**\*DADDY'S HOME:** Fri-Sun, 10:00am, 3:45, 4:30, 7:15, 10:45pm; Mon, 11:00am, 3:45, 4:30, 7:15, 10:25pm; Tue, 11:00am, 3:45, 4:30, 7:15, 10:15pm; Wed (1/27)-Thu (1/28), 11:00am, 3:45, 4:30, 7:15, 10:00pm  
**\*DIRTY GRANDPA:** 11:00am, 2:00, 5:00, 8:00, 10:45pm  
**\*THE 5TH WAVE:** 11:45am, 2:45, 6:00, 9:00pm  
**CLASSICS: FOUR WEDDINGS AND A FUNERAL:** Wed (1/27), 7:00pm  
**\*NORM OF THE NORTH:** Fri, 11:00am, 1:45, 4:30, 7:15pm; Sat-Sun, 10:00am, 11:00, 1:45, 4:30, 7:15pm; Mon-Thu (1/28), 11:00am, 1:30, 4:30, 7:15pm  
**THE REVENANT:** Fri-Sun, 10:30am, noon, 12:45, 2:15, 6:00, 7:00, 9:45, 10:15pm; Tue, noon, 12:45, 2:15, 6:00, 7:00, 9:45; Wed (1/27), 11:15am, noon, 12:45, 3:15, 7:00, 10:15pm; Thu (1/28), noon, 12:45, 2:15, 6:00, 9:45  
**\*RISE ALONG 2:** Fri-Sat, 10:45am, 1:30, 5:00, 8:00, 11:00pm; Sun, 10:45am, 1:30, 5:00, 8:00, 10:45pm; Mon-Thu (1/28), 10:45am, 1:30, 5:00, 8:00, 10:45pm  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS:** Fri-Sun, 10:15am, 1:45, 5:15, 8:45pm; Mon, 10:45am, 1:45, 5:15, 10:00pm; Tue, 10:45am, 1:45, 5:15, 8:45pm; Thu (1/28), 10:45am, 1:45, 5:15, 8:45pm  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (BIGHOUSE):** Fri-Sun, 11:30am, 3:00, 6:30, 10:00pm; Mon, 11:30am, 3:00, 7:00, 10:30pm; Tue-Wed (1/27), 11:30am, 3:00, 6:30, 10:00pm; Thu (1/28), 11:30am, 3:00, 6:30, 10:30pm  
**\*13 HOURS: THE SECRET SOLDIERS OF BENGHAZI:** Fri-Sat, 12:30, 4:00, 7:30, 9:45, 11:00; Sun-Wed (1/27), 12:30, 4:00, 7:30, 9:45; Thu (1/28), 12:30, 4:00, 7:00, 9:45, 10:30

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.  
**BRIDGE OF SPIES:** 12:30, 3:45, 7:00, 10:05  
**GOOSEBUMPS:** Fri, 11:45am, 2:15, 4:45, 7:20, 9:45pm; Sat, 11:45am, 2:15, 7:20, 9:45pm; Sun-Thu (1/28), 11:45am, 2:15, 4:45, 7:20, 9:45pm  
**HOTEL TRANSYLVANIA 2:** Fri, noon, 2:30, 4:45; Sat, noon, 4:45; Sun-Thu (1/28), noon, 2:30, 4:45  
**IN THE HEART OF THE SEA:** 11:30am, 2:10, 4:50, 7:30, 10:15pm  
**THE INTERN:** 7:10pm  
**KRAMPUS:** 10:15pm  
**THE MARTIAN:** 12:15, 3:30, 6:45, 10:00  
**THE PEANUTS MOVIE:** noon, 2:15, 4:30, 6:50, 9:10  
**SPECTRE:** 12:30, 3:45, 7:00, 10:00

## STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

**SHAUN OF THE DEAD:** Tue, 7:45pm

## TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**ALVIN AND THE CHIPMUNKS: THE ROAD CHIP (DIGITAL):** Fri, 2:05, 4:45; Sat, 11:30am, 2:05, 4:45pm; Sun, 11:30am, 4:45pm; Mon, 2:05pm; Tue, 2:05, 4:45; Wed (1/27), 4:45pm; Thu (1/28), 2:05, 4:45  
**THE BOY (DIGITAL):** Fri, 2:20, 5:00, 7:40, 10:20; Sat-Sun, 11:40am, 2:20, 5:00, 7:40, 10:20pm; Mon-Thu (1/28), 2:20, 5:00, 7:40, 10:20  
**DADDY'S HOME (DIGITAL):** Fri, 1:20, 4:00, 6:35, 9:10; Sat-Sun, 10:45am, 1:20, 4:00, 6:35, 9:10pm; Mon-Wed (1/27), 1:20, 4:00, 6:35, 9:10; Thu (1/28), 1:20, 4:00, 6:35, 9:10, 11:45  
**DIRTY GRANDPA (DIGITAL):** Fri, 1:55, 4:40, 7:25, 10:10; Sat-Sun, 11:10am, 1:55, 4:40, 7:25, 10:10pm; Mon-Thu (1/28), 1:55, 4:40, 7:25, 10:10  
**EXPRESS RAJA (DIGITAL):** Fri-Wed (1/27), 9:30pm  
**THE 5TH WAVE (DIGITAL):** Fri, 1:30, 4:40, 7:30, 10:30; Sat-Sun, 10:30am, 1:30, 4:40, 7:30, 10:30pm; Mon-Thu (1/28), 1:30, 4:40, 7:30, 10:30  
**NCM/FATHOM: FLORENCE AND THE UFFIZI GALLERY:** Wed (1/27), 7:00pm  
**THE FOREST (DIGITAL):** Fri, 12:20, 2:55, 5:30, 8:05, 10:40; Sat, 9:45am, 12:20, 2:55, 5:30, 8:05, 10:40pm; Sun, 9:45am, 5:30, 8:05, 10:40pm; Mon-Tue, 12:20, 2:55, 5:30, 8:05, 10:40; Wed (1/27)-Thu (1/28), 12:20, 2:55, 10:40

**THE HATEFUL EIGHT (DIGITAL):** Fri, 2:45pm; Sat-Sun, 11:20am; Mon-Thu (1/28), 2:45pm  
**NANNAKU PREMATHO (DIGITAL):** Fri, 2:35, 6:25, 10:15; Sat-Sun, 10:40am, 2:35, 6:25, 10:15pm; Mon-Thu (1/28), 2:35, 6:25, 10:15  
**NORM OF THE NORTH (DIGITAL):** Fri, 1:50, 4:25, 7:00; Sat-Sun, 11:15am, 1:50, 4:25, 7:00pm; Mon-Wed (1/27), 1:50, 4:25, 7:00; Thu (1/28), 1:50, 4:25  
**NCM/FATHOM: THE PASTOR:** Mon, 7:00pm  
**THE REVENANT (DIGITAL):** Fri, noon, 1:45, 3:35, 5:20, 7:10, 9:00, 10:45; Sat-Sun, 10:10am, noon, 1:45, 3:35, 5:20, 7:10, 9:00, 10:45pm; Mon-Thu (1/28), noon, 1:45, 3:35, 5:20, 7:10, 9:00, 10:45  
**RISE ALONG 2 (DIGITAL):** Fri, 12:30, 1:35, 3:15, 4:15, 6:00, 7:05, 8:45, 9:50; Sat-Sun, 9:45am, 10:50, 12:30, 1:35, 3:15, 4:15, 6:00, 7:05, 8:45, 9:50pm; Mon-Wed (1/27), 12:30, 1:35, 3:15, 4:15, 6:00, 7:05, 8:45, 9:50; Thu (1/28), 12:30, 1:35, 3:15, 4:15, 6:00, 7:05, 8:45, 9:50, 11:30  
**RISE ALONG 2 (XD):** Fri, 2:25, 5:15, 8:00, 10:45; Sat-Sun, 11:45am, 2:25, 5:15, 8:00, 10:45pm; Mon-Thu (1/28), 2:25, 5:15, 8:00, 10:45  
**ROOM (DIGITAL):** Fri, 1:25, 4:35, 7:35, 10:35pm; Sat-Sun, 10:20am, 1:25, 4:35, 7:35, 10:35pm; Mon-Thu (1/28), 1:25, 4:35, 7:35, 10:35  
**RIFFTRAX LIVE: THE ROOM:** Thu (1/28), 7:30pm  
**SISTERS (DIGITAL):** Fri-Sun, 7:20, 10:25; Mon, 10:25pm; Tue, 7:20, 10:25; Wed (1/27), 10:25pm; Thu (1/28), 7:20, 10:25  
**SOGGADE CHINNI NAYANA (DIGITAL):** Fri, 6:30, 10:00; Sat-Sun, 3:05, 6:30, 10:00; Mon-Wed (1/27), 6:30, 10:00  
**STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D):** Fri, 2:15, 5:35, 8:50; Sat-Sun, 10:55am, 2:15, 5:35, 8:50pm; Mon-Wed (1/27), 2:15, 5:35, 8:50; Thu (1/28), 2:15pm  
**STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIGITAL):** 12:35, 3:55, 7:15, 10:30  
**BALLET: THE TAMING OF THE SHREW:** Sun, 12:55pm  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (DIGITAL):** Fri, 12:50, 2:40, 4:20, 6:15, 7:55, 9:40; Sat-Sun, 11:05am, 12:50, 2:40, 4:20, 6:15, 7:55, 9:40pm; Mon-Wed (1/27), 12:50, 2:40, 4:20, 6:15, 7:55, 9:40; Thu (1/28), 12:50, 2:40, 4:20, 6:15, 7:55, 9:40, 11:20  
**THE TREASURE OF THE SIERRA MADRE:** Sun, 2:00pm; Wed (1/27), 2:00, 7:00

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**ANOMALISA:** Fri-Sat, 11:05am, 2:00, 4:00, 6:00, 8:40pm; Sun-Thu (1/28), 1:40, 3:15, 5:15, 8:00, 10:15  
**THE BIG SHORT:** Fri-Sat, 11:20am, 1:45, 4:30, 7:15, 11:00pm; Sun-Tue, 11:00am, 1:20, 4:00, 6:40, 10:00pm; Wed (1/27), 11:00am, 1:20, 4:00, 10:00pm; Thu (1/28), 11:00am, 1:20, 4:00, 6:40, 10:00pm  
**CAROL:** Fri-Sat, 11:15am, 4:15, 6:15, 10:00pm; Sun-Thu (1/28), 10:50am, 3:40, 5:35, 9:25pm  
**TOUGH GUY CINEMA: NN:** Wed (1/27), 7:00pm  
**THE REVENANT:** Fri-Sat, 1:10, 3:15, 6:40, 8:00, 9:40, 10:40; Sun-Thu (1/28), 12:15, 2:35, 6:10, 7:15, 9:10  
**SPOTLIGHT:** Fri-Sat, 12:40pm; Sun-Thu (1/28), noon

## WESTGATE II

S. LAMAR & BEN WHITE, 512/899-2717.

**THE BIG SHORT (CC/DVS):** Fri-Sun, 12:20, 3:15, 6:10, 9:05; Mon-Wed (1/27), 12:50, 3:45, 6:40, 9:35; Thu (1/28), 12:50, 3:45  
**THE BOY (CC):** Fri-Sat, 10:00am, 11:15, 1:55, 4:30, 7:15, 9:55, 12:30am; Sun, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:35pm; Mon-Thu (1/28), 10:30am, 12:55, 3:15, 5:45, 8:15, 10:35pm  
**\*DADDY'S HOME (CC/DVS):** Fri-Wed (1/27), 10:15am, 12:35, 3:00, 5:25, 7:50, 10:20pm; Thu (1/28), 10:15am, 12:35, 3:00, 5:25, 7:50pm  
**DIRTY GRANDPA (CC):** Fri-Sat, 10:30am, 1:25, 4:20, 7:00, 9:50, 12:30am; Sun, 10:30am, 1:25, 4:20, 7:10, 9:55pm; Mon-Thu (1/28), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm  
**THE 5TH WAVE (CC):** Fri-Sat, 10:00am, 12:50, 3:45, 6:40, 9:35, 12:25am; Sun, 10:00am, 12:50, 3:45, 6:40, 9:35pm; Mon-Wed (1/27), 10:05am, 11:30, 2:25, 5:05, 7:45, 10:30pm; Thu (1/28), 10:05am, 11:30, 2:25, 5:05, 7:00, 9:45pm  
**\*JOY (CC/DVS):** Fri-Sat, 12:30, 3:20, 6:10, 9:00; Sun-Thu (1/28), 1:30, 4:30, 7:20, 10:15  
**NORM OF THE NORTH (CC):** Fri-Sat, 10:05am, 2:05, 4:30, 6:45pm; Sun, 10:00am, 10:30, 2:05, 4:30, 6:45pm; Mon-Wed (1/27), 10:30am, 1:35, 3:50, 6:05, 8:20pm; Thu (1/28), 10:30am, 1:35, 3:50pm  
**\*THE REVENANT (CC/DVS):** Fri-Sat, 10:35am, 11:30, 3:00, 6:30, 10:10, 11:40pm; Sun, 10:35am, 11:30, 3:00, 6:30, 10:00pm; Mon-Wed (1/27), 10:15am, 11:30, 3:00, 6:30, 10:00pm; Thu (1/28), 10:15am, 11:30, 3:00, 7:00, 10:10pm  
**RISE ALONG 2 (CC):** Fri-Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30, 12:40am; Sun-Thu (1/28), 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm  
**SISTERS (CC/DVS):** Fri-Sun, 9:00pm; Mon-Wed (1/27), 10:35pm; Thu (1/28), 9:45pm  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (3-D, CC/DVS):** 10:00am, 1:05, 10:25pm  
**\*STAR WARS: EPISODE VII - THE FORCE AWAKENS (CC/DVS):** Fri-Sat, 4:10, 7:20, 12mid; Sun-Thu (1/28), 4:10, 7:20  
**13 HOURS: THE SECRET SOLDIERS OF BENGHAZI (CC):** Fri-Sat, 10:00am, 1:10, 4:20, 7:35, 10:45, 11:50pm; Sun, 10:15am, 12:45, 4:00, 7:15, 10:25pm; Mon-Wed (1/27), 10:15am, 12:40, 3:50, 7:05, 10:15pm; Thu (1/28), 10:15am, 12:40, 3:50, 6:30, 10:20pm



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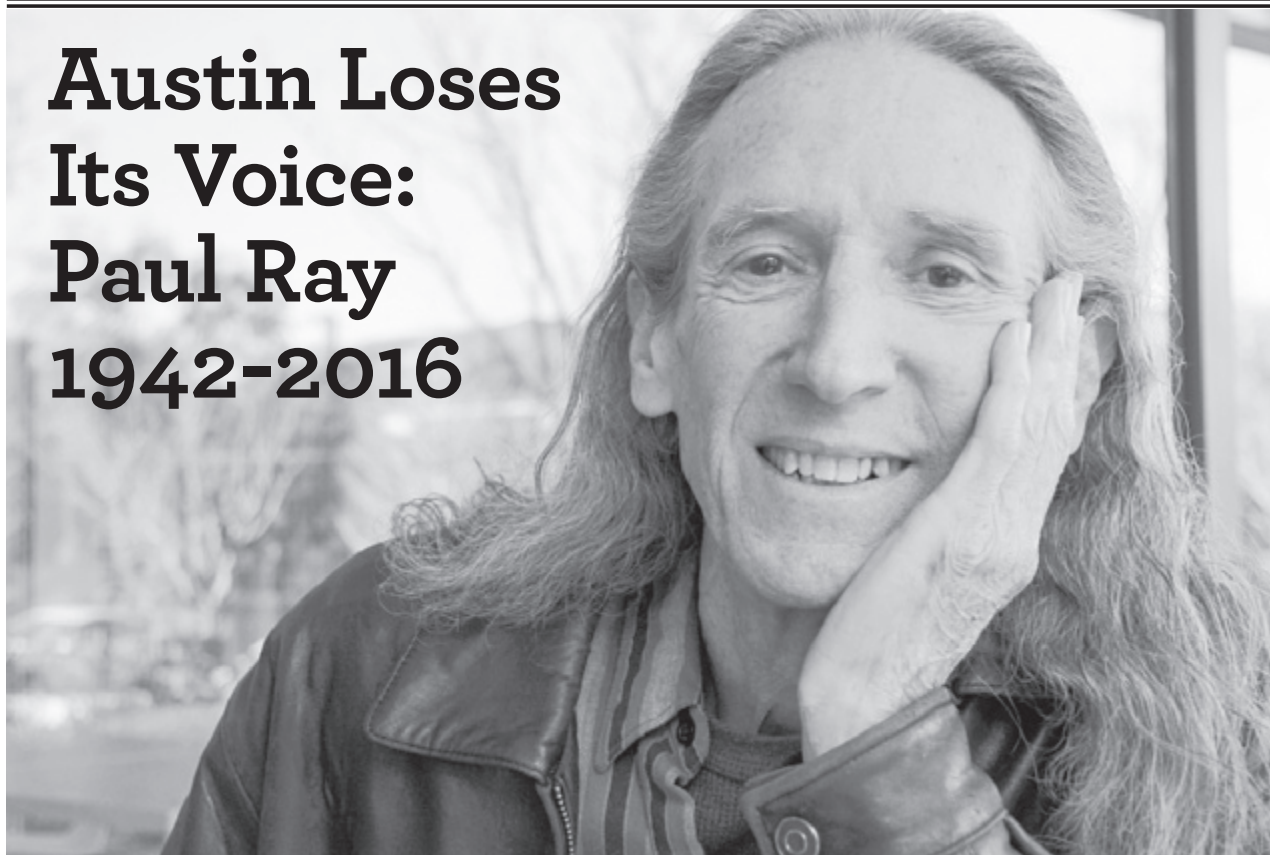
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# MUSIC

## Austin Loses Its Voice: Paul Ray 1942-2016



TODD V. WOLFSON

On the radio, **Rick McNulty** choked back the tears.

"It's seven o'clock on Saturday night in our little city. This is the time **Paul Ray** would fire up his theme song for **Twine Time** – every Saturday for almost 40 years. And tonight he cannot do it. And tonight we are all heartbroken because he can't do it.

"Austin, Texas, has had a death in the family. We've lost a real character, a gentleman, a raconteur, a lovely, lovely man. A man who made us happy to be alive every time we heard his voice. So tonight, let's hear that voice one more time – doing what he did best: hosting the best damn radio show this town has ever known."

Cue the theme by **Alvin Cash & the Crawlers**.

Cue waterworks citywide.

Austin's greatest deejay is dead. My eyes well up at the sound of his voice. The mood of the archival broadcast lightens when Paul Ray plays **Billy Ward & the Dominoes'** epic pleaser "Sixty Minute Man." I can only laugh. Music kills the pain.

**Twine Time** was an "oldies" show in the same sense that a Stradivarius is a violin – a craft perfected, the gold standard, best in class. Every Saturday since 1979, Paul Ray shared his enlightened taste in vintage soul, blues, and R&B on **KUT** and later **KUTX**. He knew the ins-and-outs, the intimate details – players, labels, chart positions. Betwixt the hits, his playlists spun incredible songs that might be lost to time without men like Ray. Saturday night was an education for Austin – our favorite class.

The **Austin Music Awards'** Hall of Fame deejay passed on Friday, Jan. 15, in a South Austin hospital with his spouse of over 40 years, **Diana Ray**, at his side. He'd been laid up with a confluence of ailments for months, but ultimately, respiratory issues and pneumonia stole his breath. He was 73.

The night of his death, candles and incense burned on a makeshift altar for him at **Antone's**.

"Paul Ray was one of my favorite people in the whole wide world," gushed club co-owner **Gary Clark Jr.**, making his onstage debut at the new venue with a house band that included Ray's onetime bandmates **Denny Freeman** and **Derek O'Brien**. Clark returned later to jam with childhood friend **Eve Monsees**, but it was the soundtrack between the sets that put a lump in everyone's throats. Monsees had brought in a tape she'd found laying around **Antone's Records**: a 1987 episode of **Twine Time** with **Clifford Antone** as the guest. Austin's two bygone blues scholars on one mic, playing the choicest of choice cuts. First up: **Magic Sam & Shakey Jake**, "I Just Got to Know."

"Paul had a great sense of humor and was quick with a big smile, but he was dead serious one day at a meeting when he declared, most memorably, 'There hasn't been any good music recorded after 1970,'" reflected fellow KUTX veteran **Jay Trachtenberg**, who knew Ray for 35 years. "Take that any way you want, but it showed the singularity of his musical passion. He was laser-focused on that period between 1945 and 1970, showcased with such soulful panache each week on **Twine Time**."

The two KUT lifers had much in common. Both hosted jazz shows and preferred the comforts of a spinning 45rpm single, but Trachtenberg outlines a key difference.

"Where I was a music nerd, Paul was a music hipster with style to burn," he explains, adding that Ray had an "uncanny" street sense. "He knew instinctively who was genuine and who was a poser. You couldn't pull the wool over his eyes. He would smell you out in no time."

That's because Paul Ray himself was the real deal – a musician who could walk the walk and "sing like a bird," according to **Muddy Waters**, whom he opened for in the late Sixties with his Dallas group the **Playboys**. After moving to Austin in 1970, Ray became a fixture at the **Soap Creek Saloon**, **One Knite**, and, later, **Antone's**.

"Paul was a mentor to all of us blues players because he was older and experienced. He taught us a lot," offered fellow Dallas transplant **Jimmie Vaughan**, who booked his first residency at age 13 (with his band **Swinging Pendulums**) at the suggestion of Ray, then later played with him in **Storm** and **Texas Storm**. "Paul was a real lead vocalist, who knew every old R&B song and rock ballad, and knew how to keep a crowd. He also played piano, bass, and drums.

"He could really do it all."

Vaughan adds that Ray was a talented songwriter, penning several tunes on the guitarist's albums *Strange Pleasure* and *Do You Get the Blues?* – the latter winning a 2002 Grammy for Best Traditional Blues Album.

Paul Ray & the Cobras, which featured Jimmie's talented kid brother **Stevie Vaughan** on guitar, became local favorites, winning Band of the Year in the 1977 **Austin Sun Music Poll** – the template for the **Austin Music Poll**, in which you can currently vote for Paul Ray as Best Radio Personality and **Twine Time** as Best Radio Music Program. Ray also served as host for the Austin Music Awards for its first 25 years.

"I went with Paul for the very reason that he was such a good frontman," says former longtime AMA organizer **Margaret Moser**, who chuckles in recalling Ray's disdain for punk and fussed-about folk. "To say Paul Ray was contrary is to overlook the high standard he held for music and the performance of it. This ethic is crucial to Paul Ray and who he was, because to me, he represented a throwback to the era of singers fronting big bands."

Ray attributed his hanging up the mic in 1978 to inhaling a West Texas sandstorm, after which he slipped comfortably into a new career as deejay the following year after inheriting **Twine Time** from friend **Bill Bentley**.

"He turned the program into an Austin treasure," wrote Bentley in tribute last Friday.

From there on out, Ray was a staple deejay on KUT, manning the midday microphone, hosting a Tuesday night jazz show, and soundtracking Saturdays with **Twine Time**. His loyal listeners protested loudly when Ray's hours were cut in 2009. In 2012, famous fan **Robert Plant** called in during **Twine Time** and pledged a huge donation along with a request:

"Could you play 'Steal Your Heart Away' by **Bobby Parker**?" Everybody in Austin listened to **Twine Time** on Saturday night.

What will we listen to now? KUTX spokesperson **Erin Geisler** tells Playback, "We don't foresee continuing **Twine Time**, although we haven't fully contemplated what to do next. Rick [McNulty] has done a great – and unenviable – job filling in for Paul, but no one really can replace Paul. He had a very specific approach, much of which was clearly inherent to him. He not only knew the music, he knew many of the players and lived the entire era.

"**Twine Time** without Paul Ray is unimaginable."

As we adjust our emotional frequencies, preparing for a time without twine, a void opens and looks only to widen as Austin's legends die off. Can my generation produce an equivalent – a character universal, yet unique, who is such a master at their craft that their passion becomes contagious? Someone with a soul sturdy enough to become a foundation for this community? Paul Ray gave us a lot to live up to.

Get one last taste of **Twine Time** on Saturday at 7pm as KUTX airs a special tribute featuring interviews with those who knew the man best. ■

PLAYBACK

BY

KEVIN CURTIN

ONLINE // CASUAL STRANGERS VIDEO PREMIERE | 10 MINUTES WITH BARRENCE WHITFIELD | MY KUTX PLAYLIST | [AUSTINCHRONICLE.COM/MUSIC](http://austinchronicle.com/music)



# 2015-2016 MUSIC POLL BALLOT

## BEST PERFORMING BANDS

ROCK

PUNK

METAL

EDM/DANCE

HIP-HOP/RAP

JAZZ

BLUES/SOUL/FUNK

AVANT-GARDE/EXPERIMENTAL

COUNTRY/BLEUGRASS

FOLK

LATIN

WORLD MUSIC

COVER BAND

U-18 (MAJORITY OF MEMBERS UNDER 18)

NONE OF THE ABOVE

## BEST AUSTIN MUSICIANS

FEMALE VOCALS

MALE VOCALS

GUITAR

BASS

DRUMS/PERCUSSION

KEYBOARDS

STRING PLAYER(S)

HORN PLAYER(S)

MISCELLANEOUS INSTRUMENT

SONGWRITER

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## REQUIRED INFORMATION

NAME

ADDRESS

CITY

STATE

ZIP

AGE

EMAIL

PHONE

## AUSTIN INDUSTRY POLL

RADIO STATION

RADIO MUSIC PROGRAM  
(SHOW, DEEJAY, STATION)

RADIO PERSONALITY  
(SHOW, DEEJAY, STATION)

RECORD STORE

MUSIC STORE

INSTRUMENT REPAIR

SPECIALTY INSTRUMENT STORE

EQUIPMENT RENTAL

RECORDING STUDIO

PRODUCER

LOCAL LABEL

MUSIC WRITER

LIVE MUSIC PHOTOGRAPHER

POSTER

ALBUM ART

NEW CLUB

LIVE MUSIC VENUE

LIVE MUSIC BOOKER

CLUB LIGHTING

CLUB SOUND

MUSIC VENUE OUTSIDE CITY LIMITS

BEST MUSIC VENUE TO PLAY

ONGOING MUSIC RESIDENCY

MUSIC SUPPORT NON-PROFIT

MUSIC BUSINESS HALL OF FAME

## BEST OF THE YEAR

AUSTIN BAND OF THE YEAR

AUSTIN MUSICIAN OF THE YEAR

AUSTIN SONG OF THE YEAR

AUSTIN ALBUM OF THE YEAR

BEST NEW AUSTIN BAND

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Daryl O'Neal plays Dobro at Sun Radio's studio.

PHOTOS BY DAVID BRENNAN HALL

# Anthem of the Sun

Sun Radio extends its signal

BY CHASE HOFFBERGER

Up on the second-story rooftop of Sun Radio, one looks east to the antenna farm near Loop 360 in West Lake Hills, and southwest at the Hill Country gateway of Dripping Springs. From where Denver O'Neal stands, eight rows of solar panels lay out along the north side of our perch.

"We've got 48 panels sucking in the sun's juice," explains O'Neal, 30, operations director of the station. "It goes into this control box, then converts AC to DC. The juice comes out AC from the panels, where it converts to DC for the outlets."

Sunlight remains the most abundant natural resource on the planet. A single hour produces more energy than Earth's population uses in a year. Whereas any child who's used a magnifying glass to wreak havoc on an ant hill has witnessed solar power in action, the U.S. didn't start harnessing rays to light homes and businesses until the Seventies. Decades of steady market growth meant that by 2004 states began offering rebates for solar panels.

Austin fitted its new City Hall with solar panels that year. The following July, the Energy Policy Act gave Americans tax credits to install the same. Today, the Solar Energy Industries Association reports record highs for installations, with the total number of homes and businesses running solar energy in the country now counting somewhere near 784,000. Panel prices continue to drop.

Sun Radio – 88.9FM in Johnson City, 99.1FM for Fredericksburg, 100.1FM here in Austin, 103.1FM out in Dripping Springs, and 107.1FM around Central Texas – began its love affair with solar energy in 2009. Daryl O'Neal and his son Denver bought the station as the 5-watt KDRP running out of a defunct studio in Dripping Springs. Back then, solar tubes were the franchise, reflective consoles installed into the roof in an effort to refract sunlight. Panels replaced them when the O'Neals stretched their signal to a transmitter a mile away.

Think of transmitters as a set of bunny ear antennas. They take the signal being broadcast from a station and cast it toward the horizon. The taller the tower, the further out the signal extends. At 96 feet, Sun Radio's Dripping Springs tower could barely register among the 1,000-foot TV towers overlooking West Lake Hills. Yet the boost in wattage allowed the station to blanket town.

In 2012, the station bought yet more space on a tower in West Lake Hills to expand its coverage, then installed panels and energy storage batteries there. In Dec. 2013, KDRP itself uprooted from Dripping Springs to Bee Cave, going solar at that location two years later. The panels currently provide enough energy to power the non-commercial station from dawn till dusk, after which they use electricity.

In September, their utility bill read negative \$17.12.

**The O'Neals arrived at solar power through creative budgeting. They needed to generate enough energy to power Dripping Springs' tiny transmission tower without breaking the bank on electricity.**

## AMPLITUDE MODULATION/ FREQUENCY MODULATION

Broadcast radio came into existence around the turn of the last century. Offered only in AM, the medium was used mostly for military transmissions and matters of official, closed-circuit communications, first going on-air to the public in Nov. 1920 through Pittsburgh's KDKA, which broadcast results for the Harding-Cox presidential election. Interconnected stations – the process of airing specific broadcasts over different stations in different markets – debuted two years later.

Radio became the preferred medium of American at-home entertainment in the Thirties, when broadcasting companies with big budgets started purchasing airtime from small stations. *Abbott & Costello* were born out of that setup, as were *Amos 'n' Andy*, *Dick Tracy* serials, *Jack Benny*, *The Lone Ranger*, and on and on. By the Fifties, when such programming jumped to television, AM frequencies filled the gap with pre-recorded music.

*Billboard* magazine debuted its Hot 100 chart in 1958. Payola, a pay-to-play scheme designed to juke those charts, brought a new wave of profits to local stations. Harnessing the reach and influence of commercial radio, record labels paid disc jockeys tens of thousands of dollars to spin their singles. Broadcast radio revenues in 1960 totaled \$692 million.

The Fifties also birthed FM radio. Patented two decades beforehand by New York City engineer Edwin Armstrong, the alternative to amplitude modulation pumped superior sound quality to AM by manipulating the frequency of each sound wave. Low fidelity inherent to AM was absent on FM, though the former held its market share. For years, FM stations primarily re-broadcast better sonic versions of AM programming.

In July 1964, the Federal Communications Commission adopted a non-duplication rule

that barred FM stations from repurposing AM programming. So began album-oriented rock. The format relied on deep LP cuts and low-profile/low-cost on-air talent to spin them. AM got the singles, FM took the rest. The change coincided with baby boomers coming of age. By 1978, more people tuned into FM than AM.

Station totals maintained by the FCC are patchy through the Seventies and Eighties, but in 1970, American radio held 4,236 AM stations and 2,306 on FM – 362 of which were non-commercial (a classification reserved for the low end of the dial barring paid advertisements in favor of sponsors and underwriters). By 1990, the numbers flipped: AM radio claimed 4,984, while FM topped out in excess of 5,800, with 1,436 being non-commercial.

Attribute the switch in large part to FCC Docket 80-90, a 1983 decree easing restrictions that prevented stations from encroaching on other signals – both geographically and along the dial. More freedom begat more stations, which gave networks ample opportunity to acquire stations. Duopoly laws in radio dictate that one ownership group may own as many as six stations in any one large market. Both Clear Channel (now iHeartMedia) and Emmis Communications (which owns KGSR, KLBK, 101X, and more locally) amassed frequencies.

That's how acts like Smash Mouth became so popular – bulk plays through station chains. The advent of Internet radio, Sirius, and streaming services Spotify and YouTube democratized the medium (Pandora alone claims 81.5 million listeners), but one need remember back only as far as the November release of Adele's 25 to recognize the power of commercial radio.

Currently, American terrestrial radio brings in roughly \$18 billion annually, with expenses running stations around \$14 billion. As far as recurring costs go, electricity is among any station's greatest monthly expenses.



Program manager Kevin Connor behind the mic



## SUN WORSHIPPERS

Daryl O'Neal worked that \$18 billion career path before he bought the rights to the station that eventually became Sun Radio. As a sales manager at Shamrock Communications in the Nineties, the numbers moving through his ledgers were big league. Now Times Shamrock, the company currently owns 12 stations around the country.

In 1998, he took a job as division president of Simmons Austin, a New York company acquired by Goldman Sachs in 2007, just before the subprime mortgage crisis. Next, he became CEO of Independence Media Holdings, brought in to fix a series of stations so the owners could sell them. He found the work lifeless and simple – professional downsizing and assembly lining of downtrodden local stations.

The O'Neals bought the KDRP call signal in 2009 – transmitting out of an old bunker of a building on Highway 290 in Dripping Springs. Because of his stake in commercial radio, Daryl couldn't associate professionally with his non-commercial station, so he put his son Denver in charge and became a volunteer. Together, they bootstrapped the station like full-time hobbyists, filling the airwaves with Americana music plucked from their collections. They scheduled gospel on Sunday, and high school football Friday nights. They held out buying a mixing console; Denver sequenced everything through his laptop.

Daryl left IMH in 2010. In Jan. 2011, KDRP recruited Larry Monroe after the veteran Austin radio favorite was excised by KUT. The terms: Larry played whichever songs Larry chose to play. Thus, KDRP had its first radio star. Jessie Scott, a founder of the Americana Music Association – the woman credited with coining the term “Americana” at a South by Southwest Music panel 20 years ago – and a popular deejay on-boarded at Sun Radio in 2012. She currently hosts *Southbound* every weekday, 11am-3pm.

After KDRP strengthened its signal via West Lake Hills that year and installed solar panels and storage batteries the next, the transmitter was well on its way to running entirely on solar energy as it does now. The O'Neals arrived at solar power through creative budgeting. They needed to generate enough energy to power Dripping Springs' tiny transmission tower without breaking the bank on electricity. Inspiration came from a trip Daryl made to Taos, N.M., in the mid-Nineties while working for Shamrock. A friend of his, Brad Hockmeyer, wanted to sell his station, KTAO. Having debuted at 1,200 watts, it was the world's first solar-powered station.

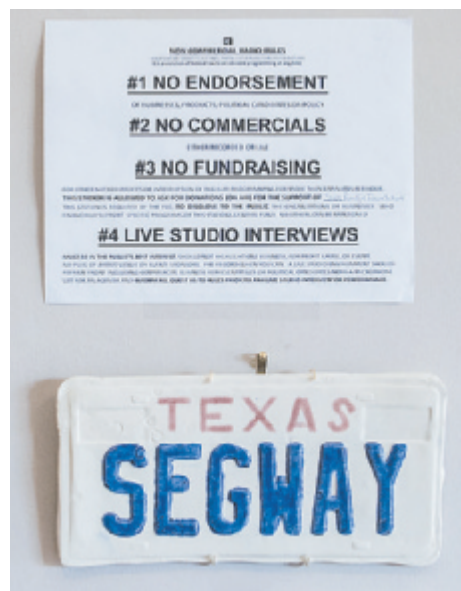
Though Daryl loved the station, which runs two daily news segments dedicated to newly lost and found neighborhood pets, his acquisition of it proved impossible: Hockmeyer stipulated nobody currently on staff could get fired. He also stated that whatever was living in KTAO's crawlspaces would have to be kept in place, as well.

In Dec. 2013, Sun Radio accepted an invitation from Bee Cave's Hill Country Galleria to move into a storefront studio across the street from Whole Foods. Forty-eight solar panels went onto the building's rooftop in 2015.

## PIONEERS OF TEXAS

At 11am on a Friday in late November, Kevin Connor and David Arnsberger conduct business in Sun Radio's control room, where a portrait of Willie Nelson and a license plate bearing the command “Segway” (formerly Larry Monroe's) hang above the console. Jessie Scott echoes quietly through the speakers. She transmits from New York.

Connor, a longtime veteran of local radio who began with Z102 before anchoring KGSR's popular *Kevin & Kevin Show* around the millennium, arrived at the station in April 2014 for a Saturday show after leaving a similar gig at KUTX. (Like Monroe, he had O'Neal agree in writing to let him play whatever he wants.) In November, he became program director, freeing up Denver O'Neal to focus his efforts entirely on operations.



DAVID BRENDAN HALL

**In time, Texans will be able to drive from La Grange to Ft. Stockton – a distance of 365 miles – without losing the Sun Radio signal.**

Along with Scott and Arnsberger, who hosts the station's Wednesday night show-cases at Güero's Taco Bar and the *Pioneers of Texas Music* segments, the staff Connor oversees stacks a fraternity of local radio favorites. There's Bo Chase from Z102 and KLBJ veteran John Dromgoole. Longtime *Lone Star State of Mind* host Roger Allen defected from KGSR, and Ed Miller, who for years ran *Folkways* and *Across the Water* on KUT, launched Sundays' *Across the Pond* on Sun Radio in Nov. 2014.

“Denver told me we were going to meet with Ed Miller,” chuckles his father. “I said: ‘Dude, I’m not hiring Ed Miller. We can’t.’ Ed came in and within 15 minutes I was like, ‘Do you want to start this Sunday or next?’”

“Initially I thought, ‘How many more expatriates of Austin radio can we take?’ But he’s brilliant. And on a Sunday night, what else are you going to do that’s any better? You can drink a glass of wine, sit on your porch ....”

Local musicians crowd the evening lineup, most volunteering to host shows. They play the Black Lillies, Kacey Musgraves, Emmylou Harris, and ZZ Top. Repeats from the Larry Monroe archives run three nights a week. When he’s not broadcasting from the beyond, deejays handling the prime-time hours include Willie Nelson’s daughter Paula Nelson, Antone’s Records co-owner and bedrock Austin drummer Mike Buck (Fabulous Thunderbirds, Leroi Bros., Eve & the Exiles, etc.), and Austin singer-songwriter Doug Moreland. The latter pulls Possum Posse frontman Jomo Edwards and their friends Beau Smith and Stoney Gabel into his Manchaca barn for an informal hour every Tuesday. They swap songs, laugh, and regularly lose their focus.

“Sometimes it’s so funny I have to pull over,” says Daryl O’Neal. “Sometimes it’s a train wreck. But it’s our train wreck! It’s genuine.”

## NOT TO TOUCH TO EARTH

Sun Radio is expanding. In addition to the aforementioned quartet of call signals, the O'Neals are working to extend their airwaves to New Braunfels, Llano, and Mason in the near future. In time, Texans will be able to drive from La Grange to Ft. Stockton – a distance of 365 miles – without losing the Sun Radio signal.

The station's solvent. Outside of strictly on-air hosts, the staff now rounds out at a dozen. A diagram of employee responsibilities shows that office manager Nancy Holt hosts a Saturday show and also helps sell underwriting. Ben Bethea, marketing director for the station, inhabits a 9pm-to-midnight slot four nights a week. In November, Connor's eventual office is still a onetime restroom with the plumbing up and running.

Listenership's up, too. At flagship frequency 100.1, it's gone up every month but one over the last two years. In winter 2014, Nielsen registered a daily cumulative audience of just under 4,000 people. Last fall, that number topped out at 16,000.

The O'Neals plan to get all their broadcasting done with solar power. Meanwhile, Sun Radio's office is adorned in VOC-free paint; the paneling is fashioned from restored wood; and the desks, chairs, couches, and office furniture were all purchased on consignment. Weekend jocks keep the lights off outside the control room so as not to run the meter. Daryl's even got an idea to purchase a fleet of fuel-efficient cars and rent them out to his sales staff at a discounted rate each month in order to get their own gas guzzlers off the road.

“These days, running a radio station does not take what it used to,” surmises Denver. “All our stuff is minimal. Everybody knows there’s an upfront cost, but it’s for a greater good. We’re trying to not be a burden to the Earth.” ■



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## Barrence Whitfield & the Savages

CONTINENTAL CLUB, THURSDAY 21 & FRIDAY 22

LeRoi Brothers open Thursday, and Ugly Beats do the honors Friday

Last time through town, SXSW '13, Barrence Whitfield & the Savages played an in-store in the tight quarters of Antone's Records. A perfect setting for the Boston-based music junkie who's been a lifelong record store employee and his group of super-knowledgeable collectors.

"It really was," acknowledges the soft-spoken Whitfield, 60. "I'm going to visit them when I'm there this time. We've traveled a lot, and in most places there are those kinds of record shops: the ones who've been supportive in all our musical endeavors. If it wasn't for the younger generation starting to realize the effect of vinyl – where you can see it, hear it, and own it – we wouldn't exist in this godforsaken world of rock & roll."

Formed in the Eighties, the Savages broke up in the early Nineties. Their feral roots rock – think Screamin' Jay Hawkins fronting the

Damned – came back with a vengeance in 2010, reigniting relentless buzz with August's *Under the Savage Sky*.

"Well, we put a little punch into it," chuckles the veteran soul shouter.

"When you see us live, that's what you're going to get.

"I like the last record, but that record was after we had gotten back together. It was just reinventing ourselves and knowing that we're back on track. This record has a message or sort of concept going for it: the virtues of getting older and dealing with things that are coming your way.

"Like the song 'Incarcerated Casserole' is about the guy who lost his wife because she's in jail and he depended on her so much that he can't even cook or clean house. In most of the record, there's a message about mortality."

– Jim Caligiuri



## ASLEEP AT THE WHEEL

**Broken Spoke, Friday 22**

More than four decades in, the Wheel's not only still spinning, it just had a banner year. 2015's *Still the King: Celebrating the Music of Bob Wills & His Texas Playboys* was lavished with year-end praise, while gaining a Grammy nomination for Best Recording Package, an exquisite replica of Wills' cigar box. Ray Benson's crew plays with renewed spirit thanks to the recent additions of fiddler Dennis Ludiker and pianist/singer Emily Gimble. The Spoke might not be big enough for that much boogie.

– Jim Caligiuri

## PEACH FUZZ MAGAZINE

**Sahara Lounge, Friday 22**

Austin's homegrown nudie mag *Peach Fuzz*, a sex-positive, print-only publication offering crotch shots of local babes, christens its latest issue with a rock & roll circus. Come for the limited-edition art smut, stay for ear candy. Speed sludge trio American Sharks, currently crafting another batch of fast, catchy, stoner rock anthems for their sophomore LP, headlines after sets by scuzz-surf chuckleheads Lochness Mobsters, oldies-tinged garage sweethearts Leather Girls, and countrified stash-box rockers Loteria.

– Kevin Curtin

## DIVINE SPARK McCullough Theatre, Friday 22

Jazz and gospel unite in the intimate McCullough Theatre for this inspired

double-billing titled *Divine Spark*. Trumpet marvel Dave Douglas and piano titan Uri Caine team up to interpret the Sacred Harp choral tradition as they do so beautifully on their collaboration *Present Joys*. Veteran clarinetist Don Byron, meanwhile, fronts a spirited quintet featuring marvelous singer Carla Cook. Their 2012 release, *Love, Peace, and Soul*, channels the indelible songs of Thomas A. Dorsey and soul-stirring intensity of African-American gospel à la Sister Rosetta Tharpe. Can I get a witness?

– Jay Trachtenberg

## MODERN OUTSIDER FIFTH ANNIVERSARY

**ABGB, Saturday 23**

A fifth anniversary is traditionally celebrated with wood, but Modern Outsider marks the half-decade mark with solid gold. The local imprint helmed by Chip and Erin Adams showcases a cornerstone of Austin music with a diverse roster. Dana Falconberry previews the hypnotic new sound of upcoming Jim Eno-produced LP *From the Forest Came the Fire*, while post-rock quartet the Calm Blue Sea rolls powerful, rich textures. Moving Panoramas cap the night with the trio's 2015 shoegazy standout, *One*.

– Doug Freeman

## MALA SUERTE, SABBATH CROW

**Beerland, Saturday 23**

Austin metal suffers from a respect problem, but two of our town's heaviest team up to blow away caveats in the howl. Still celebrating last year's triumphant second LP *Rituals of Self Destruction*, roaring quintet Mala

Suerte lays the hammer of doom down, and power trio Sabbath Crow bashes out diabolical cowboy metal via 2014's *Nothin' but the Bones*. Frequent Suerte stagemates the Dirty Charley Band and up-and-comers Oddfellows set the scene for destruction.

– Michael Toland

## HONK!TX FUN-RAISER

**North Door, Saturday 23**

This fundraiser for April's 6th annual Honk!TX festival stomps brass. Grounded in New Orleans funk, Interrobang Brass beckons undulation with lively originals and crowd-courting covers like Outkast's "Ms. Jackson." The Dead Music Capital Band thwarts straitlaced school band directors with their macabre and melodramatic deviations. Wino Vino draws deep on Eastern European influences, while Minor Mishap Marching Band guarantees good times in their black-and-yellow wake. Yes Ma'am Brass Band and the Collective Dischord also perform. 9:30pm.

– Greg Beets

## MORGAN PAGE

**Emo's, Saturday 23**

Melodic/progressive electro DJ/producer Morgan Page first cut his teeth as an Emerson College student and radio deejay. The Vermonter's fifth studio release, *In the Air*, won Best Dance/Electronic Album at 2013's Independent Music Awards, while last year's dance chart-topper *DC to Light* commemorates his recently acquired residency at the Light in Las Vegas. Young Los Angeles-based EDM fire-starter Bourgeois opens.

– Kahron Spearman

## PROMETHEAN WALTZ

**Stateside at the Paramount, Sunday 24**

Combining strings and robots that play drums, Ponytrap's classical/industrial fusion soundtracks this production about technology's mediation of human connection. Violist Quentin Thomas-Oliver and cellist Hilary Thomas-Oliver garner dramatic heft from the remarkable machines they built and programmed from scratch. A large working robot will be constructed during the performance, which also features actor Charles Peter Keichline and video projections by Recspec. Audience members can join in by bringing their own percussion. Presented by the experimental music mavens at VoyagerFest. 6pm.

– Greg Beets

## LIZZ WRIGHT

**One World Theatre, Sunday 24**

A preacher's daughter, Georgia-born smooth vocalist/composer Lizz Wright started singing and playing gospel alongside all her other firsts in life. After being featured on Houston key master Joe Sample's *The Pecan Tree* in 2002, she signed with jazz greats Verve Records. Her debut the following year, *Salt*, reached No. 2 on *Billboard*'s Contemporary Jazz chart. Last year's fifth LP *Freedom & Surrender* refines sensuousness.

– Kahron Spearman

## BRENNEN LEIGH

**Little Longhorn Saloon, Wednesday 27**

Last year, marking the 40th year since his death, Brennen Leigh's *Sings Lefty Frizzell* offered a marvel-

ous showcase of her hardened twang and soothing swoon. Yet the local's evocative songwriting commands equal attention, whether with the High Plains Jamboree, Nashville outfit Antique Persuasion, or solo. Frequent collaborator Noel McKay joins in for a perfect match of harmony and Telecaster to Leigh's vintage acoustic dance inducement.

– Doug Freeman

## BLATOIDEA, PUNKS ON PARADE

**Bull McCabe's, Wednesday 27**

London fourpiece Blatoidea formed in 2008 on the high-speed crunch that typified early Eighties English hardcore. That pairs with an Austin quartet dedicated to Nineties street punk and mohawks-and-studs fashion sense, Punks on Parade. Equinox are the bill's wild card – highly musical, aggressive, and compositionally sound. One Shot Down hearkens back to 1982's land speed records, albeit in a more melodic, Southern California vein.

– Tim Stegall

## HARVEST THIEVES

**Cactus Cafe, Thursday 28**

Harvest Thieves' recent album release show at Scoot Inn hit capacity long before the local quintet hit the stage – a side effect of putting out your album during Free Week. The burgeoning roots rockers again showcase LP debut *Rival*, a boot-cut alt. country collection in which frontman Cory Reinisch's melodic vocals recall Gaslight Anthem's Brian Fallon and his songwriting hints at Jeff Tweedy. Fellow Guns of Navarone expats the Wheelwrights open.

– Kevin Curtin

## SOUNDCHECK

BY **RAOUL HERNANDEZ**

### BIG CAT

**Antone's, Friday 22**

All-star blues magoos follow veteran Austin belter Malford Milligan.

### BLOOD, SWEAT & TEARS

**One World Theatre, Friday 22**

American Idol Bo Bice: "You've Made Me So Very Happy." 7 & 9:30pm.

### POSSESSED BY

**PAUL JAMES**

**Lamberts, Friday 22**

Shakey Graves' homegrown predecessor/successor?

### ARCTIC MONKEYS

**TRIBUTE**

**Spider House, Friday 22**

Bet you look good in the Ballroom.

### MIKE GORDON

**Emo's, Friday 22**

Phish bassist pulls a Phil Lesh.

### NASH HERNANDEZ ORCHESTRA

**Donn's Depot, Saturday 23**

Turn back the clock 80 years to the big band era.

### PAT GREEN 20TH ANNIVERSARY

**ACL Live at the Moody Theater, Saturday 23**

Texas country cottage industry returns *Home*.

### MAYEUX & BROUSSARD

**Poodie's Hilltop Roadhouse, Saturday 23**

Swampy-tonk locals roughhouse burger central.

### RAILROAD EARTH, WOOD & WIRE

**Stubb's, Saturday 23**

Jersey newgrass jam meets like-minded local virtuosos.

### BLXPLTN

**Swan Dive, Saturday 23**

"Politically charged futurepunk."

### GRAHAM REYNOLDS

**The Townsend, Sunday 24**

Richard Linklater's accompanist.

### DURAWA + JOE KING

**CARRASCO**

**Strange Brew, Tuesday 26**

Doug Sahm/Texas Tornados drummer hosts dreadlocked *Chiliando* rocker.

### LYNYRD SKYNYRD

**Cedar Park Center, Thursday 28**

Johnny Van Zant, Gary Rossington, and Rick Medlocke demand your lighters aloft.

## IN-STORES:

**FRIDAY: Saintsenece,**

Waterloo Records, 5pm

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Sat, Jan 23 **BILL CARTER & THE BLAME** 8:00 - \$10 **VAN WILKES** 10:00 - \$10 **BOBBY WHITLOCK & COCO CARMEL** 6:00 - \$10 **WINK KEZIAH** 8PM - NO COVER **BRANDON HUGHES** 10PM - \$5

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Tue, Jan 26 **SHAWN PANDER** 8:00 - \$5 **EREZ** 10PM-12AM **ALEX CULBRETH** 12AM-2AM **DAVID GRISSOM** 6:00 - FREE HAPPY HOUR

Wed, Jan 27 **BARBARA NESBIT** 9:00 - \$7 **HORSESHOES & HAND GRENADES** 11:00 - \$5 **JOHNNY NICHOLAS** 6:00 - FREE HAPPY HOUR

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SOUTH AUSTIN CHURCH, 6711 Manchaca Rd., 512/442-8476  
SOUTH AUSTIN SPEED SHOP, 1414 Lamar  
SPACE24TWENTY, 2420 Guadalupe, 512/472-1621  
SPEAKEASY, 412 Congress, 512/476-8017  
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562  
ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500  
ST. IGNATIUS MARTYR CATHOLIC SCHOOL, 126 W. Oltorf, 512/442-8547  
STATESIDE AT THE PARAMOUNT, 719 Congress, 512/472-5470  
STAY GOLD, 1910 E. Cesar Chavez  
STELLA SAN JAC, 310 E. Fifth, 512/792-5648  
STINSON'S, 4416 Burnet Rd., 512/968-4970  
STOMPIN GROUNDS NORTH, 9112 Anderson Mill, 512/258-3663  
STONEWALL WAREHOUSE, 141 E. Hopkins, San Marcos, 866/620-6667  
STRANGE BREW, 5326 Manchaca Rd., 512/828-7636  
STRINGS ON GRASS, Slaughter Creek Dr. & Penlon, 512/775-2371  
STUBB'S, 801 Red River, 512/480-8341  
STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818  
SUFFEAT CAJUN MEAT MARKET, 12226 RR 620 N., 512/918-1600  
SUNMET ROOFTOP, 120 W. Fifth, 512/394-7347  
SWAN DIVE, 615 Red River, 512/994-2819  
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233  
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121  
TELLERS, 607 Trinity, 512/619-5242  
TEXAS BAR & GRILL, 14611 Burnet Rd., 512/255-1300  
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891  
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440  
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304  
TOMS AUSTIN, 1401 S. Congress, 512/350-2115  
TOPGOLF, 2700 Esperanza Crossing, 512/222-5950  
THE TOWNSEND, 718 Congress, 512/887-8778  
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236  
TROPHY CLUB, 310 E. Sixth, 512/465-2750  
TWO RIVERS, 103 N. Austin Ave., Georgetown, 512/688-5150  
TYSON'S TACOS, 4905 Airport, 512/451-3326  
UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083  
UPTOWN ON MAIN, 218 Main, Marble Falls, 830/693-9996  
UT STUDENT ACTIVITY CENTER, 2201 Speedway, 512/232-0818  
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532  
VOODOO ROOM, 418 E. Fifth, 512/477-1641  
VULCAN GAS CO., 418 E. Sixth, 512/297-2051  
WATER TROUGH, 10901 Domain, 512/836-3030  
WATERLOO ICE HOUSE, 1106 W. 38th, 512/451-5245  
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500  
WHIP IN, 1950 S. I-35, 512/442-5337  
THE WHITE HORSE, 500 Comal, 512/502-4637  
WINFLO OSTERIA, 1315 W. Sixth, 512/482-1027  
WOODY'S TAVERN & GRILL, 12801 Shops Parkway, Bee Cave, 512/263-8374  
WORLD OF BEER, 3121 S. Lamar, 512/584-8770  
WURSTFEST, 120 Landia Street, New Braunfels, 800/221-4369  
ZED'S, 501 Canyon Ridge, 512/339-9337

56

THE AUSTIN CHRONICLE

JANUARY 22, 2016

austinchronicle.com



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The **Skylark** Lounge

Every Thurs & Fri Margaret Wright 6-8

Soul Supporters 9 pm FRI JAN 22

SAT JAN 23 Austin Heat 10 pm

Soul Man Sam 9 pm FRI JAN 29

Sat JAN 30 Andrea Dawson 10 pm

Pickie Lee Erwin 8 pm Every Tues

2039 Airport BLVD ★ Free Parking  
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**Spiderhouse**

THU JAN 21 CHAPEL 7PM:

WOMEN IN GAMES MEET-UP

BALLROOM 8PM: *Forbidden Fruit*

Presents: THIRD TITTIE THURSDAYS

TITTIE BINGO

8PM: KARAOKE UNDERGROUND

FRI JAN 22 BALLROOM 6:30PM:

SHIT-FACED SHAKESPEARE

A MIDSUMMER'S NIGHT DREAM

8PM: I BET YOU LOOK GOOD ON THE DANCEFLOOR

an ARCTIC MONKEYS tribute

feat. THE MARDY BUMS • R.C. CAT • KIDLAT PUNCH

SAT JAN 23 BALLROOM 6:30PM:

SHIT-FACED SHAKESPEARE

A MIDSUMMER'S NIGHT DREAM

9PM: HOWARD KREMER

OF "WHO CHARTED"? PODCAST feat. MAC BLAKE

11PM: KINGS OF THE JUNGLE

SUN JAN 24 BALLROOM 3:30PM:

THE AUSTIN POETRY SUNDAY SLAM

8:30PM: RALPH WHITE + STEVE MARSH

CINDERS • KAISER SOZE

MON JAN 25 BALLROOM 9PM: **BOUNCE**

HOUSE COMEDY BRIAN GAAR, MARTHA KELLY + MORE

11:30PM: COMEDY OPEN MIC

TUE JAN 26 BALLROOM 7PM: **POETRY SLAM**

11PM: **AUSTIN MIC EXCHANGE**

WED JAN 27 BALLROOM 9:30PM: **SPIDEROKE**

CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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**AUSTIN'S ARTHOUSE ON THE EASTSIDE**  
*The* **NORTH DOOR**  
 Live Music • Unique Events • Innovative Programming  
**THURSDAY 01/21 AT 7PM**  
**BEDPOST CONFESSIONS**  
 smart, sexy, stories,  
 lounge doors @ 6p  
**FRIDAY 01/22 AT 7PM**  
**THE BARE FEAT FAREWELL SHOW**  
 W/ SPECIAL GUESTS  
**EDISON CHAIR & WALKING FABLE**  
**SATURDAY 01/23 AT 230PM**  
**+ SUNDAY 01/24 AT 230PM**  
**SCHOOL OF ROCK PRESENTS:**  
**"MOVIE SOUNDTRACKS + LED ZEPPELIN"**  
**SATURDAY 01/23 AT 9PM**  
**HONKITY PRESENTS:**  
**"PUT A HORN ON IT FUN-RAISER!"**  
 w/ INTERROBANG, DEAD MUSIC CAPITAL BAND  
 WINO VINO, MINOR MISHAP, YES MA'AM BRASS BAND  
 AND COLLECTIVE DISCHORDS  
**WEDNESDAY 01/27 AT 6PM**  
**LAST WEDNESDAY JAZZ JAM**  
 in the lounge / free  
**WEDNESDAY 01/27 AT 930PM**  
**Eastside Comedy Night**  
 w/ Kat Combs

FEATURED UPCOMING SHOWS:  
 1/29 BLISS GODDESS, SUNRAY PROJECT, MINDS EYE MUSE  
 1/30 SCHOOL OF ROCK (early)  
 BAT CITY BOMBHELLS PRESENT:  
 "BURLESQUE, THE FINAL FRONTIER" (late)  
 1/31 SCHOOL OF ROCK

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**HOTEL VEGAS**  
 1502 E. 6th Street

**THURSDAY 1/21**  
 Foot Patrol Residency with  
 Churchwood, Brown Whornet

**FRIDAY 1/22**  
 7pm: Kick Out The Jams presents  
 a tribute to Liz Phair  
 10pm: Sounds Del Mar, Brendan Bond,  
 The Blind Owls, Cartright

**SATURDAY 1/23**  
 Popper Burns, Leather Girls, Pong,  
 Polio Club

**SUNDAY 1/24**  
 Paperback EP Release with  
 Bear Party, Pollen RX,  
 Free Kittens and Bread

**MONDAY 1/25**  
 Worm Suicide, Chuck Bucket,  
 Transit Method

**TUESDAY 1/26**  
 Wildfitz, Antique Sunlight,  
 Joe Fletcher, Sarah Y Hermanos

**WEDNESDAY 1/27**  
 Jean, Pleasers, Teenage Cavegirl,  
 The Dizease

*Islands in the Stream*



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**THE BEST OF AUSTIN CHRONICLE**  
**2013**

# CLUB LISTINGS

**A** ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

## THURSDAY 1/21

**ALL SAINTS EPISCOPAL** Jimmy LaFave (7:00)  
**ANTONE'S** jLa spins his favorite soul and funk 45s (10:30)  
**AUSTIN MOOSE NO. 1735** Mooseoke w/ Miss Bridget (8:00) **A**  
**BAKER ST. PUB** Live band karaoke (9:30)  
**BARRACUDA** Marriage, Coma in Algiers, Obnox, X\_X (9:00) **R**  
**BAT BAR** James Byron Parker (4:00), Treble Soul (7:00), DJ Madness (10:00)  
**BEERLAND** Izzy Cox (7:00), Worm Suicide, Cursus, Prions, Equinox (9:00)

**THE BLACKHEART** Mrs. Glass, Blair Crimmins & the Hookers **R**  
**BRASS HOUSE** Lizzy Eidson Trio (7:00)  
**BRAUNTEX THEATRE** Willie Nelson tribute w/ Bret Graham (7:30)  
**BROKEN SPOKE** Tony Harrison (6:00), dance lessons (8:00), The Derailers (9:00)  
**C-BOY'S HEART & SOUL** The Peacemakers (6:30), Jai Malano (10:00)  
**CACTUS CAFE** Austin Classical Guitar: Fables & Lies (8:00) **A**  
**CAROUSEL LOUNGE** Utley 3 (7:00), Hungry Onions (8:00), Beth & Jane (9:00), Kimia Penton (10:30)  
**CENTRAL MARKET NORTH** American Dreamer (6:30) **A**

**CENTRAL MARKET SOUTH** Terra Mia (6:30) **A**  
**CHEATHAM ST.** Micky & the Motorcars (10:45)  
**CHUGGIN' MONKEY** Will Southern (5:00), James Fosler & Broke Down South (8:00)  
**CONTINENTAL CLUB** Folk Uke (6:30), LeRoi Brothers (10:00), Barrence Whitfield & the Savages (11:30) **★**  
**CONTINENTAL CLUB GALLERY** Kalu James (8:30), Sit Down, Servant! (10:30)  
**CYPRESS CREEK CAFE** Dave Moretz (8:00)  
**DANCE ACROSS TEXAS** College night w/ live KOKE-FM broadcast (8:00)

## ROAD SHOWS

**THU 1/21**  
**X\_X, Obnox**, Barracuda  
**The Hookers**, the Blackheart  
**Barrence Whitfield & the Savages**, Continental Club  
**Seeker, I Am, Of Ruins**, Gods, Dirty Dog Bar  
**Tomás Ramírez**, Jazzmanian Devil, Elephant Room  
**Pierce Saxon**, Lamberts  
**Cascade Rye**, Ray Benson's Rattle Inn  
**The Black Lillies**, Strange Brew  
**Mamahawk**, Stubb's  
**Mike Stinson**, the Townsend  
**Moneta**, Voodoo Room  
**Infected Mushroom**, Vulcan Gas Co.

**FRI 1/22**  
**Jean**, Barracuda  
**The Lost Project**, the Blackheart  
**Oak Ridge Boys**, Brauntex Theatre  
**King James & the Special Men**, C-Boy's Heart & Soul  
**Laundry Time**, Carousel Lounge  
**Whit**, Cheer Up Charlies  
**Barrence Whitfield & the Savages**, Continental Club  
**Mike Gordon**, Emo's  
**Dosage**, Flamingo Cantina  
**Landis LaPace**, Kingdom  
**Circle Pit**, Action Frank, Lucky Lounge  
**Don Byron's New Gospel Quintet**, Dave Douglas & Uri Caine, McCullough Theatre  
**Saintseneca**, Des Ark, Mohawk  
**Sonny George**, Nasty's  
**Blood, Sweat & Tears**, One World Theatre

**The Soft Moon**, Parish  
**Zarni de Wet**, Red Horn Coffee  
**Leather Girls**, the Sahara  
**Quitman**, Sidewinder  
**Colin Hay**, Stateside at the Paramount  
**City & Colour**, Stubb's  
**Drew Fish Band**, Stubb's  
**The Go-Go Fuck**, Swan Dive  
**Yourselves**, Waterloo Records

**SAT 1/23**  
**Pat Green**, ACL Live  
**The Relatives**, Antone's  
**Oddfellows**, Beerland  
**King James & the Special Men**, C-Boy's Heart & Soul  
**King Pelican**, Carousel Lounge  
**Flaw, Freaks Like Me, PigWeed**, Dirty Dog Bar  
**The Ex-Optimists**, Hole in the Wall  
**Leather Girls**, Hotel Vegas  
**Rachelle Ferrell**, One World Theatre  
**Futurebirds**, Parish  
**Honey Island Swamp Band**, the Scoot Inn  
**Colin Hay**, Stateside at the Paramount  
**Big Don**, Strange Brew  
**Railroad Earth**, Stubb's  
**Robert LaRoche**, the Townsend  
**Black Tiger Sex Machine**, Apashe, Dabin, Vulcan Gas Co.

**SUN 1/24**  
**DJ Nixx**, Dirty Bill's  
**Austin Jones**, Run 2  
**Cover**, Dirty Dog Bar  
**Badfish**, Empire Control Room  
**Old Salt Union**, Gruene Hall

**Chris Holm, Clyde's on Fire**, Hole in the Wall  
**Vox Vocis**, And Then Suddenly, AM Feel Good, Lucky Lounge

**MON 1/25**  
**Mike Schoenfeld**, the Blackheart  
**Joe Fletcher**, the Blackheart  
**Traitors**, Enterprise  
**Earth, Blood of Our Brothers**, Dirty Dog Bar

**TUE 1/26**  
**Stephen Kellogg**, Cactus Cafe  
**Rosettes**, Driskill Bar  
**Antique Sunlight**, Hotel Vegas  
**Lost Ritual**, Burning Years, Lucky Lounge  
**The Protomen**, Sidewinder

**WED 1/27**  
**One Shot Down**, Bull McCabe's  
**Indrajit Banerjee**, Cheer Up Charlies  
**The Pleasers**, Hotel Vegas  
**Old Salt Union**, Stubb's

**THU 1/28**  
**Roses**, Barracuda  
**Ghostwriter**, Beerland  
**After Hours**, Carousel Lounge  
**Lynyrd Skynyrd**, Cedar Park Center  
**Adam Johnson**, Cypress Creek Cafe  
**Aryay**, Kingdom  
**The Dan Ryan**, Lamberts  
**Don Middlebrook & the Pearl Divers**, Love Goat  
**North by North**, Iris Noir, Lucky Lounge  
**Tuxedo**, Parish  
**Red Feather Tribe**, Riley's Tavern  
**Mando Saenz**, Strange Brew  
**Moneta**, Voodoo Room

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 4189, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, CLUBS@AUSTINCHRONICLE.COM. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO AUSTINCHRONICLE.COM/REGISTER. ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.





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**TICKETS ON SALE FRIDAY, 10AM! .....**

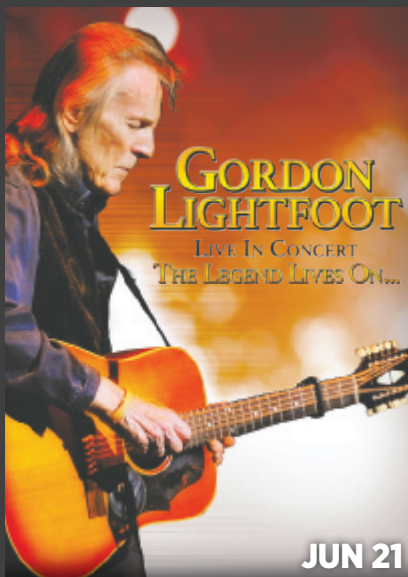
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**FRI  
APR 22**

**GORDON LIGHTFOOT**  
LIVE IN CONCERT  
THE LEGEND LIVES ON...



**JUN 21**

TEXAS LOTTERY PRESENTS **PAT GREEN** WITH ZANE WILLIAMS **SAT JAN 23**

**T & KOOL**  
the GANG



w/ THE NIGHTOWLS

**FRI  
JAN 29**

**GRACE POTTER**  
AND HER BAND



w/ ELIZA HARDY JONES

**SAT  
JAN 30**

NO CONTROL RADIO PRESENTS **lamb of god**



w/ ANTHRAX, DEAFHEAVEN & POWER TRIP

**FEB 8**

A SPECIAL VALENTINE EVENING WITH **BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA**  
ft. THE TOSCA STRING QUARTET  
w/ LEX LAND



**SAT  
FEB 13**

**CARLY RAE JEPSEN**  
GIMMIE LOVE TOUR



**SAT  
FEB 20**

**PAT BENATAR**  
& **NEIL GERALDO**



WE LIVE FOR LOVE TOUR

**FEB 25**

**POGOYO**  
Live Show



**FEB 28**

**breaking benjamin**



w/ STARSET

**FRI  
MAR 4**

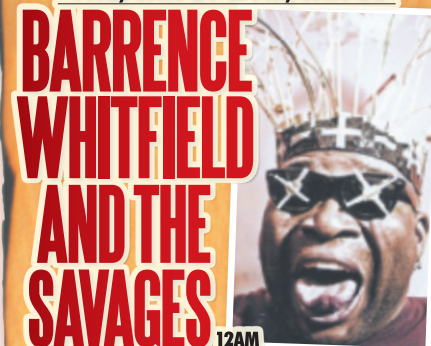
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•THU, JAN 21 & FRI, JAN 22•

**BARRENCE WHITFIELD AND THE SAVAGES**



12AM

THU HH 6:30PM **FOLK UKE**  
FRI HH 6:30PM **THE BLUES SPECIALISTS**  
THU 10PM **LEROI BROTHERS**  
FRI 10PM **UGLY BEATS**

•SATURDAY, JANUARY 23•

MATINEE 3:30PM **CORNELL HURD**



12AM

**"SOUL SHAKE" ROXY ROCA**

**TOMAR & THE FC'S**

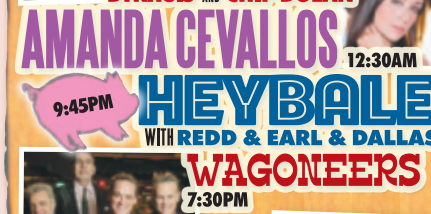


10PM

•SUNDAY, JANUARY 24•  
**PLANET CASPER** MATINEE 3:30PM  
WITH DANNY BRITT, MARVIN DYKHUIS AND CHIP DOLAN



**AMANDA CEVALLOS** 12:30AM



9:45PM **HEYBALE**  
WITH REDD & EARL & DALLAS  
**WAGONEERS** 7:30PM

•MONDAY, JAN. 25•

**THE PETERSON BROTHERS** H.H. 6:30PM



**DALE WATSON & HIS LONE STARS** 10:15PM

•TUESDAY, JANUARY 26•

**TONI PRICE** H.H. 7PM  
**ROSIE FLORES** 10PM



•WED, JANUARY 27•

H.H. 6:30PM **FOLK UKE**  
**JAMES MCMURTRY** 12AM  
**JON DEE GRAHAM** 10:30PM  
9:30PM **THE PAINTED REDSTARTS**



★ ★ COMING SOON ★ ★

•THURSDAY, JANUARY 28•

HH 6:30PM **FOLK UKE**  
**BOBBY "ROCK" B-DAY BASH!**



10PM **HONKY GRADY** 12AM

•FRIDAY, JANUARY 29•

HH 6:30PM **THE BLUES SPECIALISTS**  
**SOUL TRACK MIND** 12AM  
**THAT GIRL DRE** 10PM

•SATURDAY, JANUARY 30•

3:30PM **REDD VOLKAERT**  
**ROSIE & THE RAMBLERS** 12AM  
**KELLY WILLIS & RADIO RANCH** 10PM

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, JANUARY 21•

10:30PM **SIT DOWN, SERVANT!!**  
8:30PM **KALU JAMES**

•FRIDAY, JANUARY 22•

10:30PM **BRUCE JAMES**  
8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, JANUARY 23•

10:30PM **LOST COUNTS**  
8:30PM **BRUCE JAMES**

•SUNDAY, JANUARY 24•

10:30PM **DAVE BILLER TRIO**  
WITH **MAC McINTOSH**  
8:30PM **THE LO JUX ORCHESTRA**

•MONDAY, JANUARY 25•

10:30PM **MARSHALL HOOD**  
8:30PM **CHURCH ON MONDAY**  
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, JANUARY 26•

10:30PM **EPHRAIM OWENS EXPERIENCE**  
8:30PM **JAMES MCMURTRY**

•WEDNESDAY, JANUARY 27•


10:30PM **MATT HUBBARD TRIO**  
8:30PM **MOONPIE**

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**Antone's**  
AUSTIN, TEXAS  
305 EAST FIFTH STREET  
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**FRIDAY, JAN. 22**

  
**Big Cat**  
DOORS AT 8:30PM / SHOW AT 10PM

**SATURDAY, JAN. 23**

  
**The Relatives**  
45 RELEASE PARTY!  
*Plus "Blues Till Two" with Carl Weathersby*  
DOORS AT 8:30PM / SHOW AT 10PM

**MONDAY, JAN. 25**

*Early Don Leady's Rockin' Revue*  
*Late Mighty Gil T and Friends*

**TUESDAY, JAN. 26**

*Early The Antone's Trio: Denny Freeman, Sarah Brown, Corey Keller w/ Mike Keller*  
*Late Greg Izor & the Box Kickers*

**WEDNESDAY, JAN. 27**

*Early Tommy Shannon Blues Band*  
*Late Eve & the Exiles*

**THURSDAY, JAN. 28**

*Early Red Young & his Red Hot Horns*  
*Late Carl Weathersby*

**FRIDAY, JAN. 29**

*Early Eddie & the Evereadys*  
*Late New Breed Brass Band*

**SATURDAY, JAN. 30**

*Early Miss Lavelle White*  
*Late Bobby Rush Revue*

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*Advance Tickets*  
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**HEART & SOUL**  
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**THU, JANUARY 21**

  
**JAI MALANO** 10PM  
**THE PEACEMAKERS** 6:30PM

**FRIDAY, JANUARY 22 And SATURDAY, JANUARY 23**

**KING JAMES & THE SPECIAL MEN** 10PM  
*Friday: JITTERBUG VIPERS* 6:30PM

**SUNDAY, JANUARY 24**

**PSYCHEDELIC SOUL SUNDAYS**  
*With HILARY YORK* 10PM

  
**JACK BURTON & FRIENDS** 7PM

**MONDAY, JANUARY 25**

**JONESIN'** 10:30PM  
*With GEORGIA BRAMHALL*  
**PRESTO CHANGO** 6:30PM

**TUESDAY, JANUARY 26**

  
**BEN BALLINGER** 11:15PM  
**CARSON McHONE** 10PM  
*The Original*

**8½ SOUVENIRS!** 7PM

**WEDNESDAY, JANUARY 27**

**SNIZZ & FRIENDS** 10:30PM  
**REY ARTEAGA** 6:30PM

**THU, JANUARY 28**

**SOUL SUPPORTERS** 10PM  
**THE PEACEMAKERS** 6:30PM

**FRIDAY, JANUARY 29**

**DALE WATSON AND HIS LONE STARS** 10PM  
*Friday: JITTERBUG VIPERS* 6:30PM

**SATURDAY, JANUARY 30**

  
**BARFIELD**  
**THE TYRANT OF TEXAS FUNK** 10PM

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**FROM THURSDAY**

**DIRTY DOG BAR** Gods, Beyond, Of Ruins, I Am, Left Behind, Seeker (7:00) ⑤

**DIZZY ROOSTER** Aaron Navarro (5:00), Sonny Wolf Band (9:00)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DOWN SOUTH RAILHOUSE** Andrea Marie & the Magnolia Band (8:30)

**DOZEN STREET** Jenny Parrott Show (7:00)

**DRISKILL BAR** Massimo Gerosa (6:00), Jenn Miori, Beth Chrisman (8:00)

**EAST SIDE SHOW ROOM** Hollywood Revue (10:30)

**EDDIE V'S** Blue Mist (7:00) ④

**EDGE OF TOWN SALOON** Rockin' Stevie karaoke (9:00)

**EL MERCADO** The Brian Turner Band (6:00) ④

**ELEPHANT ROOM** Blue Moon Quartet, Rosie Flores (9:30), Tomás Ramírez Jazzmanian Devil (9:30) ⑤

**ELYSIUM** Greenbeard, Bellringer, Eagle Claw (8:00)

**EUREKA!** Jonny Gray (8:00)

**EVANGELINE CAFE** Nick Connolly (7:00) ④

**FIREHOUSE LOUNGE** 35MM (10:00)

**FLAMINGO CANTINA** Sitjari, Flying Balalaika Brothers

**FRIENDS** Conquistadors (11:00)

**G&S LOUNGE** Stone Creek Posse (10:00)

**THE GATSBY** Open mic w/ Adam Rodgers (8:00)

**GRUENE HALL** Chubby Knuckle Choir (6:00) ④

**GÜERO'S** Glenn Collins & the Alibies (6:30)

**HOLE IN THE WALL** Lowlands, Magic Fingers, Jeff (10:00)

**HOTEL VEGAS** Brown Whörnet, Churchwood, Foot Patrol (9:00) ⑤

**LA PALAPA** Relative Circle (8:00)

**LAMBERTS** Jane Ellen Bryant, Pierce Saxon (9:30) ⑤

**LITTLE LONGHORN** Happy hour w/ Undead Joe Trio (6:00), Alvin Crow (9:00)

**LUCKY LOUNGE** Myles & the Longshots (7:00), Rochelle & the Sidewinders (8:30)

**LUX** Fred Spence (4:00), the Goodz (7:00)

**MAGGIE MAE'S** DJ Koma (rooftop), Charlie Murphy Band (10:00)

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** The Real Hands, Those Nights, Canvas People (9:00)

**MONKEY TOWN 6** Weekly residency: Zac Traeger (6:00, 8:30)

**MOONTOWER SALOON** Eddie & the Evereadys (6:00)

**NEWORLELI** Jim Patton & Sherry Brokus (7:00)

**ONE-2-ONE BAR** Saints Analogue (8:00), Brother Nothing (9:30), Thrilljoy (11:00)

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Wink Keziah's birthday (6:00) ④

**RAY BENSON'S RATTLE INN** Cascade Rye (10:00pm), Wynn Taylor (11:30) ⑤

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Big Red Drum Music Series (9:00)

**RIVER ROAD ICEHOUSE** Adam Hood (8:00)

**ROScoe'S** Billy Broome (Silo Road) (9:00)

**ROSS' OLD AUSTIN** Open jam w/ Eddie Trevino (6:30)

**RUTH'S CHRIS** Jeff Lofton (5:30)

**THE SAHARA** Fully Functional (8:00), Stone20 (9:45), Executive Steel Band (11:30)

**SAXON PUB** Eightysixxed (6:00), Patrice Pike (8:00), Bri Bagwell (10:00)

**THE SCOOT INN** Play by Numbers, Dead Lifeboats, Hydra Melody (8:00)

**THE SKYLARK** Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** Michael Dillard, Derrick Davis Band, Colin de los Santos (9:30)

**SPIDER HOUSE BALLROOM** Karaoke Underground (8:00)

**STINSON'S** Paula Russell Band (7:00)

**STRANGE BREW** The Black Lillies (7:00) ⑤④

**STUBB'S** Nic Armstrong & the Thieves, Elijah Ford & the Bloom, Mamahawk (8:00) ⑤

**TAVERN ON MAIN** Thom Shepherd & Coley McCabe (7:00)

**TELLERS** Silverfox Jazz Quartet (8:00), DJ Vinyl League (11:00)

**THE THIRSTY NICKEL** Phil Luna (4:00), the Soullies (8:30)

**THE TOWNSEND** El Trio Grande w/ Jesse Dayton, John Evans, Mike Stinson (9:00) ⑤

**VOODOO ROOM** Takeover w/ DJ Moneta ⑤

**VULCAN GAS CO.** Infected Mushroom ⑤

**THE WHITE HORSE** Candler Wilkinson, Rosie & the Ramblers, Leo Rondeau

**WINFLO OSTERIA** BettySoo & Michael Fracasso (7:00)

**FRIDAY 1/22**

**ANTONE'S** Big Cat (10:00)

**ABGB** Little Mikey & the Soda Jerks (6:30), Mike & the Moonpies (9:00)

**BARRACUDA** Crocodile Tears, Jean, JD Clark (9:00) ⑤

**BAT BAR** Amanda Darnell (4:00), the Goodz (7:00)

**BEERLAND** Steve Svacina (6:30), Good Times Bowl, Stabba, Amplified Heat's Mean Machine (9:00)

**THE BLACKHEART** The Lost Project, Tennessee Stiffs, the Holy Child, Rochelle & the Sidewinders ⑤

**BOOMERZ** DJs Trey & DJ Rynell (9:30)

**BRASS HOUSE** Candy DeClue Trio (6:00)

**BRAUNTEX THEATRE** Oak Ridge Boys (8:00) ⑤

**BROKEN SPOKE** Ben Rodgers (6:00), dance lessons (8:00), Asleep at the Wheel (9:30) ⑤

**BUGLE BOY** Emily Herring (8:00)

**C-BOY'S HEART & SOUL** Jitterbug Vipers (6:30), King James & the Special Men (10:00) ⑤

**CACTUS CAFE** Graham Weber & Friends feat. Crick Austin & the Risers (8:30) ④

**THE CAPITAL GRILLE** James Polk Trio (6:30)

**CAROUSEL LOUNGE** Jahpa (5:00), Peter Keane Trio (7:00), Raul's Royal Foot (9:00), Nematoads (10:00), Laundry Time (11:00) ⑤

**CENTRAL MARKET NORTH** Wendy Colonna (6:30) ④

**CENTRAL MARKET SOUTH** Flying Balalaika Brothers (6:30) ④

**CHEATHAM ST.** Rob Baird (10:30)

**CHEER UP CHARLIES** JT Kelley, Good Talk, Ghostbunny, Zettajoule, Whit, Buhu ⑤

**CHUGGIN' MONKEY** Curt Jones (2:00), Mike V. (5:00), Nine Pound Hammers (8:30)

**CONTINENTAL CLUB** The Blues Specialists (6:00), Ugly Beats (10:00), Barrence Whitfield & the Savages (11:30) ⑤⑥

**CONTINENTAL CLUB GALLERY** Robert Kraft Trio (8:30), Bruce James (10:30)

**COUPLAND DANCEHALL** DJ Night (7:00)

**CU-29** Samantha Lee & Ronnie B (9:00)

**CYPRESS CREEK CAFE** Gerry's Kidz (8:30)

**DANCE ACROSS TEXAS** Ladies night w/ DJ Wade (8:00)

**DARWIN'S PUB** Holly Nuela (7:00)

**DIRTY DOG BAR** StarGazer, DeniroSmith (8:00)

**DIZZY ROOSTER** Chris Ray (2:00), Aaron Navarro (5:00), Aaron Navarro Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters (9:00)

**DOWN SOUTH RAILHOUSE** Sean Evan (4:00), Janie Balderas Band (9:00)

**DOZEN STREET** The Future of Air Travel (6:30)

**DRISKILL BAR** Robert Allan Caldwell (6:00), the Meagles (9:00)

**EDDIE V'S** Blue Mist (8:00) ④

**EDGE OF TOWN SALOON** Michael Milligan & the Texiana Bluez (9:30)

**ELEPHANT ROOM** Liz Morphis & the Holly Tones (6:00)

**EMO'S** Mike Gordon (8:00) ⑤④

**EMPIRE CONTROL ROOM** Winter Blackout 2016 w/ Contraband, Zach Deputy, the Expendables (6:30)

**END OF AN EAR** Summer Salt (7" release) (6:00)

**EVANGELINE CAFE** Two Hoots & a Holler (10:00) ④

**FADÓ** DJ Hexum (10:00)

**FLAMINGO CANTINA** Smokesesh 4 w/ Shark Week, Dosage, Irie Samurai, Bonus Junk (9:00) ⑤

**GRUENE HALL** Zac Wilkerson (8:00) ④

**GÜERO'S** The Bob Fuentes Show (6:30)

**HIGHBALL** The Copa Kings (7:00), Super Creeps (Bowie tribute) (10:30)

**HOLE IN THE WALL** Paper Moonshiners (8:00), Steep Cats, Ramsay Midwood (10:00)

**HOTEL VEGAS** Kick Out the Jams! presents a Tribute to Liz Phair (7:00), Cartwright, the Blind Owls, Brendan Bond, Sounds del Mar (10:00)

**KENT BLACK'S BARBECUE** George Enslé (6:00)

**KINGDOM** Landis LaPace, Treasure Fingers ⑤

**LAMBERTS** Possessed by Paul James (9:30)

**LITTLE LONGHORN** Aaron McDonnell & the Neon Eagles (6:00), James Fosler (9:00)

**LUCKY LOUNGE** Capitalist Kids, Sober Daze, All Opposed, Violent Night, Action Frank, Circle Pit (8:00) ⑤

**LUX** Bruce 3 (4:00), Bar Flies (7:00)

**MAGGIE MAE'S** DJ Kenn (rooftop), the Followthrough (10:00)

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) ④

**MCCULLOUGH THEATRE** Divine Spark: Dave Douglas & Uri Caine, Don Byron's New Gospel Quintet (8:00) ⑤Ⓡ

④ ALL AGES VENUE ⑤ ROADSHOW ★ RECOMMENDED



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**SAT JAN 23**

**RAILROAD EARTH**  
 WINTER 2016

WITH **WOOD & WIRE**

**THU FEB 11**

**WAVES** vs. **BEER COAST**

WITH **CHERRY GLAZER**

**THU MAR 24**

**BEN RECTOR**

**FRI APR 15**

**Kurt Vile**  
 + the violators

ON SALE FRI JAN 22 @10AM

**WED APR 27**

**CHVRCHES**

ON SALE FRI JAN 22 @11AM

**FRI APR 29**

**blue october**

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**IN THE CLUB**

**THU JAN 21** DOORS 8PM  
**NIC ARMSTRONG & THE THIEVES**  
 WITH MAMAHAWK AND ELIJAH FORD

**FRI JAN 22** DOORS 9:30PM  
**DREW FISH BAND**  
 WITH KIRK BAXLEY AND LESLIE POWELL

**WED JAN 27** DOORS 8PM  
**OLD SALT UNION AND GALLOWS BOUND**

**THU JAN 28** DOORS 8PM  
**DIRTY RIVER BOYS**  
 WITH STRANGETOWNE

**FRI JAN 29** DOORS 9PM  
**ALL THEM WITCHES**  
 WITH FROM BEYOND

**SAT JAN 30** DOORS 9PM  
**LINCOLN DURHAM**  
 WITH LEOPOLD & HIS FICTION

**MON FEB 1** DOORS 8PM  
**MIDLAND**

**THU FEB 4** DOORS 8PM  
**CANVAS PEOPLE**  
 WITH THE COVER LETTER AND TAYLOR AND THE WILD NOW

**FRI FEB 5** DOORS 9PM  
**MAJOR GRIZZ** (FORMERLY FIRE IN THE KITCHEN)  
 WITH YUMA AND MARCUS BROWN (OF VELO)

**SAT FEB 6** DOORS 9PM  
**P.T. BANKS** ALBUM RELEASE SHOW  
 WITH TINNAROSE AND LOMELDA

**FRI FEB 12** DOORS 9PM  
**EMILY WELLS**  
 WITH LORNA DUNE

**SAT FEB 13** DOORS 9PM  
**TAMECA JONES**  
 WITH BEN CINA AND DJ KAY CALI

**WED FEB 17** DOORS 8PM  
**THE COLD HARD CASH SHOW**  
 WITH AMANDA CEVALLOS AND THE HIGH HANDS

**THU FEB 18** DOORS 8PM  
**BONERAMA** TEXAS TUMBLE TOUR

**FRI FEB 19** DOORS 9PM  
**CODY BRYAN BAND** AND **DALTON DOMINO**

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**JANUARY 22** AN EVENING WITH:  
**MIKE GORDON**

**JANUARY 23** **BORGEIOUS & MORGAN PAGE**  
 W/ DELORA

**JANUARY 29** **DEVIN THE DUDE**

**FEBRUARY 7** **UNKNOWN MORTAL ORCHESTRA**  
 W/ LOWER DENS

**MARCH 4** **ATMOSPHERE**  
 W/ BROTHER ALI, HAPDUZN, GET CRYPHY, LAS WORD & PLAIN OLE

**MARCH 12** NINE TRACK MIND TOUR 2016:  
**CHARLIE PUTH**  
 ON SALE FRI AT 10 AM!

**APRIL 1** **TECH N9NE**

**APRIL 8** **LISSIE**  
 W/ SKRIZZLY ADAMS  
 ON SALE FRI AT 10 AM!

**APRIL 16** THE INTRODUCTION TOUR:  
**WILLIAM SINGE**  
 ON SALE FRI AT 10 AM!

**APRIL 25** BLACK TO THE FUTURE TOUR:  
**GHOST**

**JUNE 7** **THRICE**  
 W/ LA DISPUTE, GATES  
 ON SALE FRI AT 12 PM!

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**BRUNCH SHOWS**

**SUNDAY, JANUARY 23** **THE BELLS OF JOY**  
 BRUNCH/THREADGILL'S SOUTH 11am

**SUNDAY, JANUARY 23** **FOUR FIGHTS PER PINT**  
 BRUNCH/THREADGILL'S NORTH 11am

**JANUARY 31** **THREE HANDS HIGH**  
 BRUNCH/THREADGILL'S NORTH 11am

**JANUARY 31** **WESLEY BRAY'S DISCIPLES OF JOY**  
 BRUNCH/THREADGILL'S SOUTH 11am

**2/7** **THE LEVITES**  
 BRUNCH/THREADGILL'S SOUTH 11am

**2/7** **BLUE COUNTRY GRASS**  
 BRUNCH/THREADGILL'S NORTH 11am

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**THE SAHARA LOUNGE**

**THU 21**  
REGGAE THIRD THURSDAY 8PM  
FULLY FUNCTIONAL 9:45PM STONE20 11:30PM  
EXECUTIVE STEEL BAND

**FRI 22**  
PEACH FUZZ MAGAZINE VOL. 3 ISS 2 RELEASE  
PARTY WITH LOTERIA 9PM LEATHER GIRLS 10PM  
THE LOCHNESS MOBSTERS 11PM  
AMERICAN SHARKS 12AM

**SAT 23**  
AFRO JAZZ W/ ABOU SYLLA & RAYMOND JOHNSON 9PM  
CORNERSTONE REGGAE 10:30PM ABOU & THE CREW 12AM

**SUN 24**  
MOONSICLES 8PM GOSPEL TRUTH 9PM  
ABIGAIL UND HANSEL 10PM

**MON 25**  
DATRI BEAN 8PM JONATHAN DOYLE.SWINGTET 9:30PM

**WED 27**  
PONYBOY & THE HORSEGIRLS 9:30PM BATTY JR. 10:30PM  
1AMA 11:30PM DREAMBOAT 12:30AM

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*Sat, Jan. 23* 9PM-12AM  
**THREE CORD RODEO**

*Sun, Jan. 24* - FREE POOL 1PM  
NPD'S SONGWRITER SUNDAYS WITH  
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*Tue, Jan. 26* 8-11PM  
SONGWRITERS  
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*Wed, Jan. 27* 9PM-12AM  
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C3 PRESENTS:  
**SAT 1/23 FUTUREBIRDS**  
WITH SUSTO

RED BULL SOUND SELECT PRESENTS  
**THU 1/28 AUSTIN: TUXEDO**  
(DJ SET) WITH BLUE, THE MISFIT, THE DIGITAL WILD

TRANSMISSION EVENTS PRESENTS:  
**SAT 1/30 VANESSA CARLTON**  
WITH SKYE STEELE

KUTX WELCOMES:  
**THU 2/4 BULLY** WITH DIET CIG

**SAT 2/6 BART CROW**  
WITH MAYEUX AND BROUSSARD

AN EVENING WITH  
**TUE 2/9 LOW**

**FRI 2/12 HEART BYRNE**

C3 PRESENTS:  
**WED 2/17 & THU 2/18 ROBERT DELONG**

ON SALE FRIDAY  
**FRI 5/13 J BOOG**

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**SAT JAN 23 HONEY ISLAND SWAMP BAND**

**FRI JAN 29 SCOREMORE SHOWS PRESENTS: LE\$**

**SAT JAN 30 JAREKUS SINGLETON**

**FRI FEB 19 TRANSMISSION EVENTS PRESENTS: CHILDREN OF BODOM WITH HAVOK, WIDOWER**

**THU FEB 25 COMMUNION AUSTIN: WHISKEY SHIVERS, SERATONES, ALLAN RAYMAN, BEN MILLBURN (SOLO)**

**FRI MAR 4 DIRT NASTY & MICKEY AVALON: MARRIED TO THE GAME TOUR**

**TUE MAR 8 TITUS ANDRONICUS WITH CRAIG FINN**

**FRI MAR 11 THE FLOOZIES: THE GRANOLA JONES TOUR WITH SUNSQUABI AND FLAMINGOSIS**

**SAT MAR 26 ANDERS OSBORNE WITH SPECIAL GUEST SISTER SPARROW & THE DIRTY BIRDS**

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<p><b>FROM FRIDAY</b></p> <p><b>MOHAWK</b> Right On! w/ DJ Captain Jim &amp; the Heart &amp; Soul Soundsystem (inside) (5:00), Greg Mullen &amp; the Cosmic American Band, Des Ark, Saintseneca (9:00) <b>B</b></p> <p><b>MONKEY TOWN 6</b> Weekly residency: Zac Traeger (6:00, 8:30)</p> <p><b>MOONTOWER SALOON</b> Southtown (8:00)</p> <p><b>NASTY'S</b> Maddie "Wild Child" Rodriguez, Tomcat y los Rock &amp; Roll Combo, DJ Boz Boorer, Sonny George of the Planet Rockers (9:00) <b>B</b></p> <p><b>NEWORDELI</b> Jenny Reynolds &amp; Jess Klein (7:00)</p> <p><b>THE NORTH DOOR</b> Waking Fable, Edison Chair, the Bare Feat (7:00)</p> <p><b>THE OFFICE</b> Crossfish (8:00)</p> <p><b>ONE WORLD THEATRE</b> Blood, Sweat &amp; Tears (7:00, 9:30) <b>B A</b></p> <p><b>ONE-2-ONE BAR</b> Tribute to Mikey Houser w/ Panic Stricken (9:00)</p> <p><b>THE OWL WINE BAR</b> Open mic (7:00)</p> <p><b>PARISH</b> Autlier, Video, the Soft Moon (9:00) <b>B</b></p> <p><b>PATSY'S CAFE</b> Will Gullatt Ensemble &amp; Gal Dangit! (6:30)</p> <p><b>POODIES</b> Ru Coleman (6:00) <b>A</b>, Undead Joe Trio (8:00) <b>A</b>, Jesse Stratton (10:30) <b>A</b></p> <p><b>RAY BENSON'S RATTLE INN</b> Tim Vee (9:00), Rusty Razors (10:15), Appalachian Dinosaur Exhibit (12mid)</p> <p><b>RED HORN COFFEE</b> Zarni de Wet (8:00) <b>B</b></p> <p><b>RILEY'S TAVERN</b> April Hall Band (9:00)</p> <p><b>ROADHOUSE</b> Fusion (8:00)</p> <p><b>ROSCOE'S</b> Shawn Nelson (9:00)</p> <p><b>ROSS' OLD AUSTIN</b> Glen Brown Band (6:30)</p> <p><b>RUMP'S TAVERN</b> Slim &amp; the Phat Tones (9:00)</p> <p><b>THE SAHARA</b> Peach Fuzz magazine release party w/ Loteria, Leather Girls, the Lochness Mobsters, American Sharks (9:00) <b>A B</b></p> <p><b>SAXON PUB</b> Denny Freeman (6:00), Ginger Leigh (9:00), Hector Ward (11:00)</p> <p><b>THE SCOOT INN</b> Harrison Anderson, Molly Burch, Anthony da Costa, Chase Weinacht (8:00)</p> <p><b>SHENANIGANS</b> Audio Queen (9:30)</p> <p><b>SHOOTERS NORTH</b> Suede (9:30)</p> <p><b>SEWINDER</b> Ichi Ni San Shi, Quitman, New Berlin (9:00) <b>B A</b></p> <p><b>THE SKYLARK</b> Margaret Wright (6:00), the Soul Supporters (9:00)</p> <p><b>SLAKE CAFE</b> Marshall Hood Duo (7:00)</p> <p><b>SMOKE N' HOPS</b> Craig Marshall (7:30)</p> <p><b>SPEAKEASY</b> Thomas &amp; Hall (9:45)</p> <p><b>SPIDER HOUSE BALLROOM</b> Bet You Look Good on the Dance Floor: An Arctic Monkeys tribute w/ Kidlat Punch, R.C. Cat, the Mardy Bums (8:00)</p> <p><b>STATESIDE AT THE PARAMOUNT</b> Heather Maloney, Colin Hay (8:00) <b>B</b></p> <p><b>STRANGE BREW</b> Johnny Law acoustic (7:00) <b>A</b>, Erez (10:00) <b>A</b></p> <p><b>STUBB'S</b> Greyhounds, City &amp; Colour <b>B</b>, Leslie Powell, Kirk Baxley, Drew Fish Band (inside) (9:30) <b>B</b></p> <p><b>STUFFED CAJUN MEAT MARKET</b> Felix Pompa (6:30)</p> <p><b>SWAN DIVE</b> The Halfways, Obscured by Echoes, the Go-Go Fuck Yourselfs, the Red Direct (9:30) <b>B</b></p> <p><b>TAVERN ON MAIN</b> The Merles (8:00)</p> <p><b>TELLERS</b> DJ DNGR (11:00)</p>				
<p><b>THE TOWNSEND</b> Rachel Loy &amp; Suzanna Choffel (8:00)</p> <p><b>UNCLE GARY'S BAR</b> Clay Campania Band (8:00)</p> <p><b>VOODOO ROOM</b> Treble Soul (7:00)</p> <p><b>WATERLOO RECORDS</b> Saintseneca (5:00) <b>B A</b></p> <p><b>THE WHITE HORSE</b> Roger Wallace, Gritones (8:00), El Trio Grande (10:00)</p> <p><b>WORLD OF BEER</b> Jonny Gray (7:00)</p>				
<p><b>SATURDAY 1/23</b></p>				
<p><b>ACL LIVE</b> Zane Williams, Pat Green (8:00) <b>B</b></p> <p><b>ANTONE'S</b> The Relatives (45 release party) (10:00) <b>B</b></p> <p><b>ABGB</b> Dana Falconberry, Calm Blue Sea, Moving Panoramas (9:00) <b>A</b></p> <p><b>BARRACUDA</b> Profane Anything Band, Dead Lifeboats, OMGWTFBBQ, Excess Lettuce (reunion) (9:00)</p> <p><b>BAT BAR</b> Nathan Vanderford (12:30); Street Kingz (4:00), David Winsman Band (7:00)</p> <p><b>BEERLAND</b> Ralph White (6:30), Oddfellows, Dirty Charley Band, Sabbath Crow, Mala Suerte (9:00) <b>A B</b></p> <p><b>THE BLACKHEART</b> The Traveling Ones, the Gents, Madisons, Purapharm</p> <p><b>BOOMERZ</b> The Balls (9:30)</p> <p><b>BRASS HOUSE</b> Pete Rodriguez (6:00), Boss St. Brass (jazz club) (9:00), Terry Thomas &amp; All U Need (ballroom) (9:00)</p> <p><b>BROKEN SPOKE</b> Melancholy Ramblers (6:00), dance lessons (8:00), Alvin Crow (9:30)</p> <p><b>BUGLE BOY</b> Michael O'Connor &amp; Jeff Plankenhorn (8:00)</p> <p><b>C-BOY'S HEART &amp; SOUL</b> King James &amp; the Special Men (10:00) <b>B</b></p> <p><b>CACTUS CAFE</b> Anna Milk, Gary Graves (CD release) (8:30) <b>A</b></p> <p><b>THE CAPITAL GRILLE</b> James Polk Trio (7:00)</p> <p><b>CAROUSEL LOUNGE</b> Jack's Garage (7:00), Superettes (9:30), Bang Bang (10:30), King Pelican (11:30) <b>B</b></p> <p><b>CENTRAL MARKET NORTH</b> Atash (6:30) <b>A</b></p> <p><b>CENTRAL MARKET SOUTH</b> Sad Daddy (6:30) <b>A</b></p> <p><b>CHEATHAM ST.</b> Doctor G. &amp; the Mudcats (10:00)</p> <p><b>CHEER UP CHARLIES</b> Honey &amp; Salt, My Golden Calf, Royal Forest, the Sour Notes</p> <p><b>CHUGGIN' MONKEY</b> Chris Ray (2:00), Will Southern (5:00), Tish &amp; the MizzeBehavin Band (9:00)</p> <p><b>CONTINENTAL CLUB</b> Doug Moreland (4:00), Tomar Williams &amp; the FCs (10:00), Roxy Roca (12mid)</p> <p><b>CONTINENTAL CLUB GALLERY</b> Bruce James (8:30), the Lost Counts (10:30)</p> <p><b>COUPLAND DANCEHALL</b> Dale Watson (9:00)</p> <p><b>CU-29</b> John Gorman (10:00)</p> <p><b>CYPRESS CREEK CAFE</b> Longtooth (9:00)</p> <p><b>DIRTY DOG BAR</b> Those Damn Eyes, PigWeed, Nancy Silva Project, Dawn Over Zero, Freaks Like Me, Flaw (7:00) <b>B</b></p> <p><b>DIZZY ROOSTER</b> Aaron Navarro (5:00), Nine Pound Hammers (8:30)</p> <p><b>DONN'S DEPOT</b> Nash Hernandez Orchestra (9:00)</p> <p><b>DOWN SOUTH RAILHOUSE</b> Erik Zamora (4:00)</p> <p><b>DOZEN STREET</b> Mardi Gras party w/ Gumbo Ya Ya (9:00)</p> <p><b>DRISKILL BAR</b> Undead Joe (9:00)</p>				
<p><b>EDDIE V'S</b> George Carver Trio (8:00) <b>A</b></p> <p><b>EDGE OF TOWN SALOON</b> Dawn Maracle's White Flag (9:30)</p> <p><b>ELEPHANT ROOM</b> Beto &amp; the Fairlanes (9:30)</p> <p><b>EMO'S</b> Delora, Morgan Page &amp; Borgeous <b>A A</b></p> <p><b>EUREKA!</b> Gary Lee Cox (8:00)</p> <p><b>FADÓ</b> The Hit Men (10:00)</p> <p><b>FLAMINGO CANTINA</b> La Frenetika, La Vida Buena, Cecilia &amp; the Broken Hearts Club</p> <p><b>GRUENE HALL</b> Midnight River Choir (1:00) <b>A</b>, Kelly Willis &amp; Radio Ranch: Well Travelled Love 25th anniversary, the Wagoneers (9:00) <b>A</b></p> <p><b>GÜERO'S</b> Tracie Lynn (2:30), Wink Keziah (6:30)</p> <p><b>HIGHBALL</b> Chase Gassaway (7:00)</p> <p><b>HOLE IN THE WALL</b> The Ex-Optimists, the Gary, Economy Island (10:00) <b>B</b></p> <p><b>HOTEL VEGAS</b> Polio Club, Pong, Leather Girls, Popper Burns (9:00) <b>B</b></p> <p><b>KENT BLACK'S BARBECUE</b> Missoula Slim (6:00)</p> <p><b>LAMBERTS</b> Patient Wolf, Megafauna, the Vanity (9:30)</p> <p><b>LITTLE LONGHORN</b> Two Hoots &amp; a Holler (6:00), Shaun Outen Band (9:00)</p> <p><b>LUCKY LOUNGE</b> Rain on the Aftermath (8:00), Deuce Parks (12mid)</p> <p><b>LUX</b> Modern Day Midas (4:00), Gem Martinez Trio (7:00)</p> <p><b>MAGGIE MAE'S</b> DJ Kenn (rooftop), The Chris Tacaneda Project (10:00)</p> <p><b>MARIA'S TACO XPRESS</b> Music4Music showcase (6:30) <b>A</b></p> <p><b>MOHAWK</b> Darkbird (9:00)</p> <p><b>MONKEY TOWN 6</b> Weekly residency: Zac Traeger (6:00, 8:30)</p> <p><b>MOONTOWER SALOON</b> James Speer (8:00)</p> <p><b>NEWORDELI</b> Mark Viator &amp; Susan Maxey (7:00)</p> <p><b>THE NOOK</b> James Byron Parker (5:00)</p> <p><b>THE NORTH DOOR</b> School of Rock: Movie Soundtracks + Led Zeppelin (2:30), HONK! Put a Horn on It w/ Collective Dischords, Yes Ma'am Brass Band, Minor Mishap, Wino Vino, Dead Music Capital Band, Interrobang (9:00) <b>A</b></p> <p><b>ONE WORLD THEATRE</b> Rachelle Ferrell (7:00, 9:30) <b>B A</b></p> <p><b>ONE-2-ONE BAR</b> Tribute to Mikey Houser w/ Panic Stricken (9:00)</p> <p><b>PARISH</b> Susto, Futurebirds (9:00) <b>B</b></p> <p><b>PATSY'S CAFE</b> Charlie Murphy Band (7:30)</p> <p><b>POODIES</b> The Greers (8:00) <b>A</b>, Mayeaux &amp; Broussard (10:30) <b>A</b></p> <p><b>RATTLETREE SCHOOL</b> Community Marimba Party w/ Kupira, SeVana, Mafaro Marimba (7:00)</p> <p><b>RAY BENSON'S RATTLE INN</b> Justin Black &amp; Big Heart (11:00)</p> <p><b>RED HORN COFFEE</b> Jefferson Clay (8:00)</p> <p><b>RILEY'S TAVERN</b> Three Chord Rodeo (9:00)</p> <p><b>RUMP'S TAVERN</b> Lago Diablos (9:00)</p> <p><b>THE SAHARA</b> Afro Jazz w/ Abou Sylla &amp; Raymond Johnson (9:00), Cornerstone Reggae (10:30), Abou and the Crew (12mid)</p> <p><b>SAXON PUB</b> Wink Keziah (3:00), Bobby Whitlock &amp; CoCo Carmel, Bill Carter &amp; the Blame, Van Wilks, Brandon Hughes (6:00)</p> <p><b>THE SCOOT INN</b> Honey Island Swamp Band (8:00) <b>B</b></p> <p><b>SHOOTERS CEDAR PARK</b> Stooch (9:30)</p> <p><b>SEWINDER</b> Savage Dog, Split Seams, Chakra Kahn (8:00) <b>A</b></p>				





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**GEORGE ENSLE** 2P  
**CURSE AND THE CURE** 4P  
**WILL T. MASSEY CD RELEASE** 6P  
**NEW ARTISTS SHOWCASE WITH KACY CROWLEY** 8P  
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FROM SATURDAY

**THE SKYLARK** Austin Heat (10:00)  
**SPEAKEASY** Austin Party Band (9:45)  
**STATESIDE AT THE PARAMOUNT** Heather Maloney, Colin Hay (8:00) **R**  
**STAY GOLD** Classic country brunch w/ DJ After School Special (noon)  
**STRANGE BREW** Big Don (10:00am) **R**, Beatles tribute & Nick Randolph's birthday celebration (7:00) **A**  
**STUBB'S** Wood & Wire, Railroad Earth (7:00) **R**  
**STUFFED CAJUN MEAT MARKET** Dirty Mercy (6:30)  
**SWAN DIVE** Basketball Shorts, NGHT HCKLRS, BLXPLTN (9:30)  
**TAVERN ON MAIN** Feral Four w/ Redd Volkaert (8:00)  
**TELLERS** Cowboy Diplomacy Band, DJ Vinyl League (10:00)  
**THE THIRSTY NICKEL** John Gorman (2:00), Public Disturbance (8:30)  
**THE TOWNSEND** Robert LaRoche (8:00), the Hard Truth (10:00) **R**  
**TYSON'S TACOS** Bianca de Leon (6:30)  
**UNCLE GARY'S BAR** Sonny Wolf Band (8:30)  
**VOLSTEAD LOUNGE** Peligrosa  
**VOODOO ROOM** DJ Kewl Kris, Nate Grant (7:00)  
**VULCAN GAS CO.** Dabin, Apashe, Black Tiger Sex Machine (9:00) **R**  
**THE WHITE HORSE** Two Hoots & a Holler (noon), two-step lessons w/ Two Left Feet (7:00), Dave Insley's Careless Smokers (8:00), Duquaines (10:00)  
**WOODY'S TAVERN & GRILL** Sons of Santos (7:00)  
**WORLD OF BEER** Bruce 3 & the Revenge (7:00)

**SUNDAY 1/24**

**AMPED AUSTIN** Bruce 3 & the Revenge (4:00)  
**ABGB** Them Duquaines (4:00)  
**BAKER ST. PUB** Open mic (7:00)  
**BAT BAR** T-Flo Trio (5:30), Jo Hell Band (9:00)  
**BB ROVERS** Open mic (7:00) **A**  
**B.D. RILEY'S** Irish Tune Session (9:00)  
**BUGLE BOY** Soldier Songs & Voices Workshop (2:00)  
**C-BOY'S HEART & SOUL** Jack Burton & Friends (7:00), Psychedelic Soul Sundays w/ Hilary York (10:00)  
**CENTRAL MARKET NORTH** Adrian Ruiz Quintet (noon) **A**  
**CENTRAL MARKET SOUTH** Daniel DuFourtet (noon) **A**  
**CHEER UP CHARLIES** #HoopDreams w/ DJ Girlfriend (4:00)  
**CHUGGIN' MONKEY** John Prather (5:00), Chris Ray Duo (9:30)  
**CONTINENTAL CLUB** Planet Casper (4:00), the Wagoneers (7:30), Heybale! w/ Redd & Earl & Dallas (9:45), Amanda Cevallos (12:30am)  
**CONTINENTAL CLUB GALLERY** Jon Dee Graham's Lo Jinx Orchestra (8:30), Dave Biller Trio w/ Mac McIntosh (10:30)  
**DIRTY BILL'S** DJ Nixx (6:00) **R**  
**DIRTY DOG BAR** Bright Side City, Shadow of Whales, Radio City, Run 2 Cover, Austin Jones (6:00) **R**  
**DIZZY ROOSTER** James Byron Parker (5:00), Sonny Wolf Band (9:00)  
**DOZEN STREET** Drunk Piano (8:00)

**EAST SIDE SHOW ROOM** Denim on Denim (7:00)  
**EDDIE V'S** Kris Kimura (7:00) **A**  
**ELEPHANT ROOM** Kevin Lovejoy Trio (9:30)  
**EMPIRE CONTROL ROOM** Badfish (a tribute to Sublime) (8:00) **R**  
**FRIENDS** Blues jam (9:30)  
**GERALDINE'S** Jazz brunch (11:30am)  
**GREEN PASTURES** Jacques Vilmain (11:00am) **A**  
**GRUENE HALL** Gallows Bound (4:00) **A**, Old Salt Union (4:00) **R**, **A**  
**GÜERO'S** The Hens (noon), Big Band Tejano (6:30)  
**HANDLEBAR** Copper Chief (5:00)  
**HOLE IN THE WALL** El Circo Bandito Sideshow & Burlesque (4:00), Songwriter Sunday w/ Clyde's on Fire, Haydon HooDoo, Chris Holm, Wil Cope (8:00) **R**  
**HOTEL VEGAS** Free Kittens & Bread, Pollen RX, Bear Party, Paperback (EP release) (9:00)  
**HOUSE WINE** Justin Landers (6:00)  
**LITTLE LONGHORN** Chickenshit BINGO w/ Alvin Crow (4:00)  
**LUCKY LOUNGE** Jim Scarborough Band, Play by Numbers, AM Feel Good, And Then Suddenly, Vox Vocis (6:00) **R**  
**MAGGIE MAE'S** Alan Haynes  
**MONKEY TOWN 6** Weekly residency: Zac Traeger (6:00, 8:30)  
**MOONTOWER SALOON** Big Gun Show (4:00)  
**THE NORTH DOOR** School of Rock: Movie Soundtracks + Led Zeppelin (2:30)  
**NUTTY BROWN CAFE** Java Jazz (11:00am) **A**  
**THE OASIS** The Brew (7:00) **A**  
**ONE WORLD THEATRE** Lizz Wright **R**, **A**  
**ONE-2-ONE BAR** John Bush Band (5:00), Timberos Del Norte (8:00)  
**POODIES** Houston Marchman (4:00) **A**, Jon Napier Song Swap w/ Wink Keziah (7:30) **A**  
**RILEY'S TAVERN** NPD's Songwriter Sundays w/ (4:00), Eric Middleton (4:00)  
**ROCCO'S GRILL** Eddy Maine (11:00am)  
**THE SAHARA** Moonsicles, Gospel Truth, Abigail and Hansel (8:00)  
**SALVAGE VANGUARD** The Friendly Ghost (8:00)  
**SAXON PUB** George Carver (3:00), John Gaar (5:30), the Resentments (7:30), Daniel Thomas Phipps (10:30)  
**SHERLOCK'S BAKER ST. PUB** Blues jam (7:00)  
**THE SKYLARK** Ulrich Ellison & Tribe (6:00), Soul Sunday w/ Soul Man Sam (8:00)  
**SPIDER HOUSE BALLROOM** Kaiser Soze, Cinders, Thor & Friends (9:00)  
**ST. DAVID'S EPISCOPAL CHURCH** Kanude (11:15am) **A**  
**STATESIDE AT THE PARAMOUNT** VoyagerFest presents *Promethean Waltz* written and performed by Ponytrap w/ eBurner, RecSpec & Charles Peter Keichline (6:00) **R**  
**STAY GOLD** Yachtrock Brunch w/ DJ After School Special (noon)  
**STRANGE BREW** Gospel brunch w/ Purgatory Players (11:00am) **A**, George Enslé (2:00) **A**, the Curse & the Cure (4:00) **A**, Will T. Massey (6:00) **A**, New artist showcase w/ Kacy Crowley (8:00) **A**, Open mic w/ Kacy Crowley (10:00) **A**  
**THREADGILL'S NORTH** Brunch w/ Four Fights Per Pint (11:00am) **A**

**THREADGILL'S WORLD HQ** Brunch w/ Bells of Joy (11:00am) **A**  
**THE TOWNSEND** Graham Reynolds (7:00)  
**TRIPLE CROWN** Open mic (7:00)  
**TROPHY CLUB** Swamp Bats (9:00)  
**THE WHITE HORSE** Conjunto Los Pinkys (5:00), Tomar Williams & the FCs (9:00), the Soul Supporters (11:00)  
**ZED'S** Jeff Lofton (1:00)

**MONDAY 1/25**

**BAT BAR** Jo Hell Band (9:00)  
**B.D. RILEY'S** Open mic (8:00)  
**BEERLAND** Brick Top Blues Band (9:00)  
**THE BLACKHEART** Joe Fletcher, Alex Culbreth **R**, Mike Schoenfeld, John Jack Joseph, Bryce Clifford & Brother Superior (9:00) **R**  
**BRASS HOUSE** Gianni Bianchini Trio (7:00)  
**BULL MCCABE'S** Heart & Soul Soundsystem (8:00)  
**BUNGALOW** Chelsea Barbo (7:00)  
**C-BOY'S HEART & SOUL** Presto Chango (6:30), Jonesin' w/ Georgia Bramhall (10:30)  
**CHEZ ZEE** Rich Demarco (6:30) **A**  
**CHUGGIN' MONKEY** Chris Ray (5:00), Copper Chief (9:00)  
**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:15)  
**CONTINENTAL CLUB GALLERY** Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30), Marshall Hood (10:30)  
**DIRTY DOG BAR** Blood of Our Brothers, Dogma, Enterprise Earth, Traitors (7:00) **R**  
**DIZZY ROOSTER** Amanda Darnell Trio (9:00)  
**THE DOGWOOD** Curt Jones (7:00)  
**DONN'S DEPOT** Chris Gage  
**DOZEN STREET** DJ dance night  
**DRISKILL BAR** Riley Osbourn (6:00)  
**EDDIE V'S** Kris Kimura (7:00) **A**  
**EL MERCADO** Christine Albert's Mystery Monday w/ David Carroll & Bill Kirchen (7:00) **A**  
**ELEPHANT ROOM** Austin Jazz Band (6:00), Michael Mordecai's Jazz Jam (9:30)  
**EVANGELINE CAFE** Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**  
**FRIENDS** Dave Scher, Eric Tessmer (7:00)  
**GRUENE HALL** Bret Graham (6:00) **A**  
**HIGHBALL** MatchMaker Band, the Nightowls (9:00)  
**HOLE IN THE WALL** Roger Wallace, Young Valley, Underhill Family Orchestra (10:00)  
**HOTEL VEGAS** Transit Method, Chuck Bucket, Worm Suicide  
**KING BEE** Little Elmore Reed Blues Band  
**LUX** Kenny McCaule (8:00)  
**MAGGIE MAE'S** Monday night blues jam w/ Michael Milligan & Texiana Bluez  
**MOZART'S** John Wilson **A**  
**NASTY'S** DJ Mel  
**NEWORLELI** Open mic w/ Kate & Katya (6:00)  
**THE NORTH DOOR** Industry Night Old-School Variety Hour (6:00)  
**ONE-2-ONE BAR** Robert Kraft Trio (7:00), Denim on Denim (9:00), Stupid Drama (11:00)  
**POODIES** Songwriters Showcase: WC Jameson hosts Buddy Case (6:30) **A**



**RADIO COFFEE & BEER** Bluegrass night (8:00)  
**RIVER ROAD ICEHOUSE** Walt Wilkins (8:00)  
**ROSS' OLD AUSTIN** Bluegrass jam (6:30)  
**THE SAHARA** Datri Bean (8:00), Jonathan Doyle Swingtet (9:30)  
**SAXON PUB** Steven Ray Will (6:00), Lonelyland (8:30), the Traveling Ones (11:00)  
**SPEAKEASY** Open mic w/ Ronnie Hall (7:00)  
**STAY GOLD** Moeller Bros. (6:30)  
**STRANGE BREW** Elena Diaz (7:00) **A**, Cari Hutson & Good Company (8:00) **A**  
**THE THIRSTY NICKEL** The Goodz (9:00)  
**TROPHY CLUB** Charlie Murphy (8:00)  
**VOLSTEAD LOUNGE** Slow Jams at Sundown w/ DJ U Love I (7:00)  
**WHIP IN** Ben Balmer (9:00) **A**  
**THE WHITE HORSE** Jimmie Dreams (noon), Chuck Fleming (8:00), Jesse Harris (10:00)

**TUESDAY 1/26**

**BAT BAR** Fred Spence (8:00), Calloway Trio (9:00)  
**B.D. RILEY'S** The Splits (7:00)  
**BEERLAND** Chris Strand, Cari Q, Jess Hanson (9:00)  
**THE BLACKHEART** The Adventures of Wolfdog & Dirtboy (10:30)  
**BLIND PIG PUB** Clint Manning (9:30)  
**BRASS HOUSE** Gabriel Santiago Project (7:00)  
**BROKEN SPOKE** Debra Peters & the Accordion Roundup, Weldon Henson (8:00)  
**C-BOY'S HEART & SOUL** 8½ Souvenirs (7:00), Carson McHone (10:00), Ben Ballinger (11:15)  
**CACTUS CAFE** Anthony D'Amato, Stephen Kellogg (8:30) **A****A**  
**CAROUSEL LOUNGE** Turnsole (7:00), Study Group (8:00), Kickaction Collective (9:00)  
**CHEER UP CHARLIES** Born Again Virgins, the Rare Birds, Think No Think, the Gents (10:00)  
**CHUGGIN' MONKEY** Sonny Wolf Band (9:00)  
**CONTINENTAL CLUB** Toni Price (7:00), Rosie Flores (10:00)  
**CONTINENTAL CLUB GALLERY** James McMurtry (8:30), Ephraim Owens Experience (10:30)  
**DIZZY ROOSTER** The Reen (5:00), Tish L & the Mizzbehavin' Band (9:00)  
**DONN'S DEPOT** Donn & the Station Masters (9:00)  
**DOZEN STREET** Katie Battistoni (6:00), Bluesdays (11:00)  
**THE DRAG BAR** Open mic w/ Lucy (9:00)  
**DRISKILL BAR** Zami (6:00), Rosettes (8:00) **B**  
**EDDIE V'S** Tony Taobada Trio (7:00) **A**  
**ELEPHANT ROOM** Stanley Smith (6:00), Collin Shook Quintet (9:30)  
**EUGENE C. CLARK LIBRARY** Evenings w/ the Songwriter w/ Fletcher Clark, Karen Mal (7:00)  
**EVANGELINE CAFE** The Dime Store Poets (7:00) **A**  
**FIREHOUSE LOUNGE** Bruce Salmon (10:00)  
**FLAMINGO CANTINA** DJ Sunray, Atash (9:00)  
**FRIENDS** Calloway Trio (4:00); Erin Jaimes, Clay Compania (7:30)

**GRUENE HALL** Tuesday night song swap **A**, Ross Cooper & Randall Clay (6:00) **A**  
**HALF STEP** Mac McIntosh, Michael Hale Trio (8:30)  
**HOLE IN THE WALL** Billy Broome, Shawn Nelson Trio, Jeremy Boothe & the Wanderers (8:00)  
**HOTEL VEGAS** Sarah y Hermanos, Joe Fletcher, Antique Sunlight, Wildfitz (9:00) **B**  
**LITTLE LONGHORN** Tecate & Taco (5:00), Fingerpistol (7:00)  
**LUCKY LOUNGE** Forever Starts Today, Burning Years, D-Reil, Finite Fidelity, Lost Ritual (8:00) **B**  
**LUX** Dave Soulie (8:00)  
**MAGGIE MAE'S** Adam Rodgers (8:00)  
**THE MOCKINGBIRD CAFE** Song Doctor sessions (7:00)  
**MOHAWK** BYOV.inyl happy hour (inside) (5:00), Eli, Brianna Grace, Nomad City (9:00)  
**MONKEY TOWN 6** Weekly residency: Chris Catalena (6:00, 8:30)  
**NEWORLDELI** Acoustic Beatles jam w/ the Eggmen (7:00)  
**ONE-2-ONE BAR** Rebecca Loebe Trio (6:00), Just the Tip: The Drakes, George DeVore (8:00)  
**PATSY'S CAFE** Doc & the Medicine Man (5:30)  
**POODIES** Innate Space (6:00) **A**, Tommy Elskes (8:30) **A**  
**RILEY'S TAVERN** Songwriters open mic w/ Al Barlow (8:00)  
**ROSS' OLD AUSTIN** Billy Dee (6:30)  
**SAXON PUB** David Grissom (6:00), Bill Carter & the Blame (8:00), Erez (10:00), Alex Culbreth (12mid)  
**SIDEWINDER** Descendants of Erdrick, Bit Brigade, the Protomen (6:30) **B** **A**  
**THE SKYLARK** Dickie Lee Erwin (8:00)  
**SLAKE CAFE** Tommy Elskes Duo (7:00)  
**SPEAKEASY** Kenny McCordle (9:00)  
**SPIDER HOUSE BALLROOM** Austin Mic Exchange (11:00)  
**STELLA SAN JAC** Freddie Steady KRC (7:00)  
**STRANGE BREW** Durawa w/ the Krayolas (6:00) **A**, Apostles of Manchaca (8:00) **A**  
**THE THIRSTY NICKEL** Paul Walker Trio (9:00)  
**TROPHY CLUB** The Goodz (9:00)  
**WHIP IN** Amy Zamarripa Showcase (8:00) **A**  
**THE WHITE HORSE** Bo Porter (noon), High Plains Jamboree (8:00), Josh Buckley (10:00)

**WEDNESDAY 1/27**

**290 WEST** Open mic (8:45)  
**ABGB** Warren Hood (6:30), Bruce Salmon (9:00)  
**BAT BAR** Gem Martinez Duo (5:30), The Coordinates (9:00)  
**THE BLACKHEART** Beth Lee & the Breakups, Jonas Wilson, Tiffany Christopher, Jeff Munn  
**BRASS HOUSE** Brass House jam session  
**BROKEN SPOKE** Ben Rodgers (6:00), dance lessons (8:00), Fingerpistol (9:00)  
**BULL MCCABE'S** One Shot Down, Equinox, Punks on Parade, BlatOidea (9:30) **B** **B**  
**BUNGALOW** 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)  
**C-BOY'S HEART & SOUL** Rey Arteaga (6:30), Trube, Farrell & Snizz (10:30)

**CACTUS CAFE** Horti, Scott Collins, Brady Beal (8:30) **A**  
**CAROUSEL LOUNGE** Nicole Wagner (7:00), Izzy Cox (9:00)  
**CHEATHAM ST.** Kent Finlay's Songwriters Circle (9:00)  
**CHEER UP CHARLIES** Sari Andoni, Indrajit Banerjee, Taka Doom **B**  
**CHUGGIN' MONKEY** Aaron Navarro Band (9:30)  
**CONTINENTAL CLUB** Folk Uke (6:30), Painted Redstarts (9:30), Jon Dee Graham (10:15), James McMurtry (12mid)  
**CONTINENTAL CLUB GALLERY** Moonpie (8:30), Matt Hubbard Trio (10:30)  
**DIZZY ROOSTER** Chris Ray (5:00), The Goodz (9:00)  
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors  
**DOZEN STREET** Oscar Ornelas & the Hustle, Butter & Jam  
**DRISKILL BAR** Zami (6:00), Bruce Smith (8:00)  
**EDDIE V'S** James Speer (7:00) **A**  
**EDGE OF TOWN SALOON** Open mic w/ Glen Collins (7:30)  
**ELEPHANT ROOM** Hot Texas Swing Band (6:00), Now Jazz Orchestra (9:30)  
**EVANGELINE CAFE** Hilary York (7:00) **A**, the Peacemakers (10:00) **A**  
**FIREHOUSE LOUNGE** Showcase & open mic (8:00)  
**FLAMINGO CANTINA** No Cover Dreadneck Night w/ Mau Mau Chaplains (9:00)  
**FRIENDS** The Southsiders (4:00); Swamp Sauce, David Winsman (8:00)  
**THE GATSBY** Tarik Hassan Trio (8:00)  
**GRUENE HALL** The Georges **A**  
**GÜERO'S** Pissant Farmers (2:30), KDRP Live (6:00), the Peterson Brothers (6:30)  
**HALF STEP** Canned Beets (9:00)  
**HOLE IN THE WALL** Ethan Azarian & Jeff Johnston (7:00), Jessica Riddle, Max Zimmet Hot Pickin' Bluegrass (9:00)  
**HOTEL VEGAS** The Dizzease, Teenage Cavegirl, the Pleasers, Jean (9:00) **B**  
**LITTLE LONGHORN** Brennen Leigh & Noel McKay (7:00) **B**  
**LUCKENBACH DANCE HALL** Emily Herring (5:00)  
**LUCKY LOUNGE** Open mic w/ Lynette Wolfe (9:00)  
**LUX** Josh Ross (5:00), Los Dos +1 (8:00)  
**MAGGIE MAE'S** Birdlegg & the Tight Fit Blues Band  
**MERCER ST. DANCE HALL** Open mic w/ Patrick Murphy (7:30)  
**MONKEY TOWN 6** Weekly residency: Chris Catalena (6:00, 8:30)  
**NEWORLDELI** Giulia Millanta (7:00)  
**THE NORTH DOOR** Last Wednesday jazz jam  
**ONE-2-ONE BAR** Chase Gassaway (6:30), Black Red Black (8:30), the Manifest Electric (10:30)  
**PATSY'S CAFE** Texas Skyz (6:30)  
**POODIES** No Bad WednesDays Open Mic w/ B.B. Morse (8:00) **A**  
**REALE'S** "Frankly" Singing w/ Ken Kruse (6:30)  
**RILEY'S TAVERN** Matt Kersh (9:00)  
**ROSS' OLD AUSTIN** Herschel McFarland (6:30)  
**THE SAHARA** Ponyboy & the Horsegirls, Batty Jr., AMA, Dreamboat (9:30)  
**SAM'S TOWN POINT** Open blues jam w/ Breck English (8:40)



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SAT, JAN. 23 6-8PM 9:30PM


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ALVIN CROW

TUE, JAN. 26 6-8PM 8PM

DEBRA PETERS & THE ACCORDION ROUNDUP  
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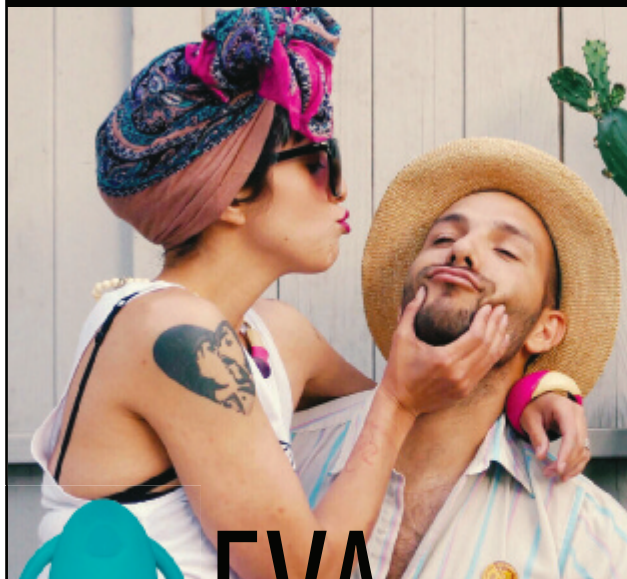
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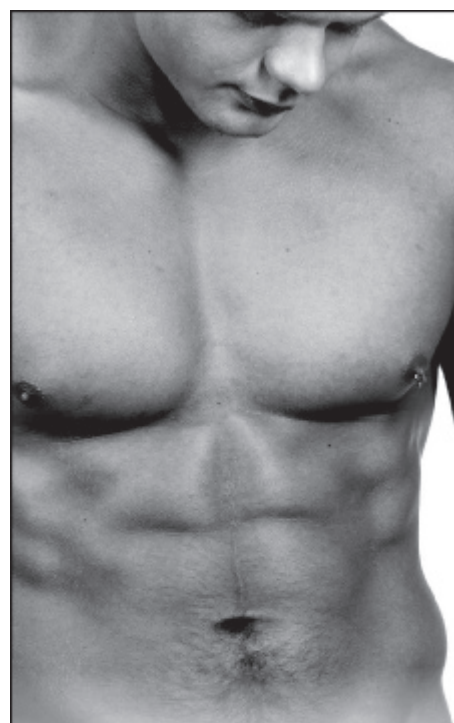
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FROM WEDNESDAY

**SATELLITE BISTRO** Soul Wagon (8:00)

**SAXON PUB** Johnny Nicholas (6:00), Barbara Nesbitt (9:00), Horseshoes & Hand Grenades (11:00)

**SHERLOCK'S BAKER ST. PUB** Live band karaoke w/ Encore (9:45)

**THE SKYLARK** Paul Klempere (8:00)

**SLAKE CAFE** Danny Britt Duo (7:00)

**SPEAKEASY** Jed Maclean Band (1:00am)

**SPIDER HOUSE BALLROOM** Spideroke w/ Joey Pescado, Meg Bodi (9:30)

**STAY GOLD** Bob Hoffnar's Mood Illusion (9:00)

**STELLA SAN JAC** House of Songs Songwriter Exchange (6:00)

**STRANGE BREW** Chris Gage (6:00) **A**, Wrenfro (8:00) **A**, Band of Babies (10:00) **A**

**STUBB'S** Gallows Bound, Old Salt Union (8:00) **A**

**STUFFED CAJUN MEAT MARKET** James Byron Parker (6:30)

**TANTRA COFFEEHOUSE** Bluegrass night (9:30)

**TELLERS** Raph Odell Shapiro (6:00), Dave Scher Trio (8:00)

**THE THIRSTY NICKEL** James Fosler & Broke Down South (9:00)

**THE TOWNSEND** Don Harvey & A Is Red plus Global Jazz w/ Roberto Paulo Riggio (8:00)

**TROPHY CLUB** Swamp Bats (8:00)

**VULCAN GAS CO.** Silicon Hills DJ Competition w/ Jason Jenkins, DJ Alchemy, Adam Warped (9:00)

**WATER TROUGH** Chris Smith (7:00)

**THE WHITE HORSE** Elsa Cross, Cari Q, Zami (noon), Casa Loma Playboys (8:00), Sophia Johnson (10:00)

**WOODY'S TAVERN & GRILL** Andrea Marie & the Magnolia Band (6:00)

**THURSDAY 1/28**

**AUSTIN MOOSE NO. 1735** Mooseoke w/ Miss Bridget (8:00) **A**

**BAKER ST. PUB** Live band karaoke (9:30)

**BARRACUDA** Typical Girls, Rose Selavy, Shivery Shakes, Roses (9:00) **A**

**BEERLAND** Izzy Cox (7:00), Stupid Drama, Ghostwriter, Bruce 3, Izzy Cox & Her Friendly Ghosts (9:00) **A**

**THE BLACKHEART** Mrs. Glass, the Enablers

**BRASS HOUSE** South Siders (7:00)

**BROKEN SPOKE** Roy Heinrich & the Pickups (6:00), dance lessons (8:00), the Derailers (9:00)

**C-BOY'S HEART & SOUL** The Peacemakers (6:30), the Soul Supporters (10:00)

**CACTUS CAFE** Harvest Thieves (8:00) **A**

**CAROUSEL LOUNGE** After Hours (7:00) **A**, A Crack in the Wall (9:00), Free Kittens & Bread (10:00), Poppy Fields (11:00)

**CEDAR PARK CENTER** Lynyrd Skynyrd **A**

**CENTRAL MARKET NORTH** Canned Beets (6:30) **A**

**CENTRAL MARKET SOUTH** Gil Del Bosque Quartet (6:30) **A**

**CHEER UP CHARLIES** The Watters, Key Bev & the Woodland Creatures

**CONTINENTAL CLUB** Bobby "Rock" B'day Bash w/ Grady & Honky, Folk Uke (6:30)

**CONTINENTAL CLUB GALLERY** Kalu James (8:30), Sit Down, Servant! (10:30)

**CYPRESS CREEK CAFE** Adam Johnson **A**

**DANCE ACROSS TEXAS** College night w/ live KOKE-FM broadcast (8:00)

**DONN'S DEPOT** Murphy's Inlaws (9:00)

**DOZEN STREET** Jenny Parrott Show (7:00)

**DRISKILL BAR** Zami (6:00), Meg Johnson (8:00)

**EAST SIDE SHOW ROOM** East Side Dandies (10:30)

**EDDIE V'S** Blue Mist (7:00) **A**

**EDGE OF TOWN SALOON** Rockin' Stevie karaoke (9:00)

**ELEPHANT ROOM** The Trio: Langham, Watkins & Marsh (6:00), Gil Del Bosque Quartet (9:30)

**EVANGELINE CAFE** T. Jarrod Bonta (7:00) **A**

**FLAMINGO CANTINA** Maajr video release (9:00)

**FRIENDS** Conquistadors (11:00)

**G&S LOUNGE** Stone Creek Posse (10:00)

**THE GATSBY** Open mic w/ Adam Rodgers (8:00)

**GRUENE HALL** Mitch Webb & the Swindles (6:00) **A**

**GÜERO'S** Mike Milligan (6:30)

**HOLE IN THE WALL** The Kid, 1 Last Chance

**HOTEL VEGAS** Foot Patrol, Flying Balalaika Brothers, Bumping Uglies (9:00)

**KINGDOM** Aryay **R**

**LA PALAPA** Relative Circle (8:00)

**LAMBERTS** Adam Torres, the Dan Ryan (9:30) **A**

**LITTLE LONGHORN** Them Duquines (6:00), Alvin Crow (9:00)

**LOVE GOAT** Don Middlebrook & the Pearl Divers (7:00) **A**

**LUCKY LOUNGE** Iris Noir, North by North, the Soap Boxers (9:00) **A**

**MAGGIE MAE'S** DJ Koma (rooftop), Charlie Murphy Band (10:00), Clay Campana Band (10:00)

**MERCER ST. DANCE HALL** Doug Moreland (8:00)

**MOHAWK** Lowin, Highdive, Common Velvet, Cass Brostad (8:00)

**MONKEY TOWN 6** Weekly residency: Chris Catalena (6:00, 8:30)

**MOONTOWER SALOON** Texas KGB (6:00)

**ONE-2-ONE BAR** John Inmon (6:00), Malia Grace (8:00), Drew Davis Band (9:30), Jaimee Harris (11:00), 80H Project (12mid)

**PARISH** Red Bull Sound Select presents Tuxedo (DJ set) **A**

**PATSY'S CAFE** The Cornell Hurd Band (6:30)

**POODIES** Johnny Buck & the Gulftones (6:30) **A**

**RAY BENSON'S RATTLE INN** Bennett and Jodi (9:00), Ty Curtis (10:15)

**REALE'S** Richard Patnaude (6:30)

**RILEY'S TAVERN** Red Feather Tribe (8:00) **A**

**ROSCOE'S** Graham Wilkinson (9:00)

**ROSS' OLD AUSTIN** Open jam w/ Eddie Trevino (6:30)

**RUTH'S CHRIS** Jeff Lofton (5:30)

**THE SAHARA** Stun Gun (8:30), John Schooley, False Idol, Metallica's Lawyer (10:00)

**SAXON PUB** Eightysixed (6:00), Patrice Pike (8:00), Julie Nolen (10:00)

**THE SKYLARK** Margaret Wright (6:00)

**SMOKE N' HOPS** Frank Iarossi (7:30)

**SPEAKEASY** Michael Dillard, Derrick Davis Band, Colin de los Santos (9:30)

**STINSON'S** Paula Russell Band (7:00)

**STRANGE BREW** Mando Saenz (6:00) **A**, Los Coast (8:00) **A**

**STUBB'S** Strangetowne, Dirty River Boys (8:00)

**THE THIRSTY NICKEL** Phil Luna (4:00)

**VOODOO ROOM** Takeover w/ DJ Moneta **A**

**THE WHITE HORSE** Leo Rondeau (noon), Candler Wilkinson (8:00), the Governors (10:00)

**WINFLO OSTERIA** Jonny Gray (7:00)

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# The LUV DOC

Dear Luv Doc,

"Wishy Washy!"

get is always something like, "Yeah, cool, maybe ... let me get back with you later when I see what my work/school/mood/whatever is." Then there is the whole thing about what constitutes a date. It's always like, "Hey, you wanna hang out?" Or "Hey, you wanna Netflix and chill?" How about we go on a DATE?!?! Like to a restaurant or a show or a movie? Am I looking for love in all the wrong places?

— Sissy

First off, let me say that I like the white, hot, fiery furnace of your rage, Sissy. Sounds like you're just about ready to burn this fucking city to the ground. Who wouldn't want to date someone like you? Of course, that's assuming that people actually date anymore. As you have discovered, "dating" or "going on a date" implies a certain declaration of possible romantic intent. Yes, I know that the "romantic intent" thing may be a bit of an overstretch, but generally "going on a date" is a more loaded phrase than something like "grabbing some tacos and playing skee-ball."

The former implies that there is a possibility that you might end up bumping uglies in the Scoot Inn parking lot, and the latter only implies that you're doing an activity. Some men (not all men) view "going on a date" as a trap door that leads to being shanghaied into a long-term, monogamous relationship that will eventually end up with them having to pick a color of table linens for your huge, expensive wedding. Sounds wonderful, doesn't it, Sissy? No! No, no, no! It fucking doesn't sound wonderful, Sissy. To most guys, that sounds like a horrible fucking nightmare! Something along the lines of if a guy asked you to clip his fungus riddled toenails or have a fart-lighting contest with his binge-drunk frat buddies.

I know I am over-generalizing here, but I think I can speak for the whole of humanity when I say all we really want is to get fed and get laid and go to sleep. Everything else — pretty much the entirety of human endeavor — is just guile, subterfuge, and mere coincidence in the ongoing endeavor to make those things happen, preferably in that exact order. Thanks, Obama! So, to be perfectly clear: When a guy asks you if you want to "Netflix and chill," he doesn't really give a damn about the Netflix.

I know you're probably wondering: Is the possibility of romance completely lost in the modern world? Not at all. There are doubtless plenty of men fully willing to engage in the coquetry and subterfuge of a traditional courtship. You just need to be a bit more selective. I suggest dating men over 50, or perhaps churchy types who wear cardigans. What you want is a traditionalist — someone who hasn't been corrupted by the allure of instant gratification on Tinder and Craigslist and the like.

Or, you can simply accept the fact that times have changed and that men and women go places and do things and ideally, if they really dig each other, that continues for a really long time — long enough that it makes choosing table linens seem slightly less scary than childbirth. So buck up, Sissy. Use your intense passion to engage in life fully and find someone who does the same. Don't settle for anything less, even if you have to burn this city to the ground.

**NEED SOME ADVICE FROM THE LUV DOC?**  
SEND YOUR QUESTIONS TO [luvdoc@austinchronicle.com](mailto:luvdoc@austinchronicle.com)

## SHOT in the DARK

**BEERLAND NEW YEARS DAY** You're the beautiful and the incredibly cool and nice bartender at Beerland who chatted with me about Will Farrell movies and Borat. I was playing a show next door New year day. Drinks and a movie? Jshepherd01@yahoo.com (512)919-2441

**HOME DEPOT MOPAC & BRAKER LN.** You: Blonde petite brown eyed beauty behind me in return line on Sat. June 20 early afternoon. Please e-mail me & tell me what shirt I was wearing. If you're single let's get together for a walk!! [murdbox@yahoo.com](mailto:murdbox@yahoo.com)

**YOU FLIRTED WITH ME DRIVING DOWN SLAUGHTER.** You have short brown hair. Your friend was laying back in the passenger seat. I didn't know what to do, but I wanted to meet you. I was in a silver Honda with a sleeveless shirt. I hope I didn't lose you forever when we parted ways at Manchaca. [wigms.tx@gmail.com](mailto:wigms.tx@gmail.com)

To place a Shot in the Dark, go to [austinchronicleclassifieds.com](http://austinchronicleclassifieds.com)

## COMICS

by Sam Hurt



## JEN SORENSEN



## MR. SMARTY PANTS KNOWS

According to a joint study by the Universidad de Costa Rica and the University of California, Berkeley, the poorest Americans die younger than the poorest Costa Ricans.

The "dead air" gap — known today by the architectural term "bee space," is the crawl space needed by a bee to pass easily between two structures. If larger than 1 cm, bees will build a comb; if smaller, they will fill it with propolis (bee glue).

"Jumbo" Brown, a 255-lb. pitcher for N.Y. Yankees in 1933, sent two of his teammates to the hospital when he injured them playing leap frog.

John Wayne liked to play chess and was a top player.

A British study called "One False Move" found that the average 8-year-old saw his/her "home habitat" shrink to 1/9 of its size within a single generation. In 1970, 80% of British kids 7 or 8 years of age went to school unsupervised; by 1990, this figure had dropped below 10%.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email [mrpants@austinchronicle.com](mailto:mrpants@austinchronicle.com).





## ART/DESIGN

**GRAPHIC DESIGNER**  
**THE AUSTIN CHRONICLE**  
is looking for a part-time Graphic Designer to join our Production team. You should know your way around InDesign, Photoshop, and Illustrator and have plenty of creative ability to contribute unique ideas. We need someone who is prompt, organized, and pays attention to the details. Web design skills are a huge bonus. Send resumes and portfolio samples to clinnen@austin-chronicle.com

## COMPUTER/TECHNICAL

**ELECTRICIANS NEEDED**  
Journeyman and Apprentice electricians needed immediately. Up to \$30/hr. 40-58hrs/wk. 512 529 6987 512-529-6987

## QUALITY STAFF ENGINEER

Dell Products L.P. (a Dell subsidiary) is seeking a Quality Staff Engineer at our Austin, TX facility to be responsible for the design and development activities associated with technical quality assurance protocols/methods. Perform data analysis for hard drive warranty-related issues. Req. 004149. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE DEV. ADVISOR**  
Dell Marketing L.P. is seeking a Software Dev. Advisor at its Round Rock, TX facility and various unanticipated client sites throughout the U.S. to analyze business reqs./processes and system integration considerations to determine appropriate tech. solutions for internal and external customers. Understand customer reqs. clearly, plan strategies, design tests, and deliver high-quality products and apps. Travel to various unanticipated client sites throughout the U.S. required. Req. 004163. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE DEVELOPMENT CONSULTANT**  
Dell USA L.P. is seeking a Software Development Consultant at our Round Rock, TX facility (job eligible for mobile (telework) pursuant to Dell's Flexible Work Solutions program) to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Design, evaluate, code, configure, test and document applications based on system and user requirements. Req. 005403a. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**SOFTWARE DEVELOPMENT SENIOR ANALYST**  
Dell Marketing L.P. is seeking a Software Development Senior Analyst at our Round Rock, Texas facility and various unanticipated client sites throughout the United States to analyze business requirements/processes and system integration considerations to determine appropriate technology solutions for internal and external customers. Design, evaluate, code, configure, test and document applications based on system and user requirements. Req. 002276. To be considered for the opening, please send resume with requisition number to: jobs\_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**EMPLOYMENT** Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

**SENIOR MOBILE APPLICATION DEVELOPER**  
Allure Energy, Inc., Austin, TX: Develop, maintain & deploy native mobile applications on both Android and iOS platforms. Master's degree in CS or related & 2 yrs. of exp. in a Software or Mobile Application Developer position. Exp. must include developing, designing & supporting mobile applications on both iOS & Android platforms. Knowledge of Java Android, JavaScript, Objective C, Rest Web Service JSON, Git Repository, XCTest Unit Test, Swift, Apple Watch, Android Ware & Smart Watch. Resume to HR@allure-energy.com

CONTINUED  
ON P.70

## Do you suffer from Migraines?



Tekton Research is recruiting individuals who suffer from frequent episodic migraines to participate in a clinical trial involving an intravenously administered investigational medication for the prophylaxis of migraines.

If you, or someone you know, is between the ages of 18-75 and was diagnosed with migraines prior to the age of 50, you may be eligible to participate.

If you are interested in learning more, please call  
**512-388-5717 X 250**



## LEGAL NOTICES

CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for a Distiller's & Rectifier's Permit by Robert Sangiovanni dba Sangiovanni Distillery, to be located at 4674 Priem Lane Ste:400, Pflugerville, Travis, Texas. Officers of said corporation Robert Sangiovanni are Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Pure Lodging Hospitality, LLC dba Aloft Austin NW located at

14020 US Hwy 183, Austin, Travis County, Texas. Naran B. Patel, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Food and Beverage Certificate by I J G International, Inc dba Sakura Sushi & Bar, to be located at 1945 Medical Dr Suite 500, Lakeway, Travis County, Texas, 78738. Officers of said corporation are Jin Guo Liang (president) and Hui Jin (vice president).

Application has been made with the Texas Alcoholic Beverage

Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Thunderbird Coffee-Manor, LLC dba Thunderbird Coffee, located at 2200 Manor Rd., Austin, Travis Co., Texas, Ryan McElroy, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit, Caterer's Permit and Food & Beverage Certificate by Kemuri, LLC dba Kemuri, to be located at 2713 2nd Street, Austin, Travis Co., Texas. Tatsu-Ya,

LLC, Manager; Tatsu Aikawa, Manager of Tatsu-Ya, LLC.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit and Food & Beverage Certificate by The Little Darlin', LLC dba The Little Darlin', to be located at 6507 Circle S Rd., Austin, Travis Co., Texas, Marion Rose, Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Mixed Beverage Late Hours Permit

and Food & Beverage Certificate by Johnny Sanchez Austin, LLC dba Johnny Sanchez, to be located at 2426 Guadalupe Street, Austin, Travis Co., Texas. Octavio Mantilla and Andrew Chason, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine & Beer Retailers Permit by Villafranca, Inc. dba Villa Taco Shack, to be located at 4406 South Congress Avenue, Austin, Travis County, Texas. Officers of said corporation Villafranca, Inc. are Owner, Antonio Villafranca.

**CAUSE NO. C-1-PB-15-002213 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARJORIE L. JEFFREY A/K/A MARJORIE LOUISE JEFFREY, DECEASED**  
Notice is hereby given that original Letters Testamentary for the Estate of MARJORIE L. JEFFREY A/K/A MARJORIE LOUISE JEFFREY, Deceased were issued on January 14, 2016, in Cause Number C-1-PB-15-002213, pending in the Probate Court Number One of Travis County, Texas, to: NORA LEIGH JEFFREY A/K/A NORA JEFFREY. The residence of such Independent Executor is in Travis County, Texas. The address is: 8911 Briardale Drive Austin, TX 78758. All persons having claims against this Estate, which is currently being administered, are required to present them to NORA LEIGH JEFFREY A/K/A NORA JEFFREY, Independent Executor of the Estate of MARJORIE L. JEFFREY A/K/A MARJORIE LOUISE JEFFREY, at the office of Joel B. Bennett, PC., 316 W. 12th, Suite 101, Austin, Texas 78701. Dated the 14th day of January, 2016.  
By: /s/ Joel Bennett Attorney for Applicant

**CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-14-006998 To: JOSEPH FOSTER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED.** You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday

next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on DECEMBER 11, 2014, and said suit being number D-1-FM-14-006998 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF MICHELLE SAMANTHA TRUJILLO and JOSEPH FOSTER, ETAL, and In the Interest of JACOB FOSTER, TIMOTHY FOSTER, AND FAITH FOSTER, CHILD". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

CONTINUED  
ON P.86



# EMPLOYMENT CONTINUED

## GRAPHIC DESIGNER

**The Austin Chronicle is looking for a part-time Graphic Designer to join our Production team.**

You should know your way around InDesign, Photoshop, and Illustrator and have plenty of creative ability to contribute unique ideas. We need someone who is prompt, organized, and pays attention to the details. Web design skills are a huge bonus.

Send resumes and portfolio samples to:  
**clinnen@austinchronicle.com**

**THE AUSTIN CHRONICLE**  
austinchronicle.com

## CONTINUED COMPUTER/TECHNICAL

**EMPLOYMENT** The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

**TECHNICAL** Volusion seeks the following for Austin, TX:  
**Senior QA Engineers (Job Code: 516779):** Develop and execute testing strategies, automation, and make process improvement recommendations for manual software quality assurance testing.  
**Product Managers II (Job Code: 522541):** Analyze and define business requirements, process flows, and collaborate with Developers and QA Team to deliver an industry leading product.  
**Software Developers II (Job Code: 526257):** Design, develop, & implement critical business software applications using ASP .Net, Java, MVC, Web API, SQL Server, Mongo, Rabbit MQ, JavaScript, JQuery, CSS, various data access & open source technologies.  
**Senior QA Automation Engineer (Job Code: 527736):** Develop and execute testing strategies, automation framework, and perform process improvement recommendations. Understand and maintain configurations for Quality Assurance (QA) environments. Mail resume with appropriate Job Code to: Volusion, Attn: R, 1835-A Kramer Lane, Suite 100, Austin, Texas 78758

**VALIDATION ENGINEER** sought by ARM Inc. in Austin, TX. Req BS in Elc Eng, Comp Eng, CS, or rlt fld. Know of flwing: mcprcsr modling or valdltion; speftcn & cretn of testbenches using SysVerilog & C/C++ lang; ALL/FP data path; cache coherence & vrus protocol used to suprt coherence; func cov drvn valdltm mthd; asbly lang prgmm 4 archi: random inst set gnrt; CPU microarch knwldg 4 high perf processes; verilog HDL lang & ascd set flwr smltrs; instr set simulat/simuln gldn mdls. Auth to wrk in U.S. Aply @ www.jobpostingtoday.com Ref #38070


## EDUCATION

**AIRLINE CAREERS NEW YEAR, NEW AIRLINE CAREERS** – Get training as FAA certified Aviation Technician. Financial aid for qualified students. Career placement assistance. Call Aviation Institute of Maintenance 800-725-1563 (AAN CAN)

## GENERAL

**KIDS ENTERTAINERS** Will Train \$10/HR - \$60/HR Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

**MAILERS PAID IN ADVANCE! Make \$1000 A Week** Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.TheIncomeHub.com (AAN CAN)



**DRIVERS THAT LOVE PEOPLE** Drivers Needed For Non-Emergency Medical Transportation Company. Responsible for transporting people from one place to another for medical appointments or treatments or other medical related reasons. Ensures passengers are respectfully and professionally treated and safely transported to their destinations. NO CDL REQUIRED! Must have held a valid driver's license for 7 years consecutively prior to the application date. Must have current Texas Driver's license. No more than 2 moving violations in the past 2 years. No DUI/DWI in preceding 7 years. Background check and Drug Screen required. NO FELONIES. Full benefits package available. The position starts immediately. NO EXPERIENCE REQUIRED, we will train you. Day and night schedules available. **Late night shifts makes serious extra \$\$\$.** APPLY ON LINE AT: <http://www.lefleur.net/application.aspx> An Equal Opportunity Employer

**PHONE ACTRESSES** From Home Must have dedicated land line And great voice. 21+ Up to \$18 per hour. Flex HRS./most Wknds 1-800-403-7772 Lipservice.net (AAN CAN)

**PROJECT MANAGER** Nationwide General Contractor seeks applicants for an entry level Project Manager. Requirements include a minor or above in Construction Project Management. LEED Certification, Bilingual in Eng/Esp a plus. Relocation to the Houston/Conroe area and moderate travel is required. Email resume to [linda@russscon.com](mailto:linda@russscon.com). No calls

## MEDICAL

**CAREGIVER** Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

## PROFESSIONAL

**BUSINESS DEVELOPMENT CONSULTANT** Dell Marketing L.P. is seeking a Business Development Consultant at our Round Rock, TX facility to oversee the development of strategic business plans and marketing programs to support sales in designated market segments. Support sales and account teams with efforts to grow and manage expanding healthcare consulting practice. Req. 004905. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**AC- MERCHANDISERS** Acosta is hiring Merchandisers to stock shelves & build displays for 12-24 hours per week at \$13 per hour. If you are interested contact Alison. [hasselbring@mosaic.com](mailto:hasselbring@mosaic.com) with the subject line "AC – Merchandiser"

**PARTNER MANAGEMENT CONSULTANT** Dell Marketing L.P. is seeking a Partner Management Consultant at our Round Rock, TX facility to create and drive strategy and the execution of programs to sell priority products, solutions, services, and initiatives to customers & partners. Req. 004639. To be considered for the opening, please send resume with requisition number to: [jobs\\_dell@dell.com](mailto:jobs_dell@dell.com). No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

**TRANSCRIBER-EDITOR** Experienced Oral Histories-Interviews Send via Drop Box/audio apps By page or hour \$Deposit 917-402-2424

## RESTAURANT/ RETAIL

**ALL** Red River Cafe now hiring WAITSTAFF & COOK with experience. Apply 2-6 pm every day, 2912 Medical Arts.

**FREE ADS** Looking to hire a bartender? Have an apartment you do to rent? All you need to do is go online to [austinchronicle.com/classifieds](http://austinchronicle.com/classifieds) and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

**STORE MANAGER**  
- Results driven; takes the initiative to achieve sales  
- Strong decision-making skills  
- Positive attitude; flexible  
- Ability to communicate in a clear, concise, understandable manner; to listen attentively to others and to keep supervisors informed  
- Able to establish priorities, multi-task and manage time wisely to meet deadlines  
- Computer literate  
- Bilingual (Spanish) a plus  
- 2+ years Store Manager experience; big box, apparel preferred  
[vmorales@fallasstores.com](mailto:vmorales@fallasstores.com)

## SALES/ MARKETING

**ADVERTISING CONSULTANT** Money Mailer is hiring Advertising Sales Reps to work with local Austin businesses. Base + Comm Send resume to employment@moneymailer.com

## LEGAL NOTICES CONTINUED FROM P.69

the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, January 14, 2016. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: SALINAS STEVE  
REQUESTED BY: MICHELLE SAMANTHA TRUJILLO  
1403 MEARNS MEADOW BLVD AUSTIN, TEXAS 78701

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-15-002075  
TO: THE UNKNOWN Father of the subject Child, Jady Brown, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation and petition, and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of April, 2015, against the UNKNOWN Father, and said suit being number D-1-FM-15-002075, on the docket of said Court, and entitled "In the Interest of Jordyn Brown, Jady Brown, Jaylah Jones, and Lewis Sapp, III., Children," the nature of which suit is a request to terminate the

parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:  
Jady Brown  
March 10, 2009  
Place of Birth: Unknown  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 15TH day of January, 2016.

VELA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767  
By /s/ Kelley D DEPUTY REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Beth McDowell (512) 854-9662

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-15-002075  
TO: TYRONE BROWN, the Alleged Father of the subject child, Jordyn Brown, and to all whom it may concern, Respondents; GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration

of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent-Child Relationship-Termination and/or Managing Conservatorship and the Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 10th day of April, 2015, against the Alleged Father, TYRONE BROWN, and said suit being number D-1-FM-15-002075, on the docket of said Court, and entitled "In the Interest of Jordyn Brown, Jady Brown, Jaylah Jones, and Lewis Sapp, III., Children," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services as Managing Conservator of the children, whose name, date and place of birth are as follows:  
Jordyn Brown  
April 11, 2008  
Place of Birth: Unknown  
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption. Issued and given under my hand and the seal of said Court at Austin, Texas, this 15TH day of January, 2016.

VELA L. PRICE  
Travis County District Clerk  
1000 Guadalupe, P.O. Box 1748 Austin, Texas 78767  
By: /s/ Kelly D. DEPUTY REQUESTED BY: JANNICE JOSEPH ASSISTANT DISTRICT ATTORNEY  
P.O. BOX 1748 AUSTIN, TEXAS 78767 (512) 854-9662  
State Bar No. 24044182  
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES  
ATTN: Beth McDowell (512) 854-9662

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-15-006010  
TO: DIONICIO ORTIZ QUIRINIO and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on OCTOBER 9, 2015, and said suit being number D-1-FM-15-006010 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF VICTORIA MAYA and DIONICIO ORTIZ QUIRINIO". The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court

deems just and right. The court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, January 05, 2016. /s/ Velva L. Price  
Travis County District Clerk  
Travis County Courthouse  
1000 Guadalupe, P.O. Box 679003 (78767)  
Austin, Texas 78701  
PREPARED BY: ARMANDA MARTINEZ  
REQUESTED BY: MARK W ROBINETT 2525 WALLINGWOOD DR STE 1400 AUSTIN, TX 78746-6920  
BUSINESS PHONE: (512) 328-0048  
FAX: (512) 328-4814

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
CAUSE NO: D-1-FM-15-007070  
TO: VICTOR HUGO LOPEZ LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 53RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP, TRAVIS COUNTY STANDING ORDER of ANGELICA JOVANNA CHOJOLAN Petitioner(s), filed in said court on DECEMBER 4, 2015, against SANTIAGO LOPEZ

MENDEZ Respondent(s), and said suit being "IN THE INTEREST OF VICTOR HUGO LOPEZ LOPEZ and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 24, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF LUZ MARIA CEBALLOS Deceased, No. C-1-PB-16-000071 in Probate Court Number One of Travis County, Texas. ANGEL LOPEZ CEBALLOS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweett Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 13, 2016, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LUZ MARIA CEBALLOS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at

the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 24, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ GLORIA CANTU

**CITATION BY PUBLICATION THE STATE OF TEXAS**  
TO ALL PERSONS INTERESTED IN THE ESTATE OF LUZ MARIA CEBALLOS Deceased, No. C-1-PB-16-000071 in Probate Court Number One of Travis County, Texas. ANGEL LOPEZ CEBALLOS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweett Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on January 13, 2016, an Application to Determine Heirship and Appointment of Independent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said LUZ MARIA CEBALLOS, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at

the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on January 14, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

**D-1-GN-14-002283 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of December, 2015 in a certain cause numbered D-1-GN-14-002483, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health, Village of Briarcliff and Travis County Emergency Services District No.8 are plaintiffs, and Justin Belt, Village of Briarcliff (In Rem Only), Briarcliff Property Owners Association, Inc. (In Rem Only) and City of Lago Vista, Lago Vista Independent School District, Lago Vista Independent School District-County Education District, Travis County, Travis County Emergency Services District No.1 and Travis County Healthcare District d/b/a Central Health (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$8,455.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 28, 2015. I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have



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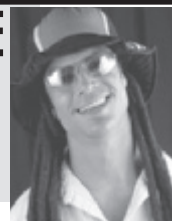
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## LEGAL NOTICES

levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 512, Briarcliff, Inc., Section Eight, Plat No. 37/36 as described in Document number 2007000002, Document number 2007090857 and Document number 2008143284 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$8,455.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY

AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-002904 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 15th day of December, 2015 in a certain cause numbered D-1-GN-14-002904, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Frank E. Franks are defendant(s), in favor of said plaintiffs, for the sum of \$4,848.27 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 23, 2015.

I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**30 foot by 60 foot tract, more or less out of Outlot No. 60, Division "A", in the City of Austin, Travis County, Texas, said tract being the same property as described in Vol. 5153, Page 1543, SAVE AND EXCEPT those tracts as conveyed in Vol. 9201, Page 392 and Doc. No. 2003246197 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,848.27 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2015.**

**CARLOS B. LOPEZ**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON

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**D-1-GN-14-003503 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of December, 2015 in a certain cause numbered D-1-GN-14-003503, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Southeast Austin Associates, Marcus K. Partin (In Rem Only), and First State Bank Central Texas (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$53,758.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 9, 2015.

I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest

bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**6.315 acres out of the Santiago Del Valle Grant and being that same property as described in the attached Exhibit "A" and being a portion as described in Volume 7997, Page 262 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$53,758.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ**  
CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GN-14-003933 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 15th day of December, 2015 in a certain cause numbered D-1-GN-14-003933, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Silverhorn Properties, LLC are defendant(s), in favor of said plaintiffs, for the following sums: **Billing No. 55513: \$2,763.06**, **Billing No. 66703: \$2,055.78**, **Billing No. 52413: \$2,229.31**, **Billing No. 611486: \$2,055.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 15, 2015.

I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and

interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 55513**  
**Lot 2128, Highland Lake Estates Section Two, Plat No. 54/91 as desc. in Doc. No. 2006108796 of the deed records of Travis County, Texas**  
**Billing Number: 66703**  
**Lot 10241, Bar-K Ranches Plat Ten, Plat No. 63/25 as desc. in Doc. No. 2006053289 of the deed records of Travis County, Texas**  
**Billing Number: 52413**  
**Lot 9019, Highland Lake Estates Section Nine, Plat No. 51/78 as desc. in Doc. No. 2006048688 of the deed records of Travis County, Texas**  
**Billing Number: 611486**  
**Lot 10212, Bar-K Ranches Plat Ten, Plat No. 63/25 as desc. in Doc. No. 2006054438 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing No. 55513: \$2,763.06**, **Billing No. 66703: \$2,055.78**, **Billing No. 52413: \$2,229.31** and **Billing No. 611486: \$2,055.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ**,

CONSTABLE PRECINCT 5  
TRAVIS COUNTY, TEXAS  
BY /s/ Charles Lanterman DEPUTY  
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-08-002247 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 15th day of December, 2015 in a certain cause numbered D-1-GV-08-002247, wherein Austin Independent School District, Travis County, City of Austin, Travis County Healthcare District d/b/a Central

CONTINUED  
ON P.72



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## LEGAL NOTICES

CONTINUED FROM P.71

Health and Austin Community College are plaintiffs, and Jimmy Shuler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Jimmy Shuler, Charles Shuler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Charles Shuler, Louis Shuler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Louis Shuler, Ernest Shuler, Jr., if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Ernest Shuler, Jr., Alma Lee Shuler a/k/a Alma Lee Shuler Riley, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Alma Lee Shuler Riley, Rosetta Simms Barnes, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Rosetta Simms Barnes, Arthur Shuler, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Arthur Shuler, Loren Shuler Burditt a/k/a Loraine Shuler Burditt, if alive and if deceased, the unknown owners, assigns, successors and heirs of the Estate of Loren Shuler Burditt a/k/a Loraine Shuler Burditt, Elizabeth Simms Clay, Jamesetta Shuler a/k/a Jamesetta Shuler Holmes, Walter Shuler, Gregory Douglas Watters, Jason Fitzgerald Watters, Ora Lee Shuler Lee a/k/a Ora Lee Parks, and Rosie L. Williams, Walter Kermit a/k/a Walter Kermit Shuler (In Rem Only), and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of

**\$20,383.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on April 5, 2011. I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 25, Block 3, Lincoln Gardens, Plat No. 5/4 as described in Volume 1113, Page 416, Volume 6669, Page 1283, Volume 9303, Page 10, Volume 12717, Page 897, Volume 12717, Page 900, Volume 12717, Page 903 and Volume 12717, Page 906 of the Deed Records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$20,383.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR

PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001536** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of December, 2015 in a certain cause numbered D-1-GV-11-001536, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Manuel Rosales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Manuel Rosales, Juan Rosales, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Juan Rosales, Guadalupe Rosales Sifuentez, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice Rosales Alvarado, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Beatrice Rosales Alvarado, Tommie Rosales Galabiz, if alive and if deceased, the

unknown owners, heirs, assigns and successors of the Estate of Tommie Rosales Galabiz, Eloisa Rosales Bojorques, Della Vallejo, Lupe Albarado a/k/a Guadalupe Ruiz Albarado, Steve Albarado, Elizabeth Hernandez, Bertha A. Valadez, Mary E. Acosta, Paul Acosta, Ernest Acosta, and Mary Acosta Lucio a/k/a Mary Martindale, Consuelo Acosta Garza, Josephine Acosta Rivera, David Acosta and Yolanda Marie Acosta Garcia, State of Texas/ Bond Forfeiture Section (In Rem Only), United States of America (In Rem Only), and City of Austin (In rem only) are defendant(s), in favor of said plaintiffs, for the sum of **\$21,081.72** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on October 19, 2015. I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**.092 acres of land, more or less, out of the Santiago Del Valle Grant, as described in Volume 7549, Page 205 of the deed records of Travis County, Texas and Probate Cause No. 81596.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$21,081.72** Dollars in favor of plaintiffs, together with the costs of said

suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001576** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 16th day of December, 2015 in a certain cause numbered D-1-GV-12-001576, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Guadalupe C. Limon, if alive and if deceased, the unknown owners, heirs, assigns and successors

of the Estate of Guadalupe C. Limon are defendant(s), in favor of said plaintiffs, for the sum of **\$25,798.66** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on May 22, 2015. I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 9, Block B, Cooper Oaks, Sec. 2, Plat No. 72/84 as described in Volume 8377, Page 160 of the deed records of Travis County, Texas.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$25,798.66** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS

ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-13-001060** CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES  
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 15th day of December, 2015 in a certain cause numbered D-1-GV-13-001060, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 are plaintiffs, and Connie Waylene t/k/a Connie Waylene Simpson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Connie Waylene t/k/a Connie Waylene Simpson are defendant(s), in favor of said plaintiffs, for the sum of **\$8,140.34** Dollars, together with the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on June 2, 2015. I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed

to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Lot 8, Block JJ, Valley Lake Hills, Section # 1, Plat No. 48/45 as described in Volume 6480, Page 1968 and Volume 8099, Page 349 of the deed records of Travis County, Texas and Cause No. 345,890.**

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,140.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2015.

**CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS** BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



**D-1-GV-13-001083 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 16th day of December, 2015 in a certain cause numbered D-1-GV-13-001083, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Podie Dewitty, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James K. Griffin, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of James K. Griffin, Margie Lee Dewitty Slider a/k/a Marjorie Slider, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Marjorie Slider a/k/a Marjorie Slider, Frankie Dewitty Wagner, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Frankie Dewitty Wagner, Michael Dewitty, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Michael Dewitty, Dorothy Dewitty, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Dorothy Dewitty, Billye Earl Rigbsby, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Billye Earl Rigbsby, Calaska Dewitty Davis a/k/a Colasca B. Davis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Calaska Dewitty Davis a/k/a Colasca B. Davis, Delbert Dewitty, Reginald Dewitty, Miriam Gal Perry, Nettie Dewitty Hollis a/k/a Nettie L. Hollis, Mary Sue Dewitty King, Janine Dewitty and Dorcus Dewitty are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 155354 = \$18,771.73 and Billing Number 155355 = \$5,818.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on September 1, 2015.

I, on the 31st day of December, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 2nd day of February, 2016, at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

**Billing Number: 155354**  
8.95 acres out of the Jacob Betts Sur. (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110), described as Tract 11 of the deed records of Travis County, Texas and Probate Cause No. 166,125

**Billing Number: 155355**  
0.83 of an acre out of the Jacob Betts Sur. (aka a portion of Lot 19, Eggleston, Goldbeck and Seeling Subdivision, Plat No. 1/110), described as Tract 22 of the deed records of Travis County, Texas and Probate Cause No. 166,125.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 155354 = \$18,771.73 and Billing Number 155355 = \$5,818.91**

Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of December, 2015.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS  
BY /s/ Charles Lanterman DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON

THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**NOTICE** The City of Manor Planning and Zoning Commission will hold hearings on the following date:

**February 10, 2016 at 6:30 PM**  
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for 0.20 acres lots 18-20 block 12 Town of Manor, locally known as 101 East Burton St. Manor, TX, from C-1 to DBD. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners. The City of Manor City Council will hold hearings on the following date:

**February 17, 2016 at 7:00 PM**  
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a rezoning application for 0.20 acres lots 18-20 block 12 Town of Manor, locally known as 101 East Burton St. Manor, TX, from C-1 to DBD. The purpose of this meeting is to allow citizens an opportunity to discuss the proposed rezoning request and the potential impact on surrounding landowners.

## NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: Pappas Restaurants, Inc. d/b/a Pappadeaux Seafood Kitchen HAS FILED APPLICATION FOR A: Mixed Beverage Permit SAID BUSINESS TO BE CONDUCTED AT: 11617 Research Boulevard, Building 3, Austin, Travis County, Texas 78759

**Owner: Pappas Restaurants, Inc. Christopher J. Pappas, Vice Pres/Sec; Harris J. Pappas, Pres; Ernest Pekmezaris, Treas**

**NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 200 FARLEY DR, AUSTIN, TX 78753. -POLARIS RANGER GREEN NO LP/NO VIN TOWED ON 10/12/15**

**NOTICE OF ABANDONED VEHICLES FINAL NOTICE** The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice. 12005 Infiniti (No Model) Stock: B511227 LP: XDR910 (KA) Vin: JNKBK3Y1D1VM004559 Towed From: 15704 Connie St A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH: 512-670-7578 Fax: 512-479-7578

**NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT.** www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS. GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200

S CONGRESS, AUSTIN, TX. 78745. (512)441-7094. 2007 HONDA MC JH-2SC57077M306030 \$375.00 2007 VW WVWBA71F3TV027305 \$455.00 2015 SCION JFJZ- NAA13F8713867 \$490.00

**NOTICE OF LIEN SALE** Notice is hereby given that a public auction will be held at **Store Here Stansney Self Storage formerly AAA Storage and Postal Center 201 W Stansney Austin, TX 78745 on 2/8/16 at 2:00 pm** to satisfy the lien on the property stored at the address above in the units listed. Tenants may have noted the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories.

216 Jeffrey Ryerson Misc. Goods 315 Michael Williams Misc. Goods 322 Gabriel Galvan Misc. Goods 358 Manuela Garcia Misc. Goods 403 Alfonso Levine Misc. Goods 519 Angelita Moraida Misc. Goods 813 Cynthia Archer Misc. Goods 843 Rebecka Aguilar Misc. Goods 0121 Eben Moreno Misc. Goods 926 Donald Lewis Misc. Goods 1305 Eduardo Rodriguez Misc. Goods

1325 Jennifer Datas Misc. Goods 1116 Brooke Lewis Misc. Goods All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

**NOTICE OF PUBLIC AUCTION** Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy, Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 1:30 PM on Feb. 5, 16.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Bill Sanders-B105, Maricruz Sanchez-B319, Keyara L. Cain-B362, James H. Grant-C107, John H. Johnson-C235, Taylia D. Grissom-C900, Alexandria M. Bell-C642, James M. Grant-D100, Larry Alexander, Jr.-D623 Contents; General household Furniture some tools, lots of boxes and totes.

**NOTICE OF PUBLIC AUCTION FOR PUBLIC AUCTION** A public Auction will be held to satisfy landlord's lien pursuant to chapter 59 of the Texas Property Code. **Sales will be held on February 6, 2016.** A sale will be held at 11:00 am At Iron Guard Storage Hwy 71E Del Valle. Phone 512-247-9708. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenant's storage spaces.

#243 B. Howard: Household items, Furniture, Refrigerator #517 D Flores: Furniture, Appliances, Household items #557 M Briscoe: Clothes; Furniture, Household items #555 J Sanderson, Appliances, Household items #105 F Mandujano: Exercise equipment, Household items #308 D Reyes: Washer/Dryer Furniture

#508 D Quesnel: Furniture, Household items #240 J Collins: Furniture, Household items

For Further information on the sale, please contact Iron Guard resident manager(s) at: 512-247-9708

**NOTICE OF PUBLIC SALE** Pursuant to Chapter 59, Texas Property Code, M&M Storage LTD whose facility is located at

9709 Brown Ln #J, Austin, TX 78754 will hold a silent public auction of property being sold to satisfy a landlord's lien. **This sale will be held at 9:30am on Wednesday, February 3, 2016 at the facility location.** Property will be sold for cash to highest bidder who meets the reserve price for each space. Deposit for removal and cleanup will be required. Removal must occur on or before 12:00 noon, Saturday, February 6, 2016. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each tenant's space will be sold by crate. Property being sold includes contents in spaces of the tenants listed below with brief descriptions of contents in the spaces. Mike Jones, crate #9, household furniture, miscellaneous items, boxes. John Lamb, crates #89, 93, 237, bulk storage, household furniture, office furniture, antiques, miscellaneous items, boxes. Jonni McDaniel, crate #210, household furniture, electronics, outdoor furniture, miscellaneous items, boxes. Michelle McGooky, crates #55, 95, 221, 223, 252, household furniture, outdoor furniture, miscellaneous items, boxes. Ron Prytula, crates #38, 87, household furniture, musical instruments, miscellaneous items, boxes. Moody Shaikh, bulk storage, statues. Jamie Show, crate #70, household furniture, miscellaneous items, boxes.

Steven Smith, bulk storage, exercise equipment. Monica Taylor, crate #66, household furniture, electronics, appliances, miscellaneous items. Rick Williams, crate #83, household furniture, pool table.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E Stansney Ln, Austin, TX 78745 satisfy a lien on February 9, 2016 at approx. 9:30AM at www.storage treasures.com: James Anthony Frazer, Joyce Fagan, Mary Lopez

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd Austin TX 78748 to satisfy a lien on 2/9/2016 at approx. 9:30AM at www.storage treasures.com: Joyce Williams, Michael Thompson, Cassandra Davis

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S.Pleasant Valley Rd.Austin TX. 78741 to satisfy a lien on Feb 9, 2016 at approx. 9:30AM at www.storage treasures.com: Daniel Aranda, Daniel Aranda Jr,Keith Fowler,Keith Barcell Fowler,Shawn Arnold,Shawn M. Arnold,Rachel Duaine,Rachel A Duaine,Rachel Ann Duaine,John Hamilton,John C Hamilton,John Charles Hamilton,Russell Clamp,R Clamp,Paul Lowe,Lorrie Turner,Nancy Rubio,Nancy Isabel Rubio Cardona,Julio Enrique.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, Texas 78744 to satisfy a lien on 2/9/2016 at approx. 9:30AM at www.storage treasures.com: Dennis D. Fandrick, Ashley Rebecca Balstad, Mariana Guzman, David Sanchez-Valdez, Arthur Nunez, Kerry R. Dabbs, Teresa Carter

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35, Kyle, Texas 78740 to satisfy a lien on 02/09/16 at approx. 9:30AM at www.storage treasures.com: Rene Gomez, William Johnson, Lira Mickelson, Robert Woodbeck, Jr.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12006 RR 620 N. Austin, TX 78750 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage trea-

sures.com: Chevilier Foster, Anev Holdings Inc., Jose Chavez, Rochelle Corona, Melanie Gale Robles, Melanie Robles.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10701 North IH-35 Austin, TX 78753 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Elena Hernandez, Alyza Wilkinson, Suzanne Smith, Mabel Pineda, Alesia Parsons, Valrie D. Karo, Antonio Henriquez Cejas, Cesar Jaramillo-Macedo, Meko Tuamasaga.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Rd Lakeway, TX 78734 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Muminah Abdullah, Muminah N Abdullah.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10201 East Crystal Falls Parkway, Leander, TX 78641 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Jason Vancil, Taylor McGuire, Victor Garcia.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78726 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Blanca Medrano, James Dimajo, Arthur Jones, Lynoe White, Quinton Shaw, Thyessia Scott, Paul Murray, Sharon Burdett.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Casandra Trejo; Victoria Murphy; Kyle King; Matt Guajardo; Lewis Carl McClure; Jesus Gonzalez; Feshawn Davis-Espinosa; Feshawn Espinosa.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on February 9, 2016 at approx. 12:00 PM at www.storage treasures.com: Joseph Monyer, Carlos Flores, Streety James Sheldon III, Gary Hamilton, Darlene Younger-Walker, Donna Muchow, Joseph Solis, Charles Tijerina, Michelle Espinosa, Mary Francesca Bridges.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E. Manor, TX 78653 to satisfy a lien on February 9, 2016 at approx. 12:00PM at www.storage treasures.com: MARY HOWARD, LORETTA MATTOCKS, BRITTNEY YOUNG, DANESIA WILLIAMS.

**NOTICE OF PUBLIC SALE:** Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on February 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Marybeth Zabala, Cecilia Blane Darden, Robert Gerard Cross.

**NOTICE OF PUBLIC MORN-INGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETITIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL.**

MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) on February 8, 2016 at 10:15 AM.** UNIT 502, Leigh Ann Bissett: Chest of Drawers, Air Hockey Table with accessories, boxes, misc. furniture and misc. items.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BARBARA RICK-ETSON WISDOM, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of BARBARA RICK-ETSON WISDOM, Deceased, were issued on January 12, 2016 in Cause No. C-1-PB-15-002220 pending in the Probate Court of Travis County, Texas, to: LAURA ANNE WISDOM and MEGAN ELIZABETH WISDOM-LARKIN, Independent Co-Executors. The residences of the Independent Co-Executors are Austin, Texas and Driftwood, Texas. The post office address is: Estate of Barbara Ricketson Wisdom Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

**DATED January 12, 2016.**  
**LAW OFFICE OF DIANE HEBNER**  
507 West 7th Street Austin, TX 78701-2831 (512) 477-4118 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Co-Executors State Bar No.: 09367300

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES F. WIE-MANN** Notice is hereby given that original Letters Testamentary for the Estate of CHARLES F. WIE-MANN, Deceased, were issued on January 7, 2016, in Cause No. C-1-PB-15-002096, pending in the Probate Court No. One, Travis County, Texas, to: THUY DAN NGUYEN.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to: THUY DAN NGUYEN Estate of CHARLES F. WIE-MANN c/o Leffingwell Law, PC 211 W. Bagdad Avenue Round Rock, Texas 78664

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES LYNN BARKER, Deceased** Notice is hereby given that original Letter Testamentary for the Estate of CHARLES LYNN BARKER, Deceased, were issued on December 15, 2015, in Cause No. C-1-PB-15-002125, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

**BETTY GALEN BARKER** Claims may be presented and it is hereby instructed that claims be addressed to: Betty Galen Barker, Independent Executor of the Estate of Charles Lynn Barker, Deceased, 12 Nob Hill Circle, West Lake Hills, TX 78746. All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

Signed by: Theodore E. Comsudi Attorney for Betty Galen Barker, Independent Executor, of the Estate of Charles Lynn Barker, Deceased 5806 Mesa Drive, Suite 330 Austin, Texas 78731-3770 512-346-8556

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES C. GREENE, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-002110, styled Estate of James C. Greene, Deceased, pending in Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 12, 2016, to Phyllis Greene. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address:

Cowan & Associates, PLLC Attn.: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

**DATED** the 12th day of January, 2016.  
Cowan & Associates, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: ccowan@cowanlegal.com

By: /s/ CLAIORNE L. COWAN State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LARRY GOLDSTEIN AKA JAMES LARRY GOLDSTEIN, DECEASED** The administration of the Estate of Larry Goldstein aka James Larry Goldstein, Deceased, has been commenced by the issuance of original Letters Testamentary to Teri Ann Goldstein, on January 14, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C-1-PB-15-002210, styled IN RE: ESTATE OF LARRY GOLDSTEIN AKA JAMES LARRY GOLDSTEIN, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to TERI ANN GOLDSTEIN c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RACHEL DIANE MANZELLA, DECEASED** Notice is hereby given that original Letters Testamentary for the Estate of Rachel Diane Manzella, Deceased, were issued on the 12th day of January, 2016, in Cause No. C-1-PB-15-002105, pending in the Probate Court No. 1 of Travis County, Texas, to:

Derek Jerald Peterson and Carrie Stringfellow Peterson The mailing address for the Independent Co-Executors is: Derek Jerald Peterson and Carrie Stringfellow Peterson, Independent Co-Executors Estate of Rachel Diane Manzella, Deceased c/o HARDIE LAW Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. **DATED** this 12th day of January, 2016.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF RITA KRESZENZIA WHITTAKER, DECEASED**

**NOTICE OF APPOINTMENT** Notice is hereby given that on January 7, 2016, Letters Testamentary were issued to: Richard C. Whittaker, now known as Rc Whittaker by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-15-002175, pending upon the Probate Docket of said Court.

All persons having claims against this estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS MCGINNIS, LOCHRIDGE & KILGORE, L.L.P. 600 Congress Ave Ste 2100 Austin TX 78701-2986

**NOTICE TO ALL PERSONS Having Claims Against the Estate of Robert Arrian Rasmussen, Deceased** On January 14, 2016, letters testamentary as Independent Executor for the Estate were issued to Helen Jean Rasmussen by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-15-002197 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered,

should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Helen Jean Rasmussen, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SHERRY BROWN LANDRY, DECEASED** Notice is hereby given that in Cause No. C-1-PB-15-002157, styled Estate of Sherry Brown Landry, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on January 7, 2016, to Lowell Zachary Landry. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address:

c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Jillian M. Owens P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. **DATED** January 12, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5724 Telephone 512.480.5824 Fax jowenns@gdghm.com By: /s/ Jillian M. Owens State Bar ID No.: 24088168 ATTORNEYS FOR INDEPENDENT EXECUTOR

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF STANTON WARREN MECKS** Notice is hereby given that original Letters Testamentary for the Estate of Stanton Warren Meeks were issued on January 12, 2016, in Cause No. C-1-PB-15-002108, pending in the Probate Court No. 1 of Travis County, Texas, to: Cody Warren Meeks The residence of such Independent Executor is Austin, Texas. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be made to Lee Vickers, attorney for Cody Warren Meeks, Independent Executor of the Estate of Stanton Warren Meeks, at the following address:

c/o Lee Vickers Martinec, Winn & Vickers, P.C. 919 Congress Avenue, Suite 200 Austin, TX 78701

lvickers@mwwmlaw.com (512) 476-0750 / FAX (512) 476-0753

By: /s/ Lee Vickers State Bar No. 20571600 ATTORNEYS FOR THE INDEPENDENT EXECUTOR OF THE ESTATE OF STANTON WARREN MECKS

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TIMY BARANOFF** Notice is hereby given that original Letters Testamentary for the Estate of Timy Baranoff, Deceased, were issued on January 15, 2016, in Cause No. C-1-PB-15-002308, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent co-executors without bond, Stephen Baranoff and Eugenie Baranoff Friedman, n/k/a Eugenie Baranoff. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Andersen Mill Road, Suite 200, Austin, Texas 78750. Dated this 15th day of January, 2016.

CONTINUED  
ON P.74



## PARK & HOMER puzzles

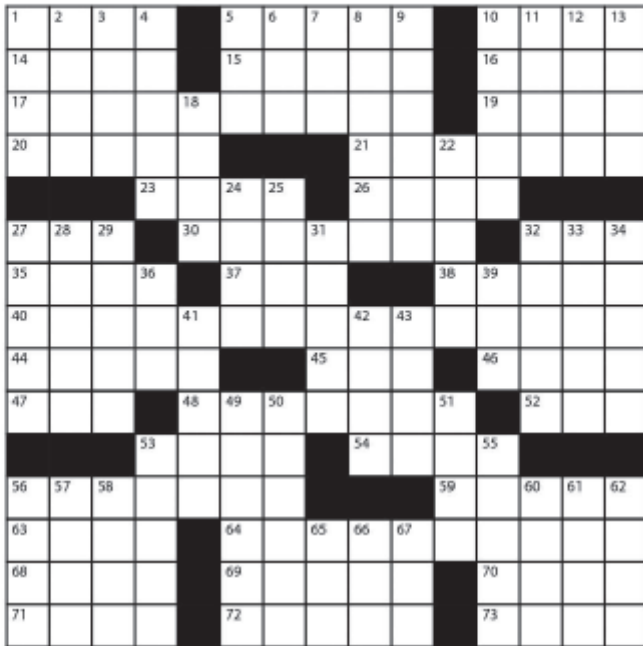
### House components

Puzzle by J. Reynolds

No. 411

#### Across

1. "Planet of the \_\_\_\_\_"
5. \_\_\_\_\_ decent living
10. High-five, e.g.
14. Mardi Gras follower
15. De Mille of dance
16. Mrs. Dithers in "Blondie"
17. \*\* The easy life
19. Aid and \_\_\_\_\_
20. For all to hear
21. Bring down
23. Familia members
26. Warner \_\_\_\_\_
27. Bud
30. Storage places
32. Ryan of "Top Gun"
35. Bullfight cheers
37. The Buckeyes, briefly
38. Sling mud at
40. \*\* Acting riskily
44. "West Side Story" role
45. "The Matrix" hero
46. \_\_\_\_\_ knot
47. Hi-\_\_\_\_\_ monitor
48. Pipsqueaks
52. It may be framed
53. Suit to \_\_\_\_\_
54. Lowly laborer
56. Some saints
59. Puts into piles
63. Cousin of a bassoon
64. \*\* Soapy leftovers
68. "Return of the Jedi" dancing girl



- |   |                                |                                       |
|---|--------------------------------|---------------------------------------|
| 69. Accused's need  | 10. Lasting impressions        | 43. Bill Clinton's birthplace         |
| 70. Pour  | 11. Par of 5-down              | 49. Kind of tea                       |
| 71. Word that could follow the start of the starred answers | 12. Greek war god              | 50. Flea market deal                  |
| 72. Sprite flavor   | 13. Taps                       | 51. McGwire's friendly home-run rival |
| 73. Omar of "Scream 2"                                      | 18. Money guarantor, for short | 53. Mr. T's group                     |
|   | 22. Sheriff's group            | 55. _____ Dame                        |
|   | 24. "....bump on _____"        | 56. Drop anchor                       |
|   | 25. "Eh"                       | 57. Peek-_____                        |
|   | 27. Arctic or Antarctic        | 58. Caramel candy brand               |
|   | 28. Skirt style                | 60. Cut the crop                      |
|   | 29. Some casual wear           | 61. Make a misstep                    |
|   | 31. Certain Muslim             | 62. Identity theft targets: Abbr.     |
|   | 32. News outlets               | 65. Comic Conway                      |
|   | 33. Avid                       | 66. "Oz" network                      |
|   | 34. Terrific                   | 67. Take the gold                     |
|   | 36. Dog command                |                                       |
|   | 39. Assembled                  |                                       |
|   | 41. Foul                       |                                       |
|   | 42. Office fill-in             |                                       |

#### Down

1. Jessica of "Dark Angel"
2. Drink garnish
3. Opposite of ecto-
4. Hearty pint
5. Listening device
6. Before now
7. "ER" extras
8. Required
9. Declare with confidence

SEE THIS WEEK'S PUZZLE SOLUTION AT [WWW.AUSTINCHRONICLE.COM/CROSSWORD](http://WWW.AUSTINCHRONICLE.COM/CROSSWORD)

## LEGAL NOTICES

CONTINUED FROM P.73

### NOTICE TO CREDITORS

Notice is hereby given that original Letters of Independent Administration upon the Estate of Ryan Lamont Reddick, Deceased, were issued to Robert S. Reddick, Sr., whose residence and mailing address is 68 Wahl Street, Douglassville, Pennsylvania 19518, on January 5, 2016, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-15-00182, which is still pending, and that the Independent Administrator now holds such Letters of Independent Administration. All persons having claims against said estate are hereby required to present the claims to Robert

S. Reddick, Sr., c/o Michele A. Mobley, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. Michele A. Mobley DuBois, Bryant & Campbell, LLP 303 Colorado Street, Suite 2300 Austin, Texas 78701 mmobley@dbccllp.com Dated: January 15, 2016

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Alan Herbert Goodman, A/K/A Alan H. Goodman, Deceased, were issued on December 15, 2015, in Cause No. C-1-PB-15-002109, pending in the

Probate Court No. One, Travis County, Texas, to: Joseph Marc Goodman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Joseph Marc Goodman Resident Agent: Patricia Anne Abkowitz 8702 Honeysuckle Trail, Austin, Texas 78759 DATED the 13 day of January, 2016. Lucie Jones Guajardo Attorney for ALAN GOODMAN State Bar No.: 50511558 1504 San Antonio Street

Suite 200 Austin, Texas 78701 Telephone: (512) 474-9585 Facsimile: (512) 474-9507 E-mail: lucie@guajardo-law.com

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Ann Bower, Deceased, were issued on November 24, 2015, in Docket No. C-1-PB-15-001982, pending in Probate Court No. 1 of Travis County, Texas, to David A. Bower. The residence of the executor is in Dallas County, Texas. Claims may be presented in care of the attorney for the estate addressed

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as follows:  
c/o Mr. W. Bennett Cullum Bell Nunnally & Martin LLP 3232 McKinney Avenue, Suite 1400 Dallas, Texas 75204-2429 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of January, 2016. By: /s/ W. Bennett Cullum Attorney for the Estate

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Barbara Jean Rosenbusch Steinle, Deceased, were issued on January 12, 2016, in Cause No. C-1-PB-15-002187, pending in the Probate Court Number One, Travis County, Texas, to Joyce Elaine Steinle Gardner, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Barbara Jean Rosenbusch Steinle, Deceased c/o Walter C. Guebert, PC. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within

the time and in the manner prescribed by law. DATED this 12th day of January, 2016. WALTER C. GUEBERT, PC. By: /s/ Walter C. Guebert

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Betty Jordan Nunley, a/k/a Betty Jewell Jordan Nunley, Deceased, were issued on January 12, 2016, in Cause No. C-1-PB-15-002190, pending in the Probate Court No. 1, Travis County, Texas, to Mark Stephen Nunley, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Betty Jordan Nunley, a/k/a Betty Jewell Jordan Nunley Mark Stephen Nunley, Independent Executor c/o Greg Johnson Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@bxfelderlaw.com Dated the 12th day of January, 2016. /s/ Greg Johnson Farrell & Pak, PLLC

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary

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## MISCELLANEOUS

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Marie Merrill.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Charles G. Rogers, Deceased, were issued on January 15, 2016 in Cause No. C-1-PB-15-002086 to James H. Rogers; now pending in the Estate of G. Rogers. Claims may be presented in care of the attorney for the Estate addressed as follows:

Patricia Kelly, Attorney c/o Estate of Charles M. Rogers PMB 592 8650 Spicewood Springs Rd. #145 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 15th day of January, 2016. By: /s/ Patricia Kelly Attorney(s) for the Estate

**NOTICE TO CREDITORS** NOTICE is hereby given that original Letters Testamentary for the Estate of Garline Johnson Wheatley, t/k/a Winnie Garline Johnson, Deceased, were issued on January 5, 2016, in Cause No. C-1-PB-15-002191, pending in Travis County Probate Court No. 1, Travis County, Texas, to: Michael Jeff Wheatley. The notice to the Independent



Executor may be delivered at the following address:  
c/o Melissa L. Harvey  
The Karisch Law Firm, PLLC  
301 Congress Avenue,  
Suite 1910  
Austin, Texas 78701  
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.  
Dated the 18th day of January, 2016.

/s/ Melissa L. Harvey  
Attorney for Independent  
Executor

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of John Edward Jankowski, Deceased, were issued on January 14, 2016, in Cause No. C-1-PB-15-002212, pending in the Probate Court No. ONE, TRAVIS County, Texas, to Adrian Nye.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Adrian Nye  
1803 Larchmont Drive  
Austin, Texas 78704  
DATED January 14, 2016.  
/s/ Serena Li  
Serena Li, Attny for ADRIAN NYE  
State Bar No.: 24031947

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Milly Hill Walden were issued on January 14, 2016, under Docket No. C-1-PB-15-002228, pending in the Probate Court No. 1 of Travis County, Texas, to Charles Ramsey Walden, Jr. and Judy Walden Kirschner, f/k/a Judy Jane Hill. Claims may be presented in care of the attorney for Charles Ramsey Walden, Jr. and Judy Walden Kirschner, f/k/a Judy Jane Hill addressed as follows: Douglas A. Booth  
Law Offices of Douglas A. Booth, P.C.  
3801 S. Capital of Texas Highway, Suite 255  
Austin, Texas 78704  
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Robert Ray Schneider, Robert Ray Schneider, were issued on January 14, 2016, in Cause No. C-1-PB-15-002239, pending in the Probate Court No. 1, Travis County, Texas, to: Kathleen Mary Schneider. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 14th day of January, 2016.

/s/ Ann Lumley  
Attorney for Kathleen Mary  
Schneider

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter T. Taylor (also known as Walter Toles Taylor III), Deceased, were issued on January 12, 2016, in Cause No. C-1-PB-15-001705, pending in the Probate Court No. 1, Travis County, Texas, to: William McKemie. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: M. Elizabeth Raxter  
Attorney at Law  
P.O. Box 281  
Lockhart, Texas 78644  
DATED the 13th day of January, 2016.

By: /s/ M. Elizabeth Raxter  
M. Elizabeth Raxter  
Attorney for William McKemie  
State Bar No.: 24050084  
P.O. Box 281  
Lockhart, Texas 78644  
Telephone: (512) 398-6996  
Facsimile: (512) 668-4501  
E-mail: eraxter@tx-elderlaw.com

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of William Clay Grobe, aka Bill Grobe, Deceased, were issued on January 7, 2016, in Cause No. C-1-PB-15-002172 pending in the Probate Court No. 1, Travis County, Texas, to: Kathleen Hunt Grobe.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.  
c/o: Brad Wiewel  
Attorney at Law  
1601 Rio Grande St., Ste. 550  
Austin, TX 78701  
DATED the 7th day of January, 2016.  
/s/ Ann Lumley  
Attorney for Kathleen Hunt Grobe

#### NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on January 14, 2016, to Mitchell Ross, as Independent Executor of the Estate of Danny P Zalza Deceased, which is being administered under Cause No. C-1-PB-15-002229 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Danny P Zalza, Mitchell Ross Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Mitchell Ross

#### NOTICE TO CREDITORS

On December 31, 2015, Nancy Lou Buford qualified as Independent Executor without bond of the Estate of Lillian Brodnax Wallace, Deceased, in Cause No. C-1-PB-15-002165, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 1618 Northumberland, Austin, Texas, 78703, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Nancy Lou Buford  
Independent Executor of the Estate of Lillian Brodnax Wallace

On January 15, 2016, Cameron Day Wynne qualified as Independent Executor without bond of the Estate of Robert Louthan Wynne, Deceased, in Cause No. C-1-PB-15-002299 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.  
Cameron Day Wynne  
Independent Executor of the Estate of Robert Louthan Wynne

#### OFFICIAL PUBLIC NOTICE

##### TRAVIS COUNTY, TEXAS

Attention all Proposers: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts. Notice is hereby given that competitive sealed proposals (CSP) for the **Medical Examiner's Building - FMD (CSP No. 1601-006-JZ)**, a project consisting primarily of constructing the new Travis County Medical Examiner's Building, a LEED Silver Certified (or better) Medical Examiner's Building designed as two stories at 52,826 total gsf consisting of Type A quality finishes, including a Morgue/Autopsy Suite with 9 autopsy stations, a Forensic Laboratory Unit, investigators' offices, administrative offices and a Conference/Training area,

all to accommodate at least 60 staff with separate public and secured staff parking. Travis County will be received electronically through [www.bidsync.com](http://www.bidsync.com). **PROPOSERS SHALL SUBMIT THEIR RESPONSES TO THIS REQUEST FOR CSP IN TWO SEPARATE SEALED PACKAGES: ONE PACKAGE SHALL CONSIST OF THE TECHNICAL PROPOSAL COMPANY EXPERIENCE AND PAST PERFORMANCE, INDIVIDUAL EXPERIENCE, PROPOSAL QUESTIONNAIRE AND ALL OTHER DOCUMENTATION REQUIRED IN THIS CSP) THE SECOND PACKAGE CONSISTING OF THE TOTAL BASE PROPOSAL ON THE ITEM RESPONSE FORM AND SUPPORTING DOCUMENTATION TO SUBSTANTIATE THE TOTAL BASE PROPOSAL (I.E. SCHEDULE OF VALUES, WORK BREAK-DOWN STRUCTURE (ALL THE OTHER REQUIREMENTS OF THIS CSP.**

Proposals will be received electronically through BidSnc.com. Proposers must download the complete CSP, complete all required documents then upload two separate files: the technical proposal and the total base proposal referenced above. Proposals will be accepted until **2:00 P.M. CST, 2016, on February 18, 2016** and then publicly opened. Travis County will also accept paper proposals received by Cyd Grimes, Travis County Purchasing Agent, marked "Competitive Sealed Proposal: [Travis County New Medical Examiner's Office Building] - FMD (CSP No.1601-006-JZ)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time - Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper proposals.

This is a "Qualified Proposers only CSP". Please refer to the section "**COMPANY EXPERIENCE & PAST PERFORMANCE**" on **page 22 for details.**

Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Proposal Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed, or downloaded and are available in BidSync by clicking on the folder "Additional Project Documents" then clicking on file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the CSP number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the proposal opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin - area Plan Rooms.

**AN OPTIONAL PRE - PROPOSAL CONFERENCE WILL BE HELD ON FEBRUARY 3, 2016 AT 10:00 A.M., CST, IN THE PURCHASING OFFICE, LOCATED AT 700 LAVACA STREET, SUITE 800 (8TH FLOOR), AUSTIN, TEXAS, 78701.**

A proposal security in the amount of five percent (5%) of the total proposal amount will be required. IF A COPY OF THE PROPOSAL SECURITY IS SUBMITTED ELECTRONICALLY THROUGH [WWW.BIDSYNC.COM](http://WWW.BIDSYNC.COM), AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE PROPOSAL OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent

(100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Proposers should use lump sum pricing. Project performance period is 365 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$2,000.00 PER DAY OF DELAY WILL BE ASSESSED. Historically Underutilized Businesses, including Contractors, Subcontractors, and Suppliers, are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, and with all Federal, State, and local regulations for construction safety and health standards.

The successful Proposer must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all proposals and to waive any informality in the proposals received. Proposals may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated Project range is \$29,000,000 - \$31,000,000.

#### OFFICIAL PUBLIC NOTICE

##### TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids for the **JESSE BOHLS ROAD BRIDGE #231 REPLACEMENT (IFB No. B1601-005-LP)**, a Project consisting primarily of replacing the narrow bridge over Wildbarger Creek with a new wider 630 foot long bridge, including 3210' road realignment, pavement, traffic control, pavement marking and signing, in Travis County, will be received electronically through [www.bidsync.com](http://www.bidsync.com). Bids will be accepted until **2:00 P. M. CST, February 11, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (JESSE BOHLS ROAD BRIDGE #231 REPLACEMENT, IFB No. B1601-005-LP)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the **OFFICIAL CLOCK** for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications through [www.bidsync.com](http://www.bidsync.com). Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

**AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JANUARY 27, 2016 AT 10:00 A.M., C.S.T. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA STREET, STE. 800, CONFERENCE ROOM, AUSTIN, TX 78701.** A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID**

#### SECURITY IS SUBMITTED

**ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Project performance period is 330 calendar days. Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$2.5Mil - \$2.75Mil.

#### OFFICIAL PUBLIC NOTICE

##### TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:  
1. Assorted Meat Products, 1511-007-SC  
Opens: February 1, 2016 @ 10:30 a.m.  
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: [www.co.travis.tx.us/purchasing/solicitation.asp](http://www.co.travis.tx.us/purchasing/solicitation.asp). Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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1303 Leander Dr.  
Leander, TX 78641  
512-259-0103  
"It is the policy of ResponsiveEd to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

#### OPEN ENROLLMENT

12/7/15 -1/15/16  
Vista Academy (K-7)  
1504 E. 51st St.  
Austin, TX 78723  
512-371-8933  
"It is the policy of ResponsiveEd to prohibit discrimination in student admission on the basis of gender, national origin, ethnicity, religion, disability, academic, artistic, or athletic ability, or the district the student would otherwise attend in accordance with the Texas Education Code, except that ResponsiveEd has provided for the exclusion of students with a documented history of a criminal offense, a juvenile court adjudication, or discipline problems under Subchapter A, Chapter 37. See Texas Ed. Code 12.111."

# FREE WILL ASTROLOGY

by **Rob Brezsný** for January 22-28

**AQUARIUS (Jan. 20-Feb. 18):** The birds known as mound-builders are born more mature than other species. As soon as they peck themselves out of their eggs, they are well-coordinated, vigorous enough to hunt, and capable of flight. Right now I see a resemblance between them and many of you Aquarians. As soon as you hatch your new plans or projects – which won't be long now – you will be ready to operate at almost full strength. I bet there won't be false starts or rookie mistakes, nor will you need extensive rehearsal. Like the mound-builders, you'll be primed for an early launch.

**PISCES (Feb. 19-March 20):** You are not purely and simply a Pisces, because although the sun was in that astrological sign when you were born, at least some of the other planets were in different signs. This fact is a good reminder that everything everywhere is a complex web of subtlety and nuance. It's delusional to think that anyone or anything can be neatly definable. Of course it's always important to keep this in mind, but it's even more crucial than usual for you to do so in the coming weeks. You are entering a phase when the best way to thrive is to know in your gut that life is always vaster, wilder, and more mysterious than it appears to be on the surface. If you revere the riddles, the riddles will be your sweet, strong allies.

**ARIES (March 21-April 19):** The next four weeks could potentially be a Golden Age of Friendship ... a State of Grace for Your Web of Connections ... a Lucky Streak for Collaborative Efforts. What can you do to ensure that these cosmic tendencies will actually be fulfilled? Try this: Deepen and refine your approach to schmoozing. Figure out what favors would be most fun for you to bestow, and bestow them. Don't socialize aimlessly with random gadabouts, but rather gravitate toward people with whom you share high ideals and strong intentions.

**TAURUS (April 20-May 20):** On a clear day, if you stand at the summit of Costa Rica's Mount Irazú, you can see both the Atlantic and Pacific oceans. It's not hard to get there. You can hop a tourist bus in the nearby city of San José, and be 11,200 feet high two hours later. This is a good model for your next assignment: Head off on a stress-free jaunt to a place that affords you a vast vista. If you can't literally do that, at least slip away to a fun sanctuary where you'll be inspired to think big thoughts about your long-range prospects. You need a break from everything that shrinks or numbs you.

**GEMINI (May 21-June 20):** A filmmaker working on a major movie typically shoots no more than four pages of the script per day. A director for a TV show may shoot eight pages. But I suspect that the story of your life in the near future may barrel through the equivalent of 20 pages of script every 24 hours. The next chapter is especially action-packed. The plot twists and mood swings will be coming at a rapid clip. This doesn't have to be a problem as long as you are primed for high adventure. How? Take good care of your basic physical and emotional needs so you'll be in top shape to enjoy the boisterous ride.

**CANCER (June 21-July 22):** The city of Paris offers formal tours of its vast sewer system. Commenting at an online travel site, one tourist gave the experience five stars. "It's a great change of pace from museums full of art," she wrote. Another visitor said, "It's an interesting detour from the cultural overload that Paris can present." According to a third, "There is a slight smell but it isn't overpowering. ... [It's] a fascinating look at how Paris handles wastewater treatment and clean water supply." I bring this up, Cancerian, because now is a favorable time for you to take a break from bright, shiny pleasures and embark on a tour of your psyche's subterranean maze. Regard it not as a scary challenge, but as a fact-finding exploration. What strategies do you have in place to deal with the messy, broken, secret stuff in your life? Take an inventory.

**LEO (July 23-Aug. 22):** "When I look at a sunset, I don't find myself saying, 'Soften the orange a little on the right-hand corner, ... and use a little more pink in the cloud color.'" Pioneering psychologist Carl Rogers was describing the way he observed the world. "I don't try to control a sunset," he continued. "I watch it with awe." He had a similar view about people. "One of the most satisfying experiences," he said, "is just fully to appreciate an individual in the same way I appreciate a sunset." Your assignment, Leo, is to try out Rogers' approach. Your emotional well-being will thrive as you refrain from trying to "improve" people – as you see and enjoy them for who they are.

**VIRGO (Aug. 23-Sept. 22):** The future is headed your way in a big hurry. It may not be completely here for a few weeks, but even then it will have arrived ahead of schedule. Should you be alarmed? Should you work yourself into an agitated state and draw premature conclusions? Hell, no! Treat this sudden onrush of tomorrow as a bracing opportunity to be as creative as you dare. Cultivate a beginner's mind. Be alert for unexpected openings that you assumed would take longer to appear.

**LIBRA (Sept. 23-Oct. 22):** More than one-third of all pregnancies are unintended. The two people involved aren't actually trying to make a baby, but their contraceptive measure fails or isn't used at all. According to my analysis, you heterosexual Libras are now more prone to this accidental experience than usual. And in general, Libras of every sexual preference must be careful and precise about what seeds they plant in the coming weeks. The new growth you instigate is likely to have far-reaching consequences. So don't let your choice be reckless or unconscious. Formulate clear intentions. What do you want to give your love to for a long time?

**SCORPIO (Oct. 23-Nov. 21):** I was a rock musician for years, which meant that I rarely went to bed before dawn. I used to brag that my work schedule was from 9 to 5 – 9pm to 5am, that is. Even after I stopped performing regularly, I loved keeping those hours. It was exhilarating to be abuzz when everyone else was asleep. But two months ago, I began an experiment to transform my routine. Now I awake with the dawn. I spend the entire day consorting with the source of all life on Earth, the sun. If you have been contemplating a comparable shift in your instinctual life, Scorpio – any fundamental alteration in your relationship to food, drink, exercise, sleep, perception, laughter, lovemaking – the next few weeks will be a favorable time to do it.

**SAGITTARIUS (Nov. 22-Dec. 21):** You Sagittarians are often praised but also sometimes criticized for being such connoisseurs of spontaneity. Many of us admire your flair for unplanned adventure, even though we may flinch when you unleash it. You inspire us and also make us nervous as you respond to changing circumstances with unpremeditated creativity. I expect all these issues to be hot topics in the coming weeks. You are in a phase of your cycle when your improvisational flourishes will be in the spotlight. I, for one, promise to learn all I can from the interesting detours that result from your delight in experimentation.

**CAPRICORN (Dec. 22-Jan. 19):** Capricorn world-changer Martin Luther King Jr. was arrested and sent to jail on 29 different occasions. His crimes? Drawing inspiration from his Christian faith, he employed nonviolent civil disobedience to secure basic civil rights for African-Americans. He believed so fiercely in his righteous cause that he was willing to sacrifice his personal comfort again and again. The coming months will be a favorable time to devote yourself to a comparable goal, Capricorn. And now is a good time to intensify your commitment. I dare you to take a vow.

Go to [RealAstrology.com](http://RealAstrology.com) to check out Rob Brezsný's

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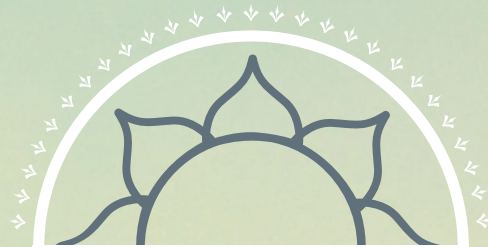
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